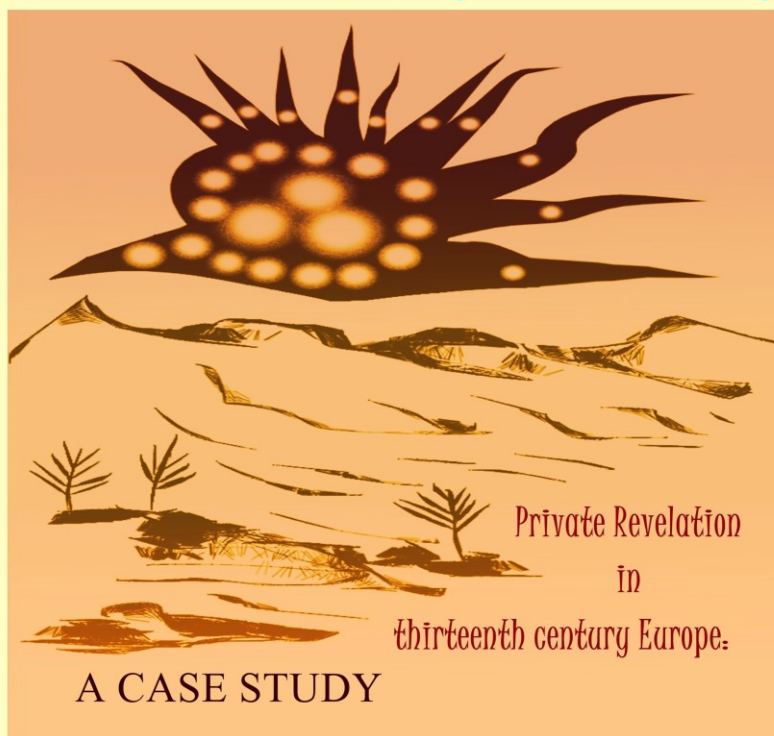


# THE VISIONS OF THE SHEPHERD

Exploring the visionary claims of a 13th century  
Christian saint: St. Diovis of Illyria

By Richard Mc Sweeney



# The Visions *of the* Shepherd

Exploring the visionary claims  
of a thirteenth century  
Christian saint

By  
Richard Mc Sweeney | Risteárd Mac Suibhne

## **THE VISIONS OF THE SHEPHERD**

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### **Genre**

This is a twenty-first century work of realistic fiction.

### **Also by this author**

Rich Voy Beinecke's Dream | Solaris Hibernia | The I be The Me | As Children Of Ireland  
Abiding In Bobbio | Visitant Eve | Bradawn Yeats | A Green Desert Father  
Bridging Al-Serenities | Unto Lineage Royal | Innkeeper's Fire (*Vols. 1 & 2*)  
Hearing in the Write | Generations Reaching | A Jesus of Nazareth  
Myriam of Lebanon

A

*case study on the*

Phenomenon

*of*

Private

Revelation





Reader, have you ever wondered if Christian visionaries down through the centuries really saw what they claimed to have seen? This is the very question the two researchers in this twenty-first century thought-provoking work of realistic fiction long mulled over before definitively answering it; at least for themselves. What if one of them could go back in time they thought; back as it were to say thirteenth century Europe and there to be privy to the visions of a visionary. That is precisely what one of them did while the other remained in the present coordinating the visitation. He went back to see; to perceive what it was a certain visionary in the hill country of Illyria was seeing throughout his life. What they discovered was nothing short of astounding. You are hereby invited to come see and ponder for yourself their amazing visual discoveries. What bearing you will let them have on your own personal faith or ideas will be very much up to you to satisfactorily determine. But assuredly, if you are a Christian you will be brought face to face with a quandary: do these visual discoveries orientate me all the more towards Christ or all the more away from Christ; do they nurture to a greater level my faith, my hope and my love or not for my fellow human beings and for every living thing, however near or far they be in space and time?



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## Lead-in

We human beings are in every sense, sense perceivers; their being nothing in us and of us that isn't a sense including our brain; its ability and role being to think: to do thought-perception, as do our eyes sight-perception, our nose scent, our ears sound, our tongue taste, our skin feel. These being but six of the myriad senses that make us who we are. The brain is not outside the sensory loop but part of it: it is but another sense which like all the other senses share perceptions with one another. This is a radical departure from the way we humans have cultured ourselves to view ourselves. At some time in our genome history, the sensory loop was caused to become incomplete, in that our brain: our thinking sense arrogantly took it upon itself to deliberately place itself outside the sensory loop, and there to set itself up as a non-sensory; as the one and only non-sensory: establishing itself as a powerful entity to which all of our other senses should directly report to and show faithful allegiance; never questioning its authority. The time has come; the time is here that the brain sense has been: at least within this work, returned to its proper position and role, namely being just another one of the myriad senses that make us who we are. This is the foundation for true sense perception; otherwise none there could be if the brain sense were allowed to continue to remain outside the sensory loop.

When with we being born into the world, all of our senses in the sensory loop, which includes our sense of thought: our brain, have as it were, default settings; simple or basic settings which help us the get up and get going as a human. These settings have been in the making from the moment of our conception. Every last one of them is meant to be adjusted as we grow and never ever are they meant to be reset to their original settings: default settings. And it is we ourselves who hold the prerogative for that adjusting; we alone who are responsible for it; not our parents, not our teachers nor our guardians or even society itself. The saddest thing ever though is that most of us have never adjusted the default settings on our senses, and as such, have we been living our life without ever realising our true sense perception: sense potentialities and capabilities. Here following is an example of two people: a couple who from birth or even perhaps from before birth, have been adjusting their senses according to their thirst for greater depths, heights and widths of perception. And this is how of late they have been interestingly putting their complete sensory loop to very good effect.



# The Session

Herely Coordinator speaking and being recorded: The time is now coming up on 7:13 AM on Sunday, July 5, 2020. The session has been active since 7:12 AM. Using the remote, I had engaged the session by simultaneously activating the audio equipment; the text converter and the three video cameras. I have already put the remote out of my hand and placed it on the floor next to me: a little ways under a divan, where it will remain until the end of the session.

The Overtherey Perceiver: Suchard is very comfortably sitting at an incline on the divan, just inside a lovely sun-drenched bay window, leading to a garden surrounded by flowers, shrubs and trees. The top sections of the window are slightly ajar; allowing for this grand soft refreshing early morning breeze to flow into the room as it carries with it fragrances of the garden and the singing of birds. The room, with its beautiful shinny floorboards in from us is very nicely furnished and decorated with rugs, paintings and ornaments we have collected over the years. This, our precious home, has a most wonderful character; a character built up close on three hundred years; twenty-three of which have been ours. One of the cameras is positioned to the right of the window: at the foot of the divan; one to the left of the window behind and above our heads, while the third is in the room taking in the overall setting. And of this beauteous, carefree, easy-going setting do we know ourselves fully relaxed to be.

Suchard has his knees pulled up to form a pyramid and on them is resting an open A3 sketchpad containing 60 sheets which he is lightly holding with his left hand while in his right he has a 4B graphite pencil. We have prepared a total of ten 4B graphite pencils and three sketchpads x 60 sheets. The camera to the left of the window is focused exclusively in on the sketchpad. Without diverting his eyes from the ceiling he will be sketching what it is he is perceiving. As he finishes the scene being perceived, I will remove it from the sketchpad and lay it in an open folder on the floor next to my feet. Throughout the session in gaze and position will he remaining be: keeping his eyes wide open as if he were watching something: perceiving something in the ceiling. Neither to the right nor to the left; neither to the up nor to the down will he be shifting his gaze from the ceiling.

I am seated right next to the divan: a little behind Suchard's right

shoulder, so that he can't see me, even peripherally. I have a clear and direct view of the sketchpad. The digital copy of the portfolio I have ready to view on a screen behind me when I will open it at the beginning of the session to firmly establish: that we have the right person, and that it was he himself who drew the drawings; entered a date and included his artistic seal, and that it was he who composed the prayers.

There are no wirings of any kind; no bio-monitoring devices attached either to me or to Suchard, and no headphones.

I have, only an opening line: prepared in my mind, to get the session proper started. However, as the session proceeds, I will be spontaneously creating questions, giving instructions, and making comments, according to the information being provided to me by Suchard. All questions, instructions, comments and answers, will be automatically recorded on the audio equipment, the text converter and the three video cameras. My primary concern, will be to ensure that I ask befitting questions; give clear instructions, and make timely germane comments.

A number of years ago, Suchard and I were privileged to have been given a private page for page viewing of a fascinating thirteenth century portfolio of drawings and texts, titled: "Saints of Heaven Came unto Me." Also we were presented with a beautiful digital copy of the portfolio. It was composed in Latin by a Christian shepherd of Illyria, named, Diovis: Saint Diovis who is still very much venerated in the region. He as many saintly people is a saint though in name only for he has never been formally canonized by Rome. In classical antiquity, Illyria was the name of a region in the north western part of the Balkan Peninsula. Diovis for some reason liked using this older name.

The portfolio is in very good condition considering that it is some seven hundred years old. It contains 171 drawings depicting saints: males, females; children, adults and elderly. They are accompanied by 171 original prayers in Latin composed by Diovis himself. The drawings are all contained on the 'r' namely the 'recto' or right hand pages, while all the prayers are on the 'v' namely the 'verso' or left hand pages. The relationship between the recto and the verso pages is understood to be that the prayers are both dedications and invocations to the saints being depicted. Some of the drawings depict more than one saint and this is reflected in the prayers.

The drawings were done with brushes and quills using sepia and

darker inks. No colouring was used. They show great attention to detail, especially in the faces of the saints and the garments worn by them. One of his favourite motifs in all of the drawings is presenting very true to life countenances.

He mentions in a brief introduction that every last one of the drawings have their source in his visions alone, be they apparitions, and that he did not infuse them with embellishments of any kind. He said he had been seeing them even from the time spent in his mother's womb; seeing them he said he was throughout his life, and never seeing the same one twice. He also tells us, that when it comes to his night time visions; apparitions, the whole area would be lit up as if it were happening in the bright of day.

In addition to their great artistic beauty, the drawings have a unique mystical quality about them; there being this very real sense of three-dimensionality to them as well as an almost tangible impression of levitation.

Diovis is known to history only through this single surviving portfolio of his: in essence a prayer book offering solace and inspiration. The portfolio contains, as mentioned above, 171 drawings of saints: or as he called them himself: "saints of heaven." Each drawing is accompanied by an original prayer into which is woven some direct quotations from the Book of Psalms. Each of the prayers to each of the saints depicted he concludes with the invocation: "Ora pro nobis." (*Pray for us.*) Interestingly, he didn't assign any names to the saints. He mentions that he taught himself how to draw and also how to read and write in Latin. Many scholars of medieval manuscripts and portfolios have been amazed at the high standard of his Latin, not to mention their wonderment at the sui generis quality of his drawings.

Diovis' saints are in every way in likeness to the way the saints of his day were pictured. They are meant to remind people of their lives, their faith and very often their heroic deaths: terrible deaths. A number of the drawings present horrible scenes of saints at the moment of their worst suffering; even going as far as showing them serenely holding the instruments of their torture, and being comforted alone by the knowledge of their belief that when the pain will all be over, Christ and his Mother, and all the saints of heaven, and the angels will be waiting to welcome

them into heaven: welcome them into the bosom of their Heavenly Father.

Diovis drew his spectacular visions, be they also apparitions, in a way that was well grounded in the only understanding of reality that he knew, namely Christian: an expression of Christianity as understood, interpreted and lived in the European Middle Ages way. He was thus in every sense a Medieval European Christian artist producing work that was undeniably Christian. The seeing of visions and apparitions was firmly believed by the faithful to be a divine intervention and as such blessed indeed must be the one to whom such heavenly gifts had been bestowed. This was most likely the reason why Diovis has been venerated; venerated as the patron saint of heavenly visions and apparitions. Believers pray to him to help them to make sense of their own heavenly visions and apparitions. In the introduction; which he mentions he wrote nearing the end of his life, he tells us that his visions and apparitions filled him with wonderment, gratitude, joy and serenity.

It seems that once, when in his later years, he was asked who he was, he answered: "I am but a shepherd of this the beautiful hill country of Illyria: extending as it does all the way down and along by the lovely coastline of Mare Illyricum; one I am who greatly enjoys drawing the saints of heaven who come to him in his visions and apparitions and composing prayers to accompany each one of them." From that time on he became affectionately known by such names as: 'Our Beloved Shepherd of Illyria', 'Saint Diovis the gifted Portrayer of Saints of Heaven' and 'The Shepherd Composer of most beautiful prayers.' His virtue, sincerity and humbleness was well known by all and sundry.

The purpose of the session is to explore if there might be anything out of place; any anomalies however slight present in his visions be they apparitions. We will be wanting too to see if he really saw what he claimed to have seen or if it was not in fact a case of he having interpreted what he was seeing with the only means of interpreting reality known to him; namely that of the Christian. We will be wanting to know if he really saw 'saints of heaven' or if it was not rather the case of him possibly using his Christian understanding of reality to give him that impression. It needs to be mentioned at the outset, that there is no intention whatsoever on our part; either assumed, expressed or implied to denigrate Diovis or even discredit the Christian way, for his drawings are amazing and the accompanying prayers profound.



The Herely Coordinator's questions: my questions for the naturally gifted Overtherely Perceiver: Suchard, will be allowed to naturally present themselves according to the given findings of the exploration as they are occurring. There are no preformatted questions.

*Smiling:* Suchard, are you good to overtherely perceive?

*Smiling:* Yes, I am, Rheeny.

Then, let's travel!

Okay!

As we have already discussed, and agreed upon, you will as a sensory being be perceiving from as it were within the shepherd Diovis. That's correct, isn't it?

Yes, it is.

The first thing we will need to do, is to locate him, isn't it?

Yes, it is.

Now, I want you to go place as it were your sensory perceiving self in the troposphere: directly above us here and there to hover at an altitude of 6,000 feet. Okay?

Okay.

Are you now hovering at 6,000 feet, directly above us here?

Yes, I am.

You will identify this location as being at July 5, 2020. Okay?

Okay.

You will understand, that from here on, and throughout the entire session, we will be using this as our exclusive locational reference point. Okay?

Okay.

Now, I want you to flow back in time to December 21, 1290, and there to be with hovering above Lake Ohrid in the Balkan Peninsula. Okay?

Okay. I am here.

What is your present location?

I am at December 21, 1290.

All right. So, you have flown back 730 years. Is that correct?

Yes, that is correct.

What can you perceive?

I perceive the lake in its entirety: from north to south; east to west.

Okay. That is our marker from which to begin our search for him. We know from hagiographies dating from the time that there is an oratory dedicated to a Saint Diovís in the north western Balkan Peninsula: some miles in from the Adriatic coast, and that this has been a place of pilgrimage since the time of his passing from this life. They also record that he is buried there. So, let us first try and find the oratory. Okay?

Okay.

Now, I want you to circumnavigate the lake and with each time doing so to expand your circling until you have located the oratory. Okay?

Okay. I have located it.

How many times had you to circumnavigate before finding it?

Seven times.

Are you hovering about it?

Yes, I am.

What is your present location?

I am at December 21, 1290.

Now, I want you to descend to just above the oratory. Okay?

Okay. I am here.

Is his tomb near by the oratory?

It is within it.

What we will need to do now is to make absolutely certain that we have the right Saint Diovis: the author of the portfolio of drawings and prayers, titled: "Saints of Heaven Came unto Me." So, I want you to slowly flow back until you reach his day of burial. Okay?

Okay. I am here.

What is your present location?

I am at December 11, 1290.

Can you perceive his face?

Yes, I can.

Has he anything resting on his chest?

Yes, he has a seal: a soapstone seal.

Describe it.

It is a very dark greenish in colour and is about five centimetres wide; nine long and four to five millimetres thick with round corners on it and a slot at the top with a cord running through it which is about his neck. The front has carved in it the likeness unto a shepherd's staff, three stars, a sun, a crescent moon, and a three-sided shape having three globules in it.

Okay. How about on the reverse side?

I perceive there to be three words: Diovis, Opilio, Illyria.

Good, for in his introduction, he has this to say, doesn't he, regarding his seal: "When I was but seventeen a merchant from the hills way beyond to the east: from the land of the Persia gave me the soapstone as a gift for I sharing a meal with him. With my own hands did I fashion it. On its front did I carve a shepherd's staff; the three belt stars of the Shepherd Constellation; the sun; a waxing moon; and a symbolic triune of the Blessed Trinity: God the Father; God the Son; God the Holy Spirit. On the reverse the words: Diovis, Opilio, Illyria. I have worn it about my neck all my life. May it be so that I am buried with it resting upon my chest."?

Yes, he does.

All right. Now, I want you to slowly flow back until you reach to

the moments prior to his passing. Okay?

Okay. I am here.

What is your present location?

I am at December 8, 1290.

Can you perceive his face?

Yes, I can.

Is it the same person that was buried at I am at December 11, 1290?

Yes, it is.

Is he wearing the seal?

Yes, he is.

Great. Now, I want you to slowly flow back until you perceive him making his final entry into his portfolio. Okay?

Okay. I am here.

What is his final entry?

It is a prayer.

What is your present location?

I am at December 2, 1290.

Can you perceive his face?

Yes, I can.

Is it the same person?

Yes, it is.

Is he wearing the seal?

Yes, he is.

Is the prayer on the recto: the right hand page or on the verso: the left hand page?

It is on the left hand page.

I want you: without lowering your eyes, to use the pencil in your right hand, to write down the third and fourth lines of the prayer in the sketchpad resting up against your knees. Okay?

Okay. Done: Sperate in eo omni tempore populi effundite coram eo cor vestrum Deus spes nostra est semper.

*(Trust in Him, all ye congregation of people: pour out your hearts before Him. God is our helper for ever.)*

Good. I am now going to remove the sheet from the sketchpad. Okay?

Okay.

All right. Now, I want you to slowly flow back until you perceive him making his second last entry into his portfolio, namely his final drawing. Okay?

Okay. I am here.

What is your present location?

I am at November 24, 1290.

Can you perceive his face?

Yes, I can.

Is it the same person?

Yes, it is.

Is he wearing the seal?

Yes, he is.

What is depicted in the drawing?

A Christian saint in mountain scenery.

Is there anything besides the saint depicted?

Yes, there is. To the saint's lower left are two miniature drawings of a seal; an artistic seal showing it from the front and the back.

Has he recorded when he had seen the apparition?

Yes, he has but only the month and the year: November A.D. 1290.

Has he numbered the drawing?

Yes, he has: 171.

Is the drawing on the recto: the right hand page or on the verso: the left hand page?

It is on the right hand page.

Great. Seeing that our primary interest is in his drawings, I want you: without lowering your eyes, to draw a fully rendered drawing of Diovis' saint; his seal front and back, and the date. Okay?

Okay. I am done.

Good. I am now going to remove the sheet from the sketchpad and compare what you have drawn with the digital copy of the portfolio. Okay?

Okay.

I am revolving about in my chair and am now switching on the screen behind me. Okay?

Okay.

First, I am comparing the words which you have written from the third and fourth lines of the prayer. And they are a perfect match. Okay?

Okay.

I am now comparing what you have drawn: the saint, the scenery, and the front and back of the seal. They are down to the tiniest details a perfect match. Okay?

Okay.

# Vision-apparition 1

I am now checking the date. And it correctly corresponds: November A.D. 1290. And also does the number of the drawing: 171. Okay?

Okay.

I am laying the sheet from the sketchpad in an open folder on the floor next to my feet. Okay?

Okay.

With such conclusive evidence of authorship we can continue with our purpose, namely to explore if there might be anything out of place; any anomalies however slight present in his visions be they apparitions; even if in his eidetic memories of what he claimed to have seen. Now, I want you to place as it were yourself: your sensory perceiving self in Diovis. Okay?

Okay. I am him within.

According to Diovis, he started seeing his visions; his apparitions of 'saints of heaven' from the time he was in his mother's womb. So, what I want you now to do is to flow yourselves back to the date of his conception. Okay?

Okay. We are here.

What is your present location?

I am at October 11, 1199.

Good. Now, I want you to very slowly flow yourselves forward until you can perceive the first vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:07 AM, October 25, 1199.

Now, as you are and as will be throughout the session: without lowering your eyes; I want you, with the graphite pencil, to roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

Oh, wow, Suchard! There is more than just a slight anomaly depicted there. It is definitely not a Diovisian saint, I can tell you. Howsoever, wondrous! Let's continue. Okay?

Okay.

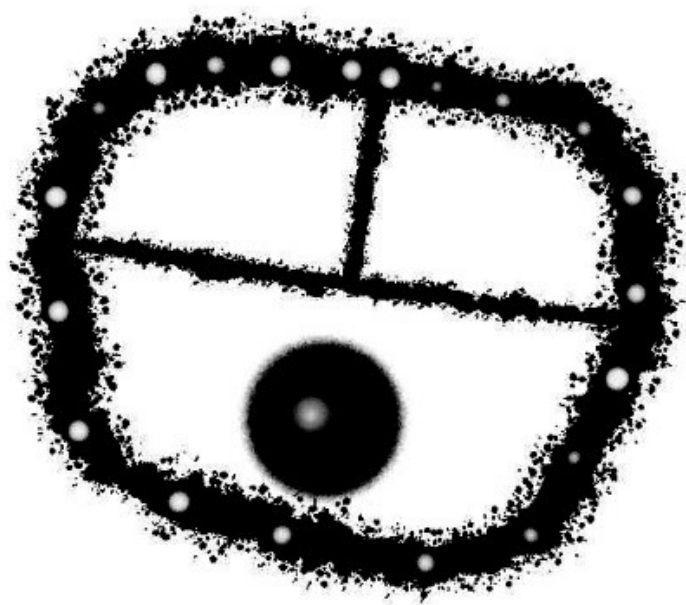
Good. I will now remove this sheet from the sketchpad and place it in the folder on the floor. Okay?

Okay.

We will be reviewing it, won't we; along with all the other drawings at a time to be decided upon at the end of the session?

Yes, we will.





October A. D. 1199 - July A. D. 1200

1



## Vision-apparition 2

Good. Now, I want you to flow yourselves forward until you can perceive the second vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

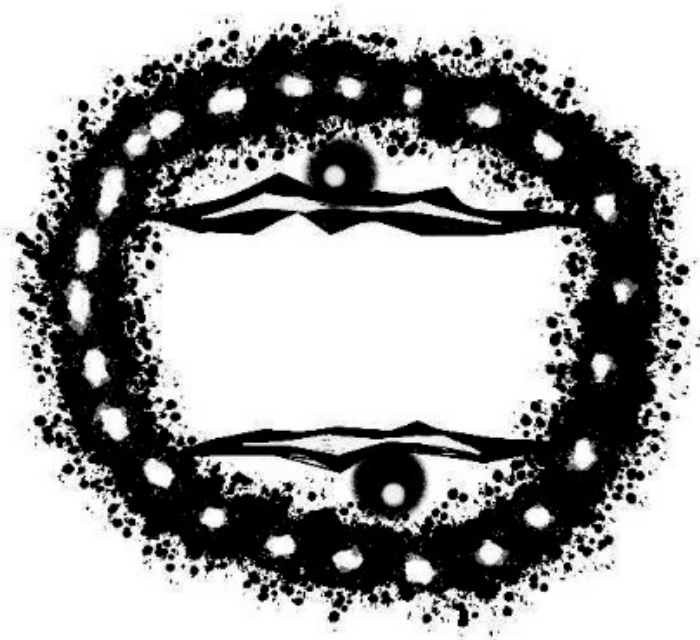
I am at 3:24 AM, November 15, 1199.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October A. D. 1199 - July A. D. 1200

2



## Vision-apparition 3

Good. Now, I want you to flow yourselves forward until you can perceive the third vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

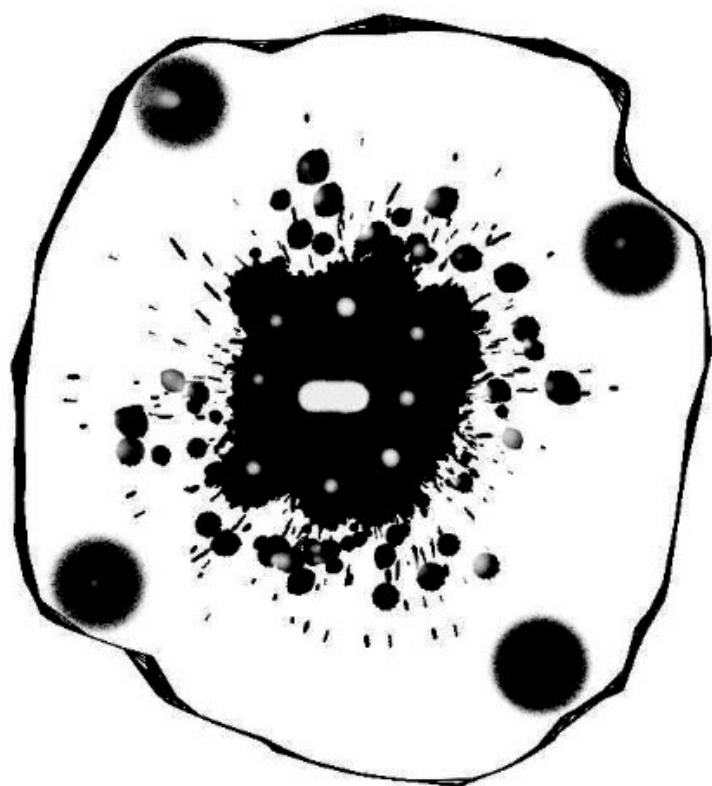
I am at 11:17 PM, December 13, 1199.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October A. D. 1199 - July A. D. 1200

3



## Vision-apparition 4

Good. Now, I want you to flow yourselves forward until you can perceive the fourth vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

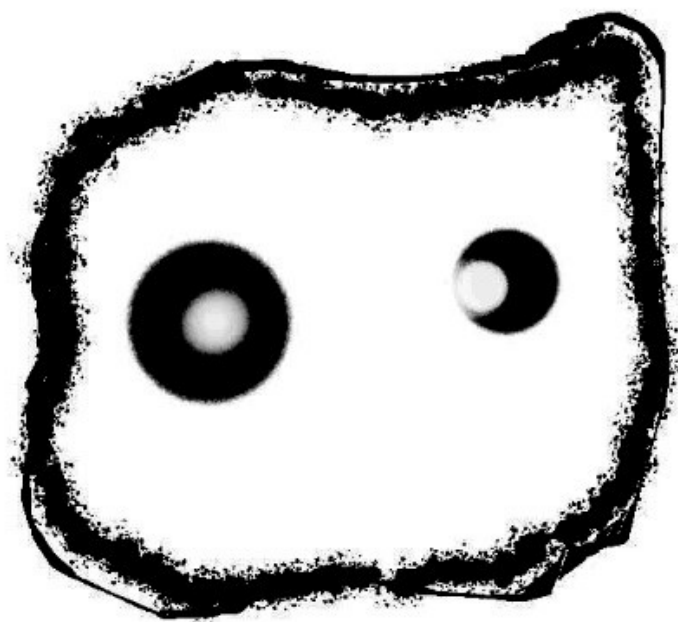
I am at 6:31 PM, January 31, 1200.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October A. D. 1199 - July A. D. 1200

4



## Vision-apparition 5

Good. Now, I want you to flow yourselves forward until you can perceive the fifth vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:26 AM, March 27, 1200.

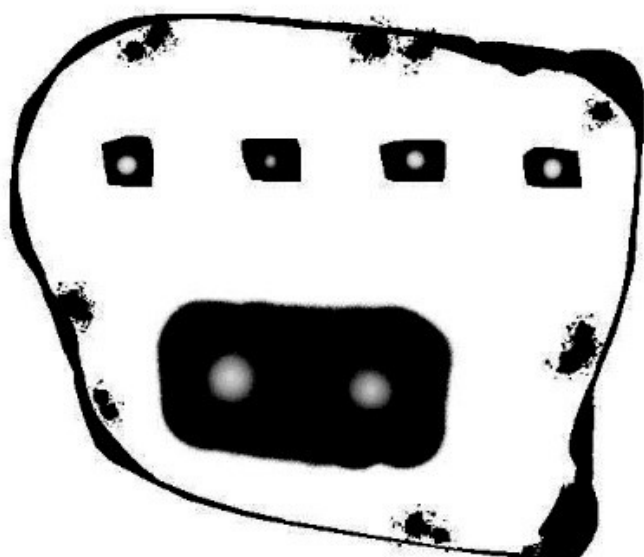
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





October A. D. 1199 - July A. D. 1200

5



## Vision-apparition 6

Good. Now, I want you to flow yourselves forward until you can perceive the sixth vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

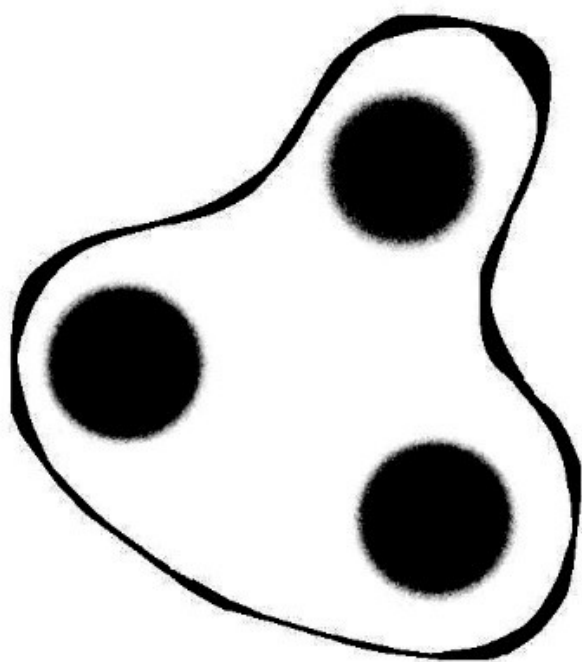
I am at 4:36 AM, May 8, 1200.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October A. D. 1199 - July A. D. 1200

6



## Vision-apparition 7

Good. Now, I want you to flow yourselves forward until you can perceive the seventh vision; apparition he perceived. Okay?

Okay. I am perceiving it.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

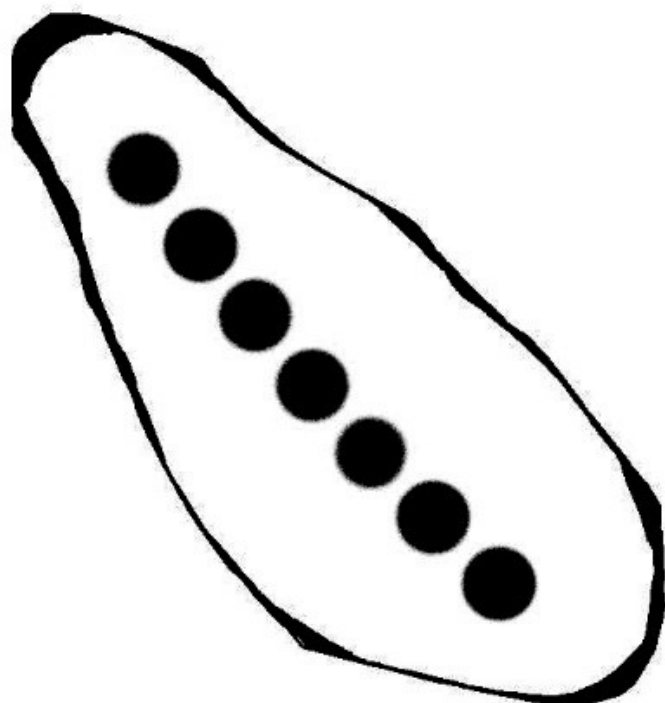
I am at 9:20 PM, June 26, 1200.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October A. D. 1199 - July A. D. 1200

7





## Vision-apparition 8

Good. Right, I want you now to flow yourselves forward to the very moment he is born into the world. Okay?

Okay. I am here.

What is your present location?

I am at July 17, 1200.

Wonderful. Diovis states, in his portfolio, doesn't he, that he was aged nine when he began to compile his drawings in the portfolio, and that the visions and apparitions he had perceived in the womb and had seen from the time of his birth up until then, were all drawn from memory; he saying, he was seeing them clearly in his mind as if they had presented themselves to him but a day or two before?

Yes, he does.

And that the reason for him waiting until then was because he didn't feel confident enough in his ability to draw, correct?

Yes, that is correct.

From then on, he states, doesn't he, that he would draw what he had seen the very same day or the next day, depending on what time of the day: whether it was in the morning, afternoon, evening or even at night he had seen them?

Yes, he does.

And that, in the same place, he mentions also, doesn't he, that it was not until he had reached the aged of twenty-two that he had felt confident enough in his Latin to be able to compose prayers to accompany the drawings?

Yes, he does.

And, that the prayers up to then, therefore were retroactively added, correct?

Yes, that is correct.

And that, from drawing 23 onwards he would, he states, wouldn't he, add prayers to the portfolio within a few days of having seen an

apparition?

Yes, he would.

Now, I want you to flow yourselves forward until you can perceive the eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:42 AM, November 7, 1200.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

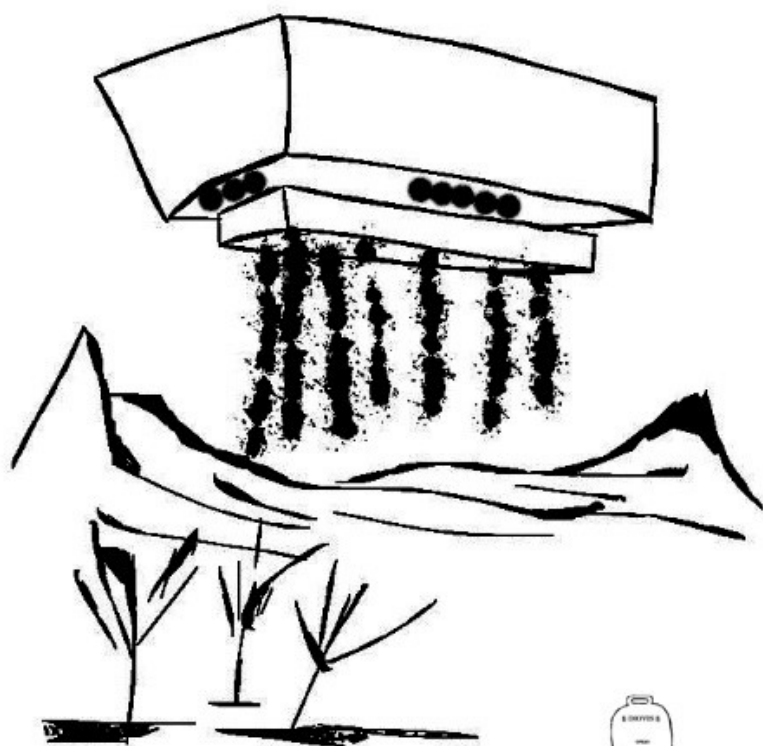
I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.

A fleeting glance at the drawing, Suchard, I can tell you, would indicate that the scenery alone is identical with what is found in his portfolio. Howsoever, wondrous! Let's continue. Okay?

Okay.





November  
A. D. 1200

8



## Vision-apparition 9

Good. Now, I want you to flow yourselves forward until you can perceive the ninth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:45 PM, February 11, 1201.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



Februarg  
A. D. 1201

9



## Vision-apparition 10

Good. Now, I want you to flow yourselves forward until you can perceive the tenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

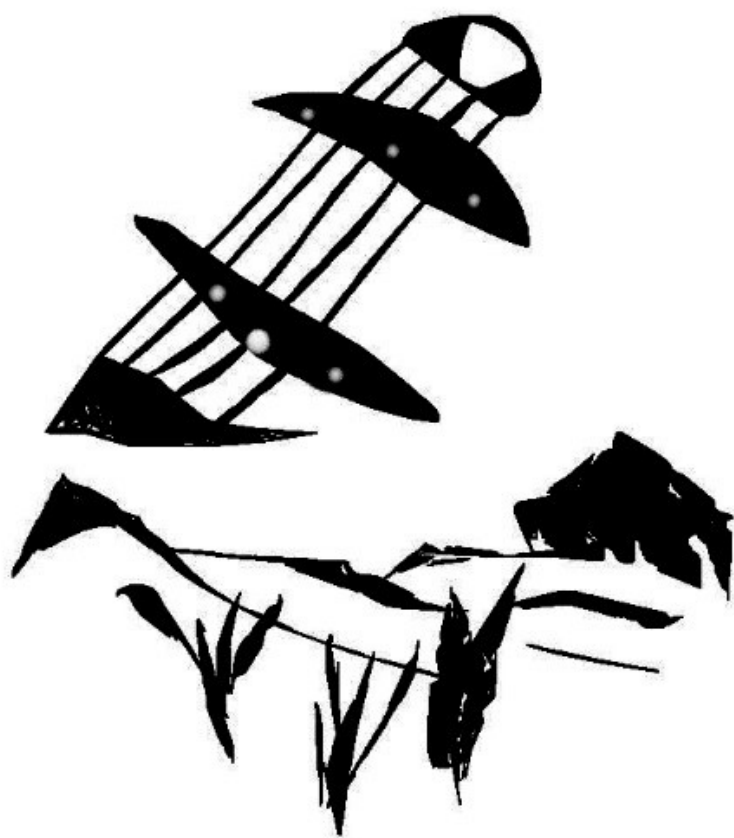
I am at 10:56 AM, August 22, 1202.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1202

10



## Vision-apparition 11

Good. Now, I want you to flow yourselves forward until you can perceive the eleventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

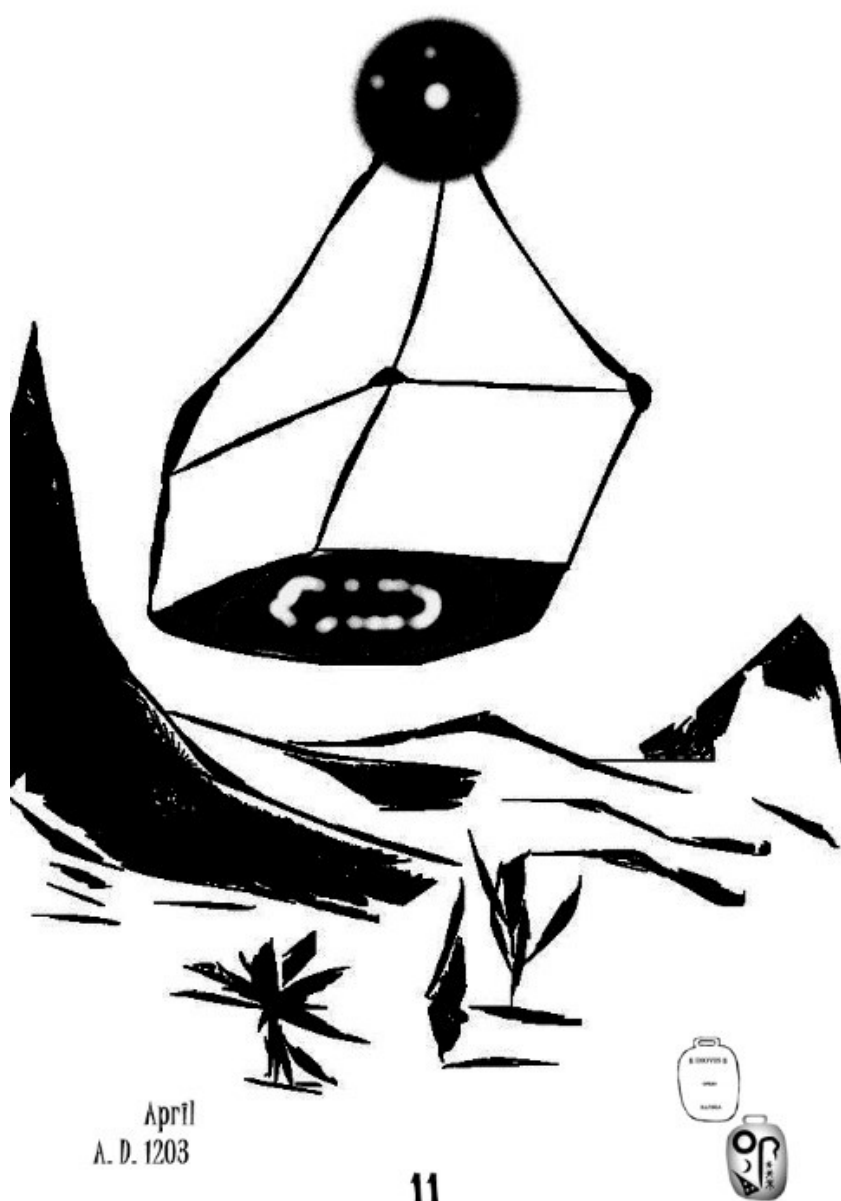
I am at 3:11 PM, April 15, 1203.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 12

Good. Now, I want you to flow yourselves forward until you can perceive the twelfth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land

, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:45 AM, May 13, 1204.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





Mag  
A. D. 1204

12



## Vision-apparition 13

Good. Now, I want you to flow yourselves forward until you can perceive the thirteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:37 PM, October 15, 1205.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1205

13



## Vision-apparition 14

Good. Now, I want you to flow yourselves forward until you can perceive the fourteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

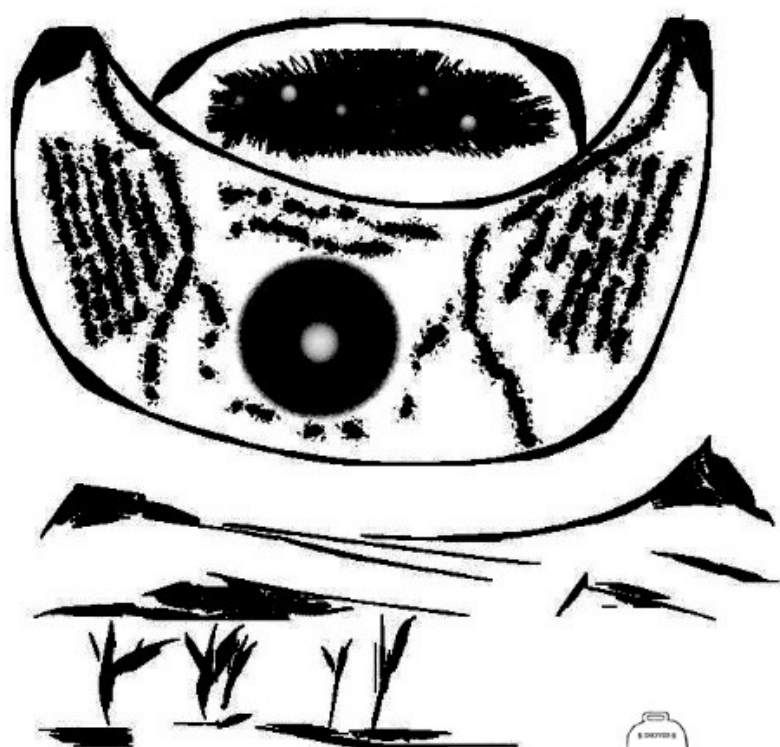
I am at 12:13 AM, June 14, 1206.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1206

14



## Vision-apparition 15

Good. Now, I want you to flow yourselves forward until you can perceive the fifteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

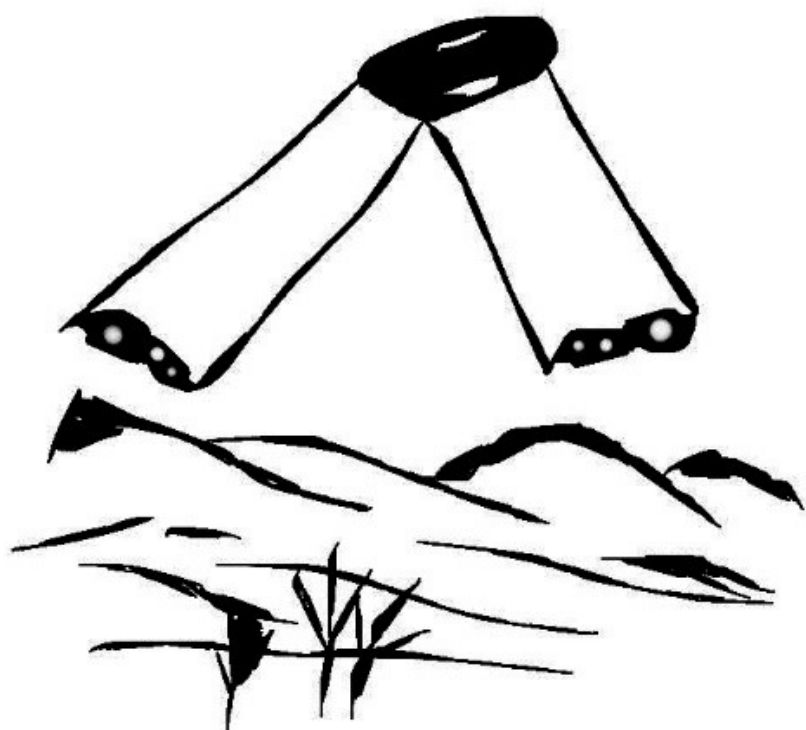
I am at 2:33 PM, November 22, 1207.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1207

15



## Vision-apparition 16

Good. Now, I want you to flow yourselves forward until you can perceive the sixteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:41 PM, March 22, 1208.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





March  
A. D. 1208

16



## Vision-apparition 17

Good. Now, I want you to flow yourselves forward until you can perceive the seventeenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4: 15 AM, May 7, 1209.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1209

17



## Vision-apparition 18

Good. Now, I want you to flow yourselves forward until you can perceive the eighteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

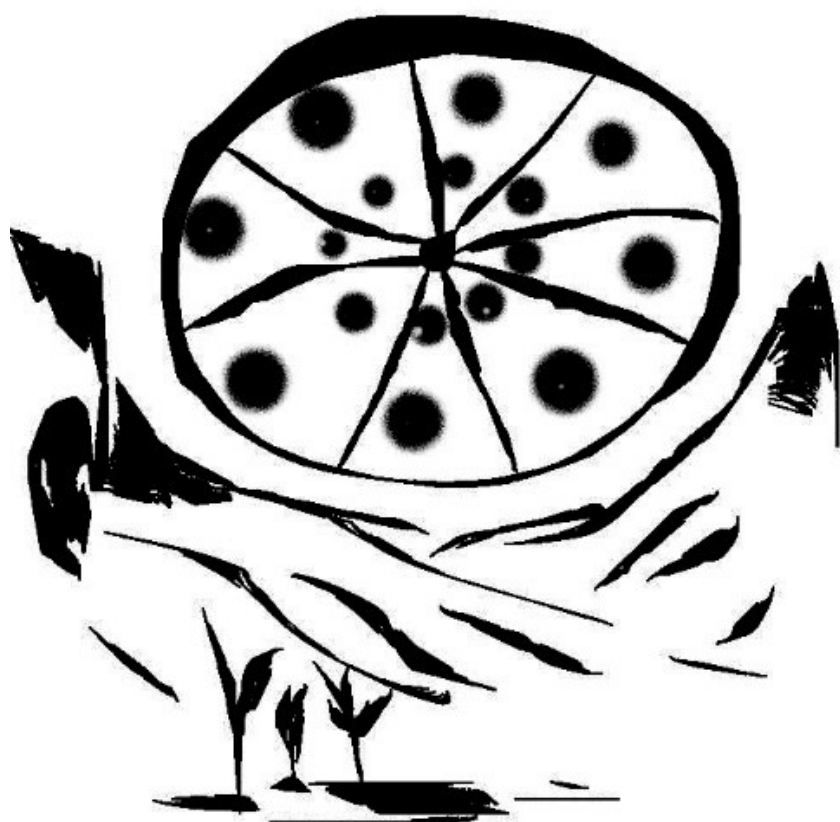
I am at 9:38 PM, December 24, 1210.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1210

18



## Vision-apparition 19

Good. Now, I want you to flow yourselves forward until you can perceive the nineteenth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

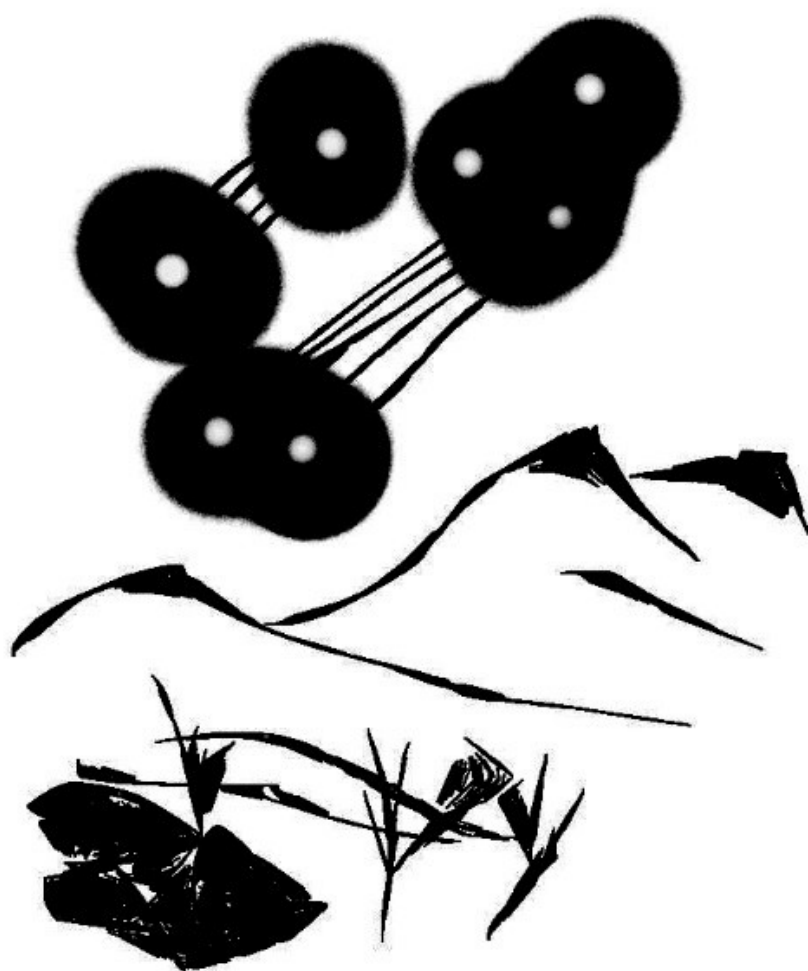
I am at 12:19 AM, October 14, 1211.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1211

19



## Vision-apparition 20

Good. Now, I want you to flow yourselves forward until you can perceive the twentieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:59 PM, January 6, 1212.

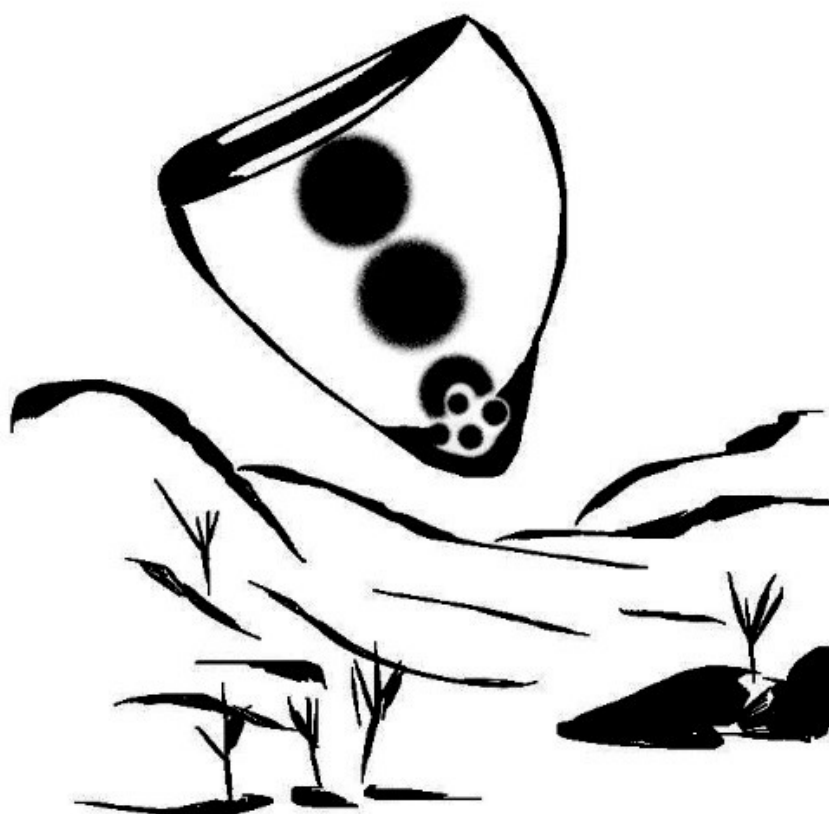
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





January  
A. D. 1212

20



## Vision-apparition 21

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

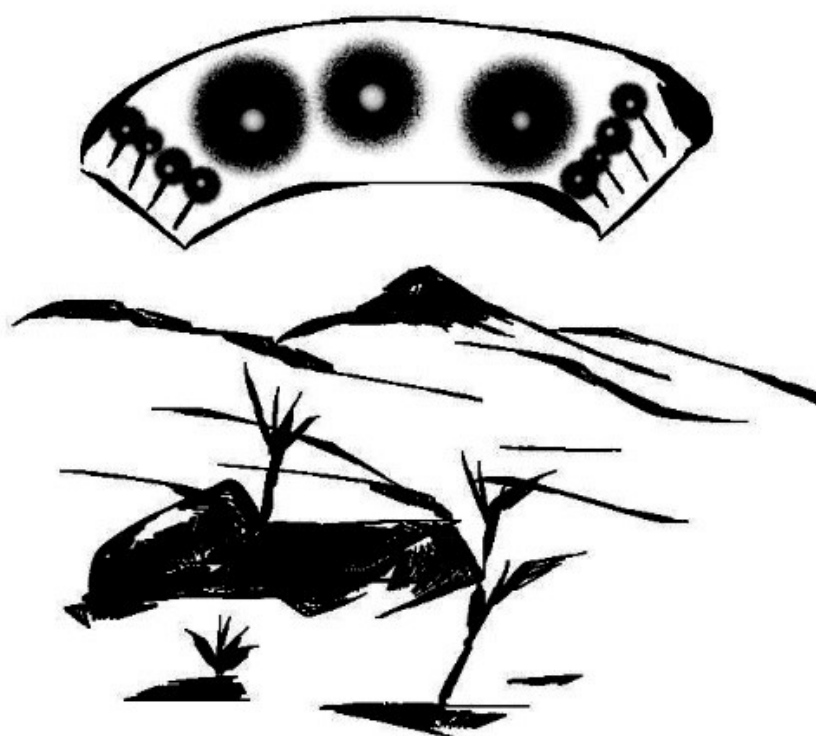
I am at 5:09 PM, March 1, 1213.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1213

21



## Vision-apparition 22

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

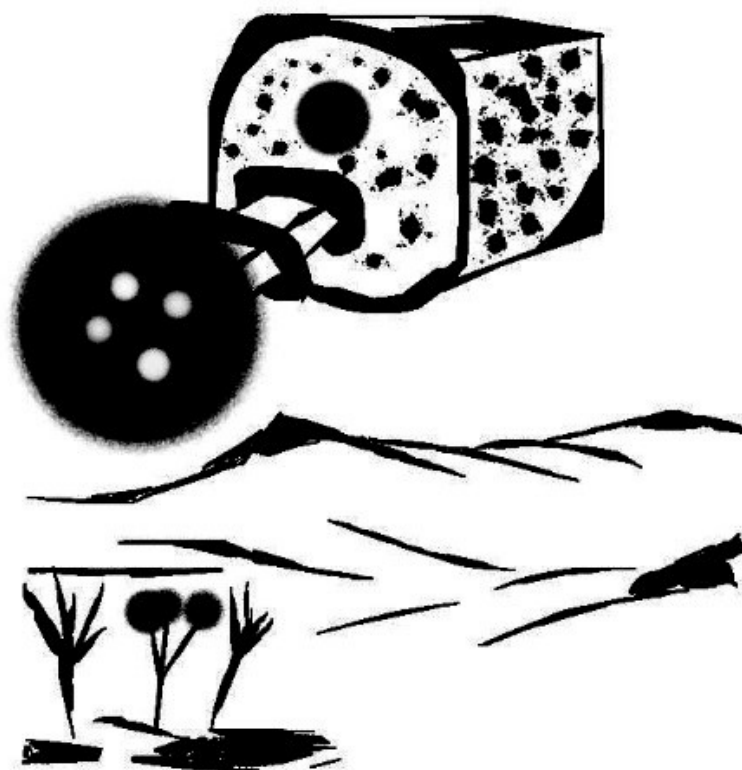
I am at 11:04 PM, February 3, 1214.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.




---

February  
A. D. 1214

22



## Vision-apparition 23

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:30 PM, May 15, 1215.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1215

23



## Vision-apparition 24

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:20 AM, June 22, 1216.

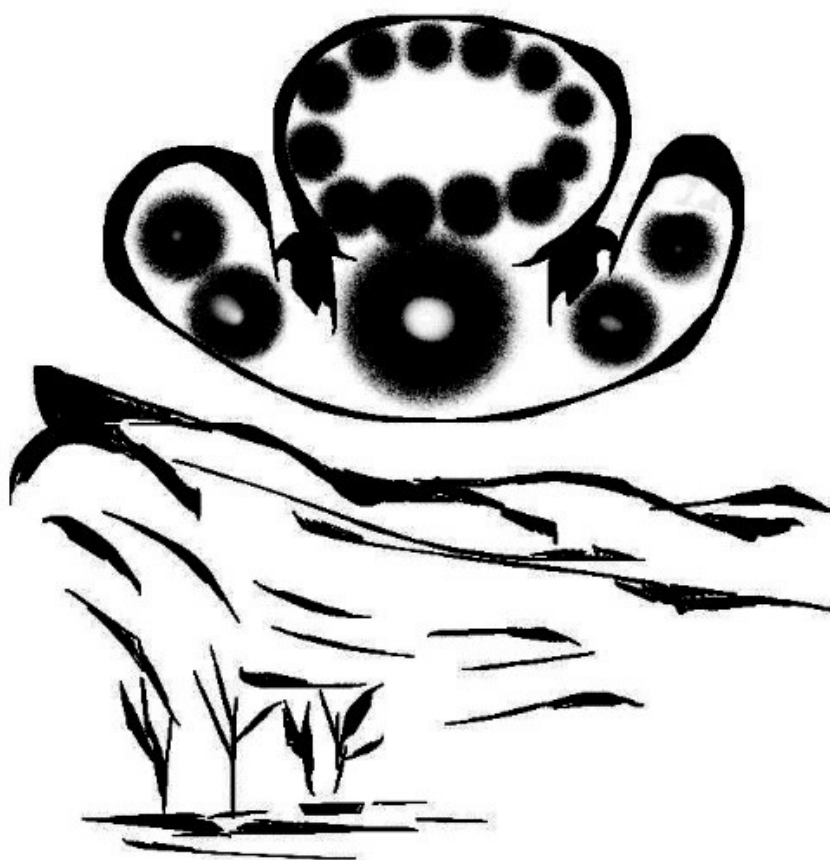
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





June  
A. D. 1216

24



## Vision-apparition 25

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:11 PM, September 15, 1217.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1217

25



## Vision-apparition 26

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

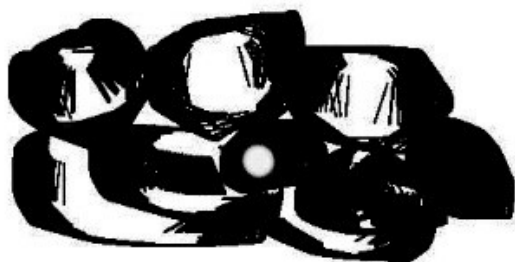
I am at 7:12 PM, July 12, 1218.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1218

26



## Vision-apparition 27

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

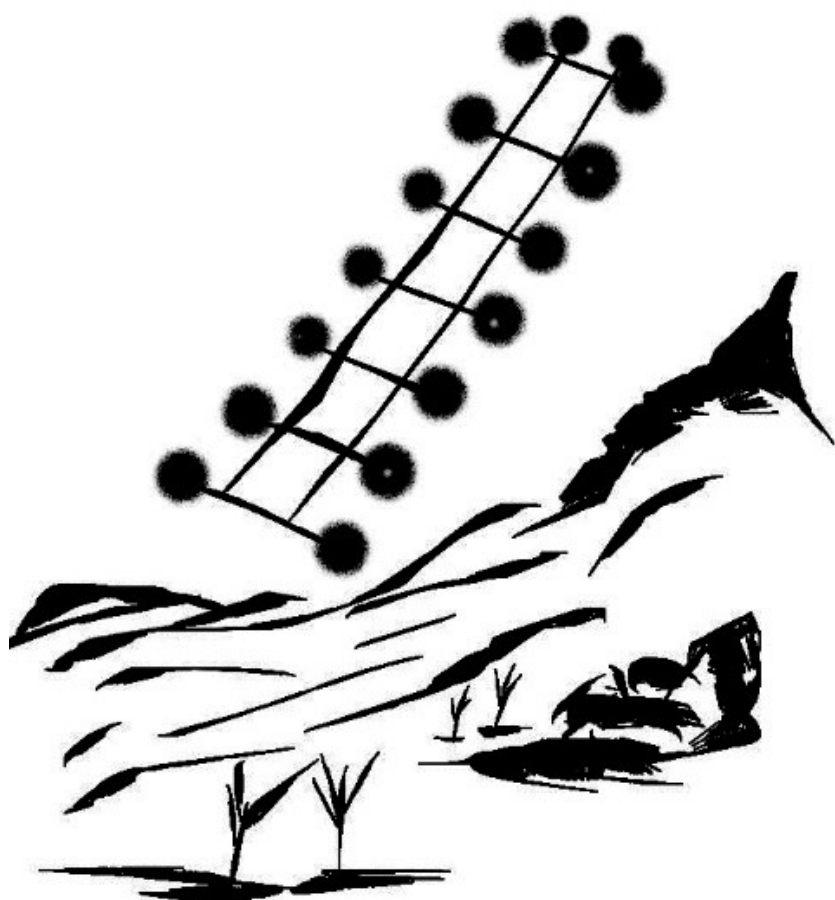
I am at 5:28 PM, December 4, 1219.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1219

27



## Vision-apparition 28

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:42 PM, August 31, 1220.

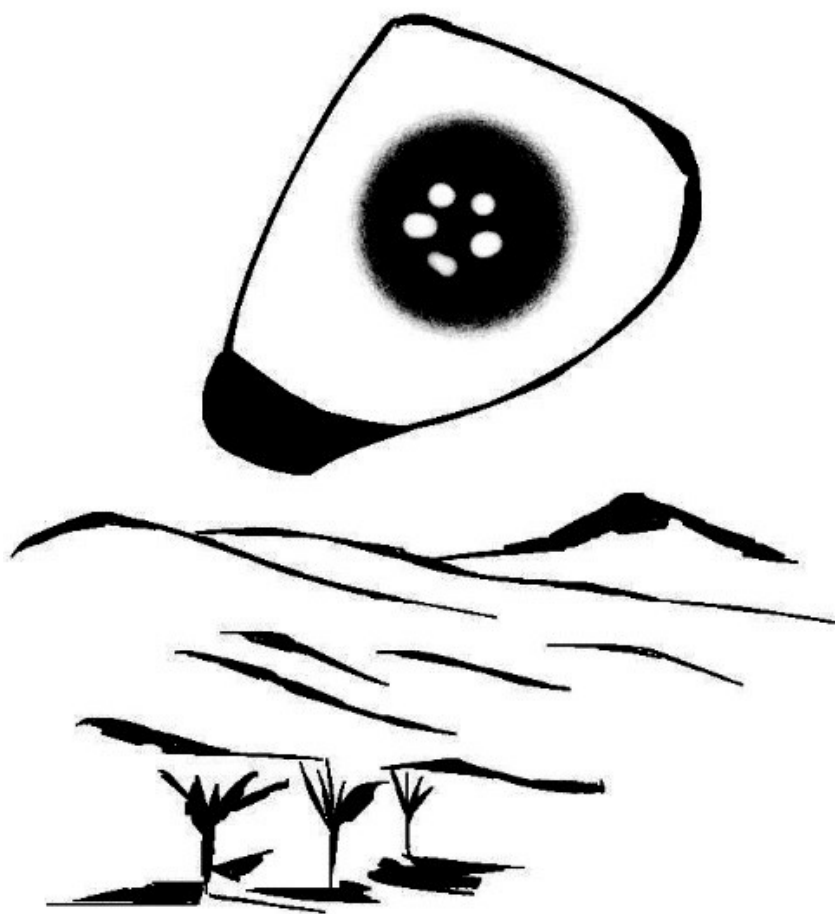
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





August  
A. D. 1220

28



## Vision-apparition 29

Good. Now, I want you to flow yourselves forward until you can perceive the twenty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

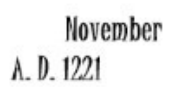
I am at 1:03 AM, November 24, 1221.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



29

## Vision-apparition 30

Good. Now, I want you to flow yourselves forward until you can perceive the thirtieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

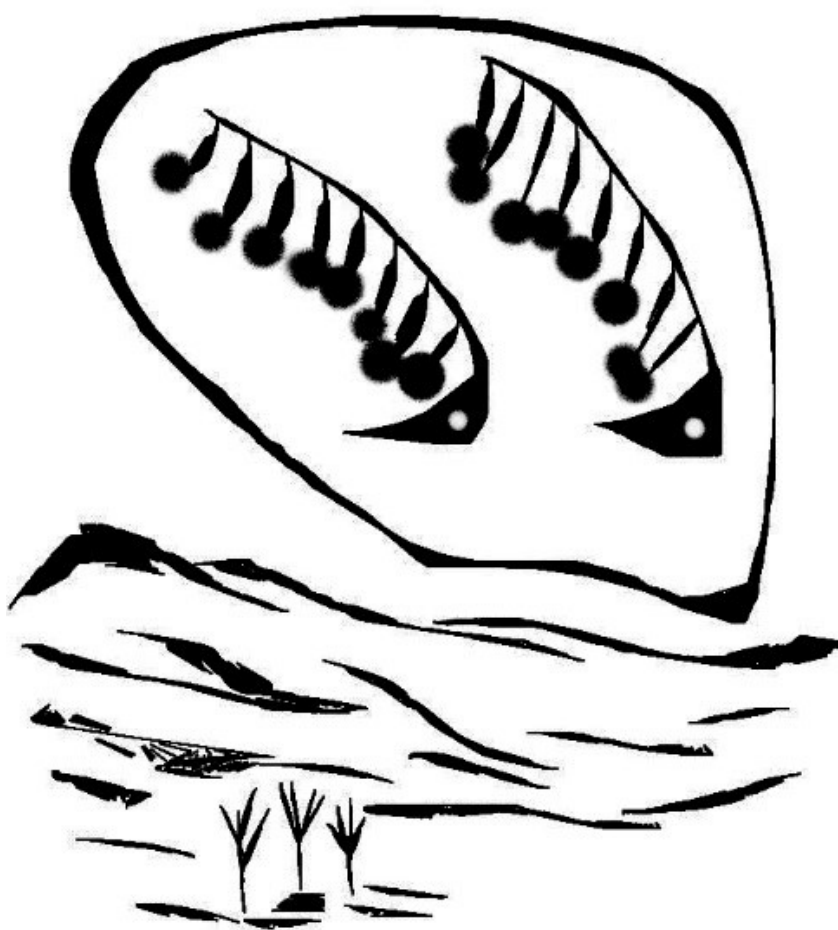
I am at 7:31 PM, September 16, 1222.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1222

30



## Vision-apparition 31

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:11 PM, June 10, 1223.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1223

31



## Vision-apparition 32

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:05 PM, February 28, 1224.

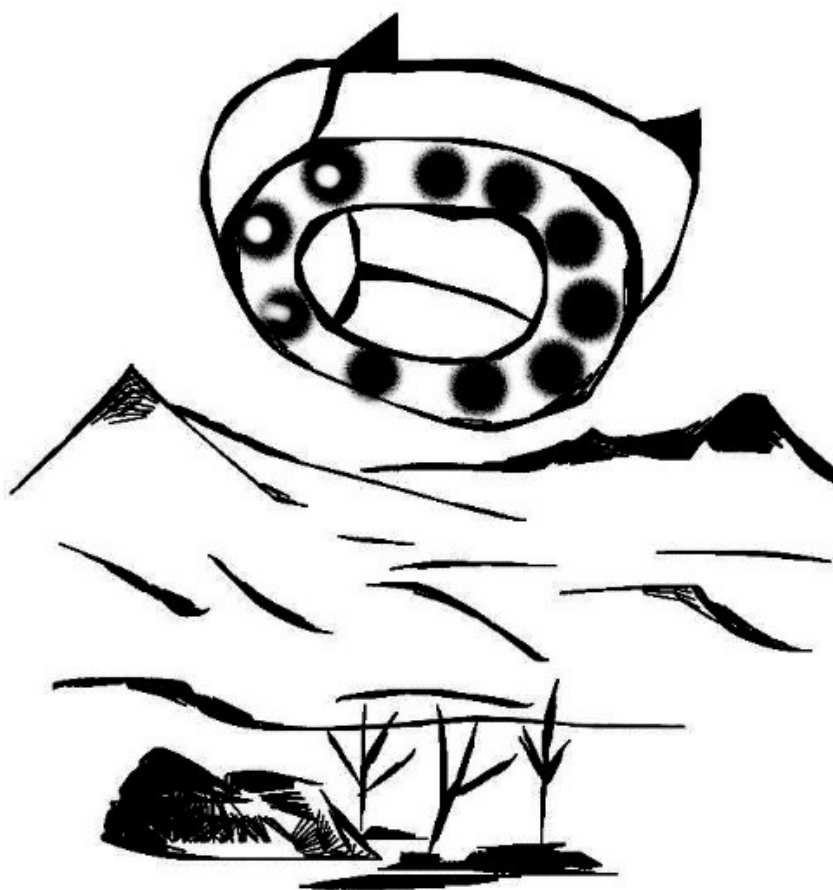
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





February  
A. D. 1224

32



## Vision-apparition 33

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:25 AM, July 24, 1225.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1225

33



## Vision-apparition 34

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:03 PM, April 30, 1226.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1226

34



## Vision-apparition 35

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11: 55 AM, November 12, 1227.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1227

35



## Vision-apparition 36

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:08 PM, August 23, 1228.

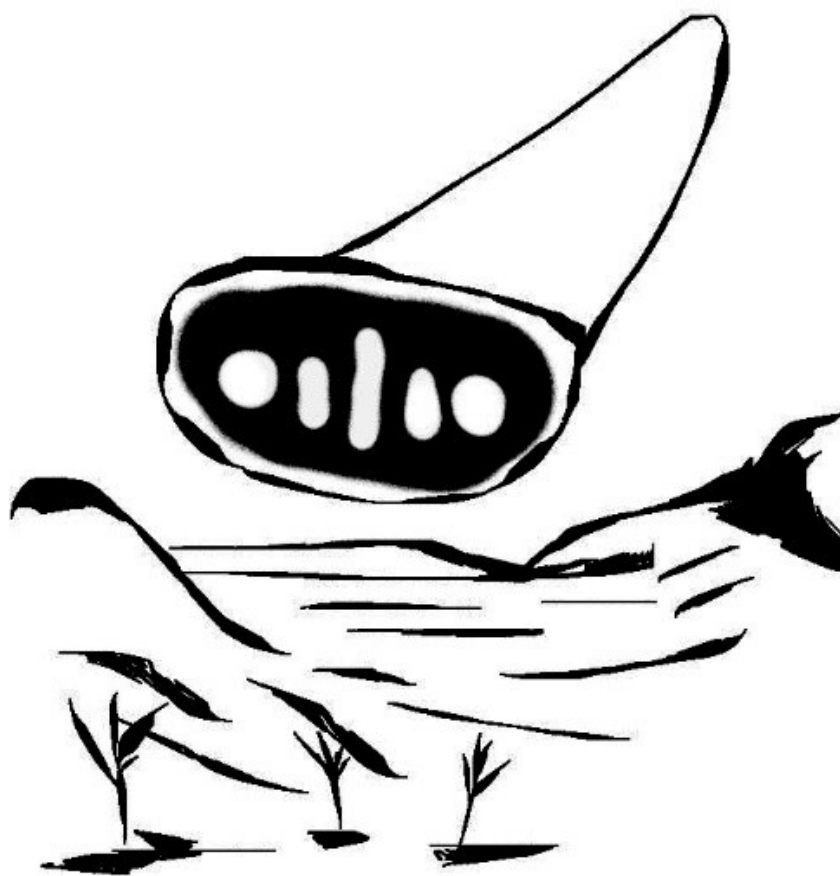
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





August  
A. D. 1228

36



## Vision-apparition 37

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:38 PM, September 15, 1229.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1229

37



## Vision-apparition 38

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

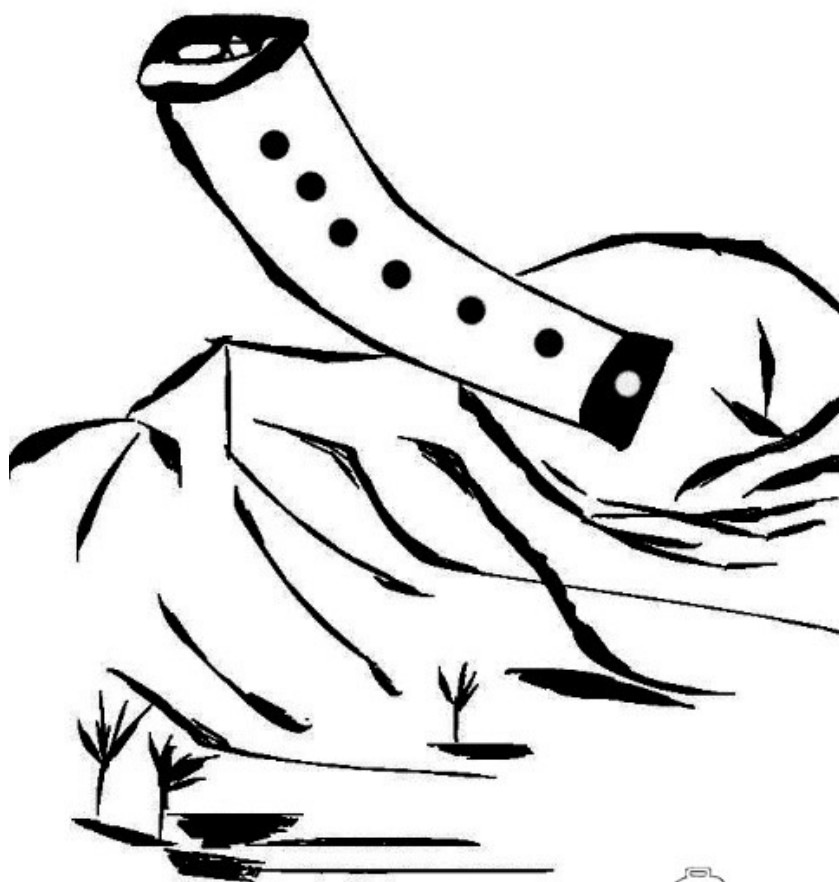
I am at 9:19 AM, May 3, 1230.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1230

38



## Vision-apparition 39

Good. Now, I want you to flow yourselves forward until you can perceive the thirty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

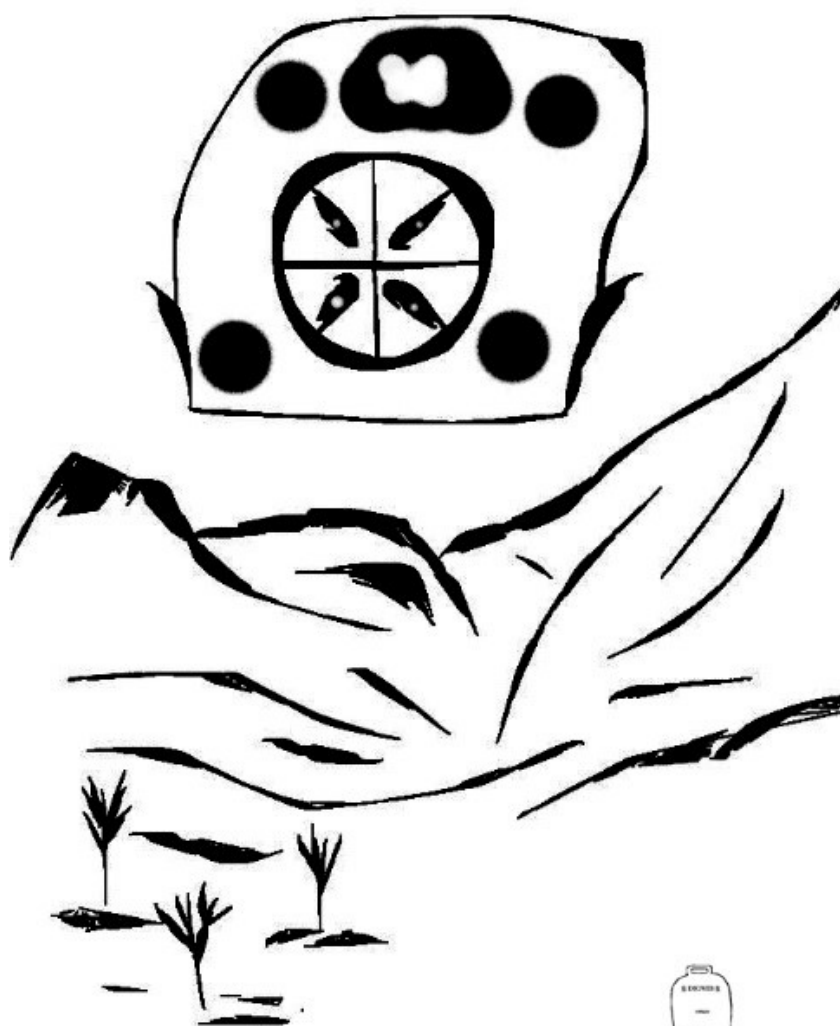
I am at 3:20 AM, February 2, 1231.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1231

39



## Vision-apparition 40

Good. Now, I want you to flow yourselves forward until you can perceive the fortieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 12:13 AM, March 16, 1232.

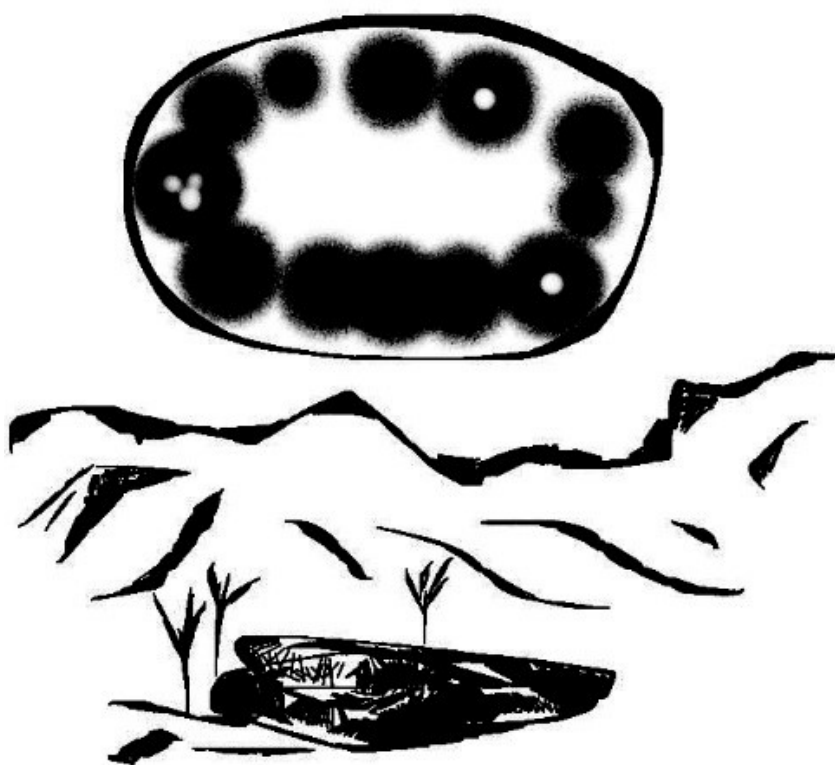
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





March  
A. D. 1232

40



## Vision-apparition 41

Good. Now, I want you to flow yourselves forward until you can perceive the forty-first vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

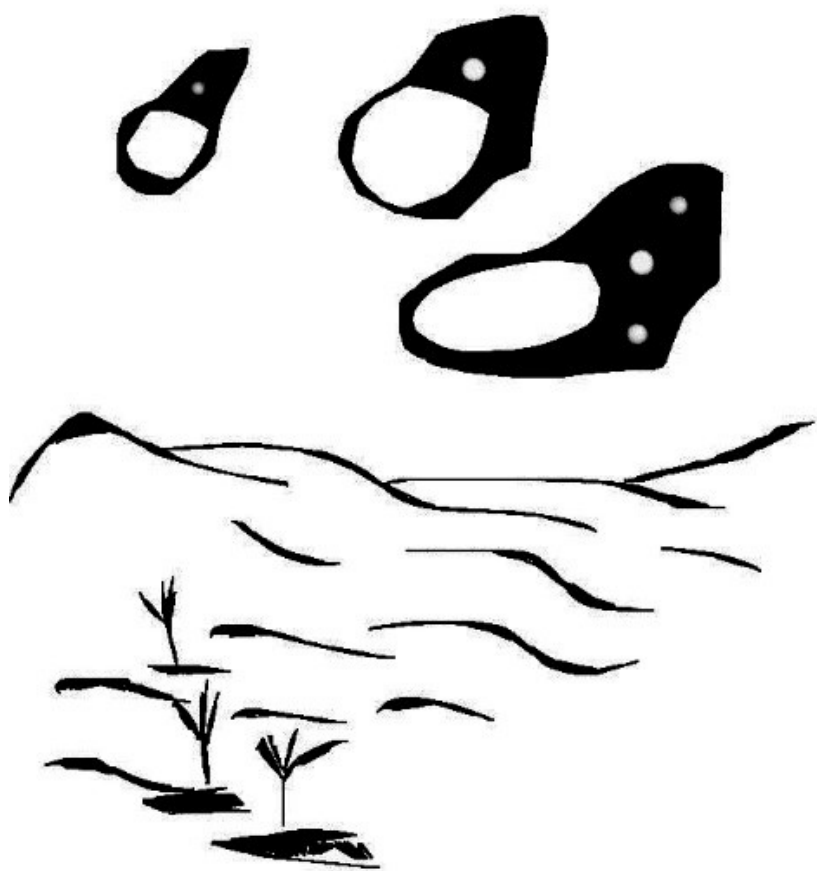
I am at 4:08 PM, June 28, 1233.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1233

41



## Vision-apparition 42

Good. Now, I want you to flow yourselves forward until you can perceive the forty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:26 PM, July 15, 1234.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1234

42



## Vision-apparition 43

Good. Now, I want you to flow yourselves forward until you can perceive the forty-third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:35 PM, September 20, 1235.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1235

43



## Vision-apparition 44

Good. Now, I want you to flow yourselves forward until you can perceive the forty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:11 AM, January 23, 1236.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





January  
A. D. 1236

44



## Vision-apparition 45

Good. Now, I want you to flow yourselves forward until you can perceive the forty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 10:35 PM, December 22, 1237.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 46

Good. Now, I want you to flow yourselves forward until you can perceive the forty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:21 PM, July 21, 1238.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1238

46



## Vision-apparition 47

Good. Now, I want you to flow yourselves forward until you can perceive the forty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:12 AM, April 3, 1239.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1239

47



## Vision-apparition 48

Good. Now, I want you to flow yourselves forward until you can perceive the forty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 1:15 AM, September 12, 1240.

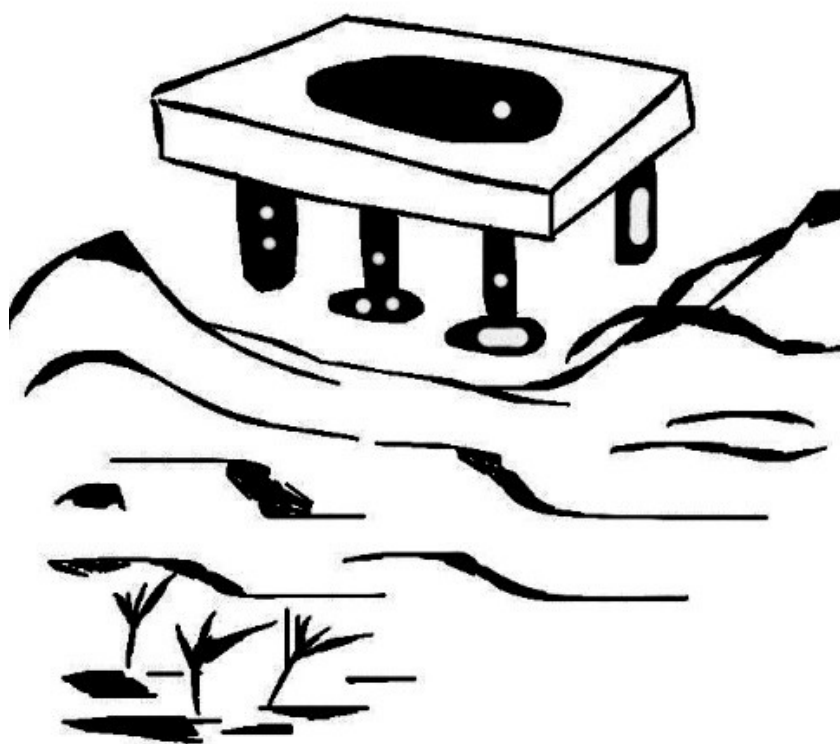
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





September  
A. D. 1240

48



## Vision-apparition 49

Good. Now, I want you to flow yourselves forward until you can perceive the forty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:14 AM, October 13, 1241.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 50

Good. Now, I want you to flow yourselves forward until you can perceive the fiftieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

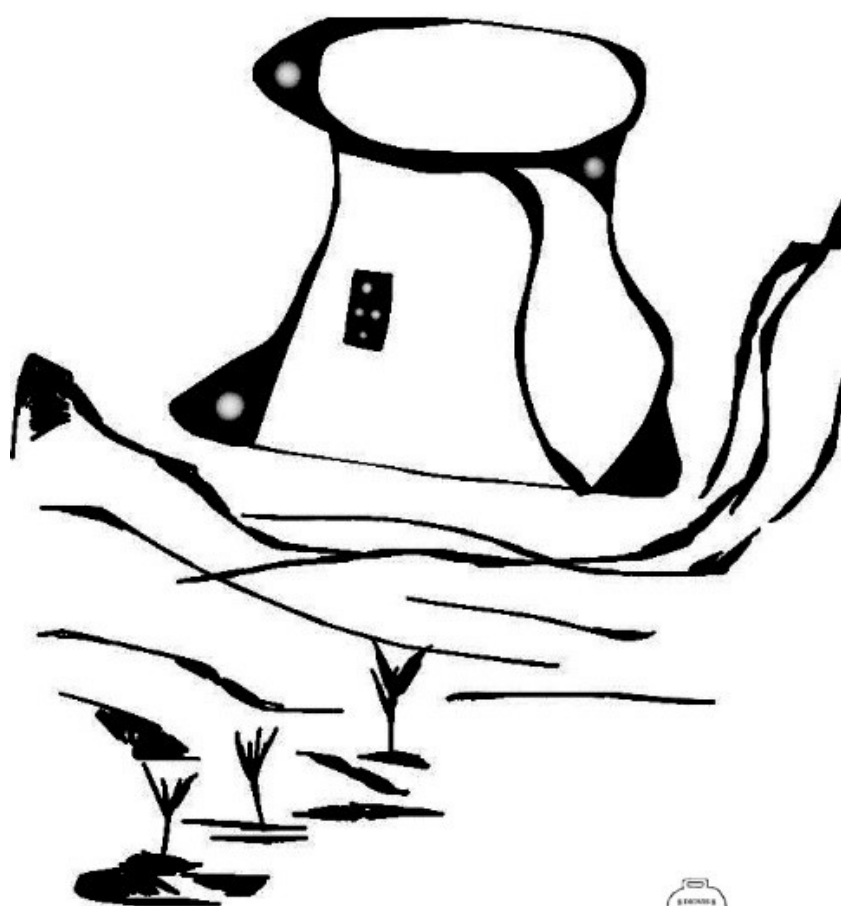
I am at 11:17 PM, January 4, 1242.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1242

50



## Vision-apparition 51

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-first vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

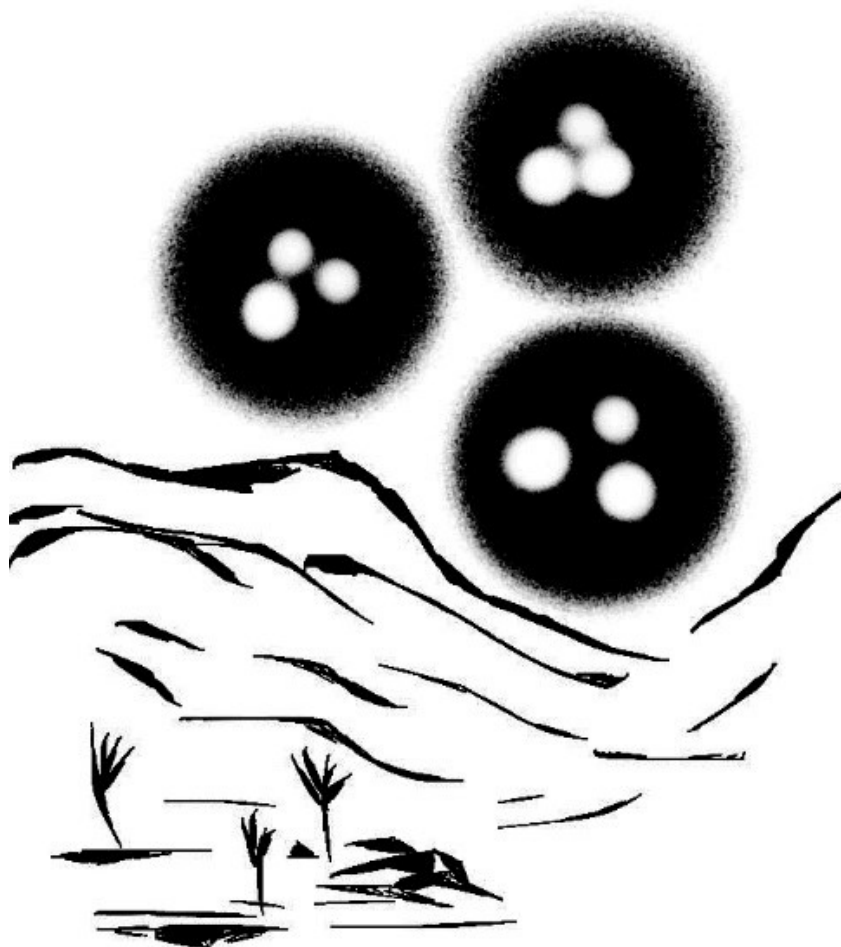
I am at 7:07 PM, August 12, 1243.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1243

51



## Vision-apparition 52

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:28 PM, March 16, 1244.

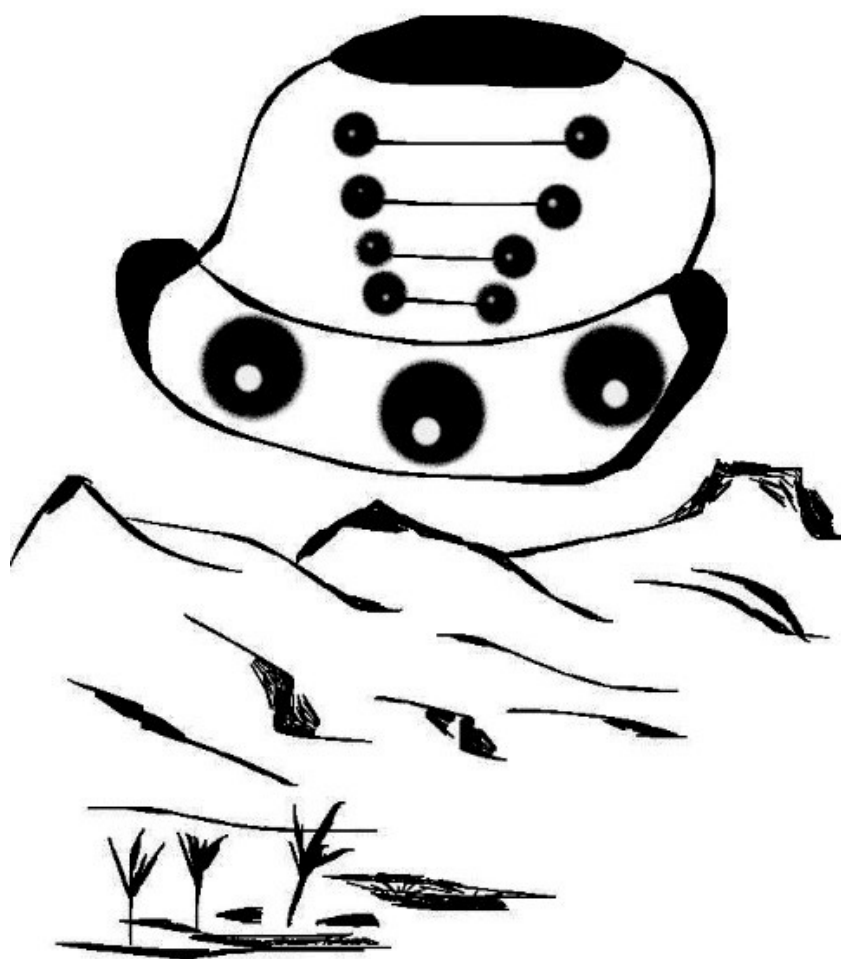
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





March  
A. D. 1244

52



## Vision-apparition 53

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

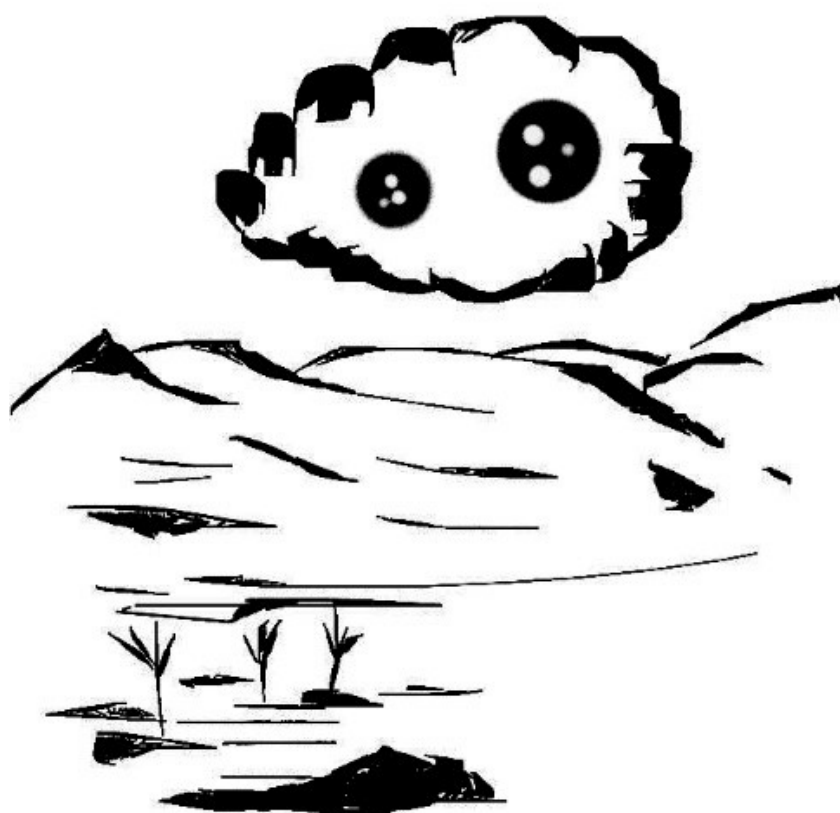
I am at 12:01 AM, April 28, 1245.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1245

53



## Vision-apparition 54

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:18 PM, June 3, 1246.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1246

54



## Vision-apparition 55

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:10 PM, November 25, 1247.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1247

55



## Vision-apparition 56

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:13 PM, January 2, 1248.

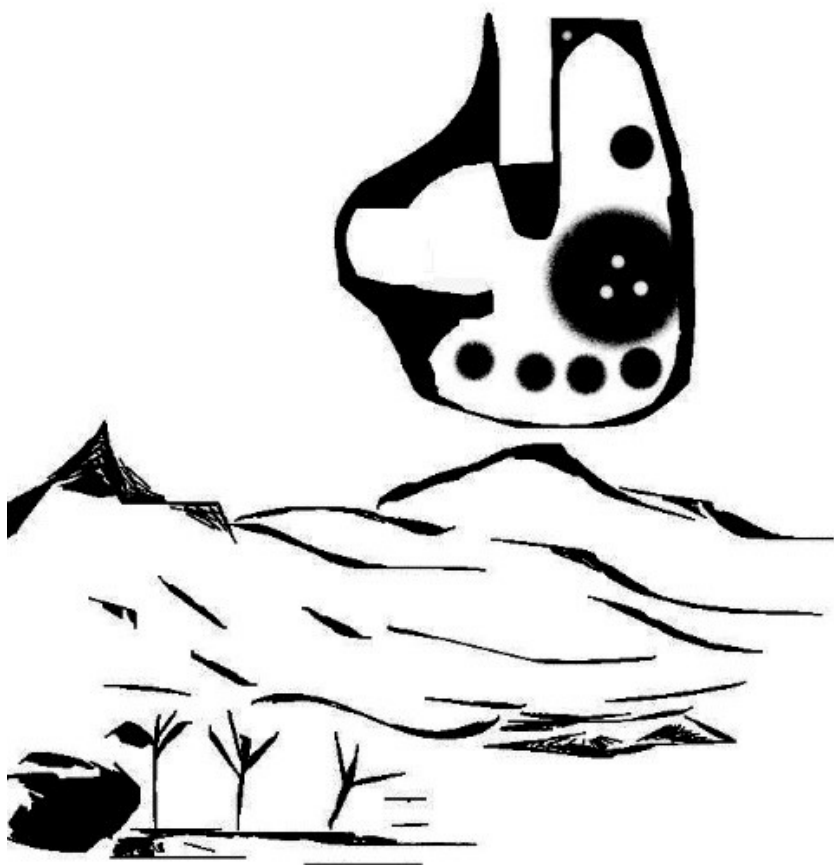
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





January  
A. D. 1248

56



## Vision-apparition 57

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

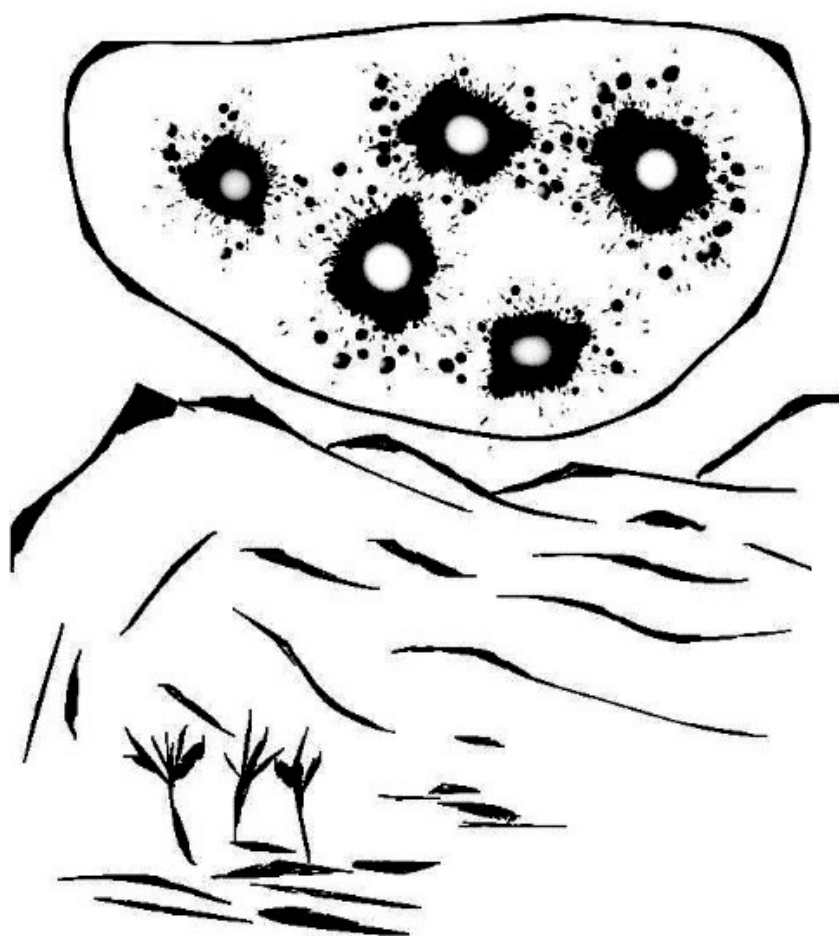
I am at 5:10 PM, February 6, 1249.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1249

57



## Vision-apparition 58

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

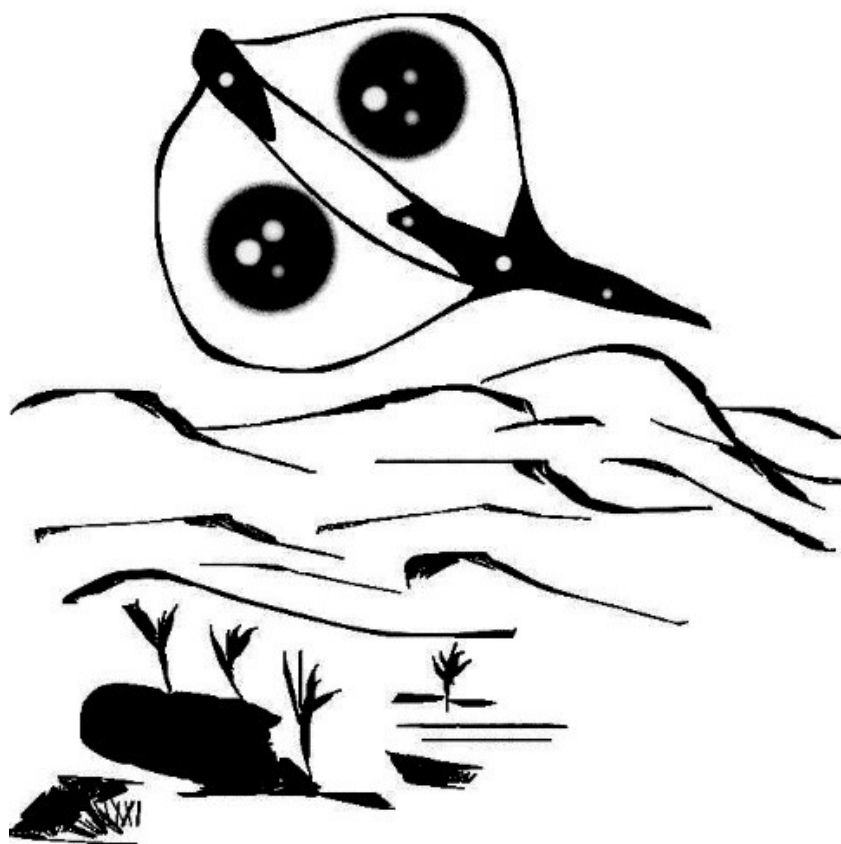
I am at 3:33 AM, August 18, 1250.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1250

58



## Vision-apparition 59

Good. Now, I want you to flow yourselves forward until you can perceive the fifty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

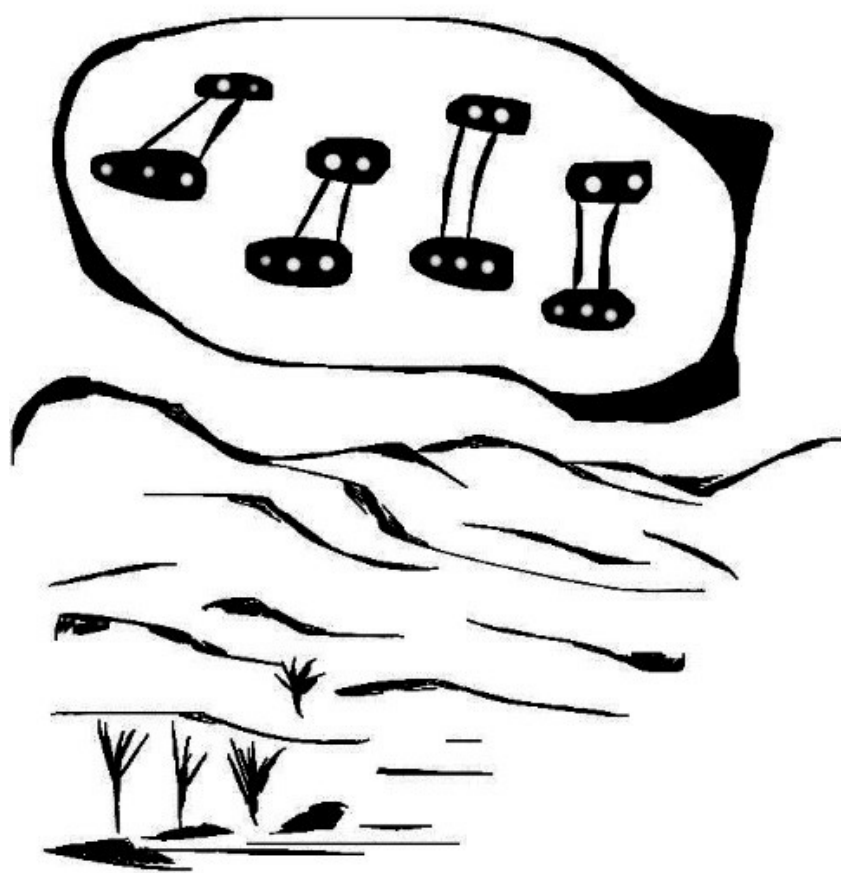
I am at 6:23 PM, July 12, 1251.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



dalq  
A. D. 1251

59



## Vision-apparition 60

Good. Now, I want you to flow yourselves forward until you can perceive the sixtieth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are nine of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:40 AM, November 3, 1252.

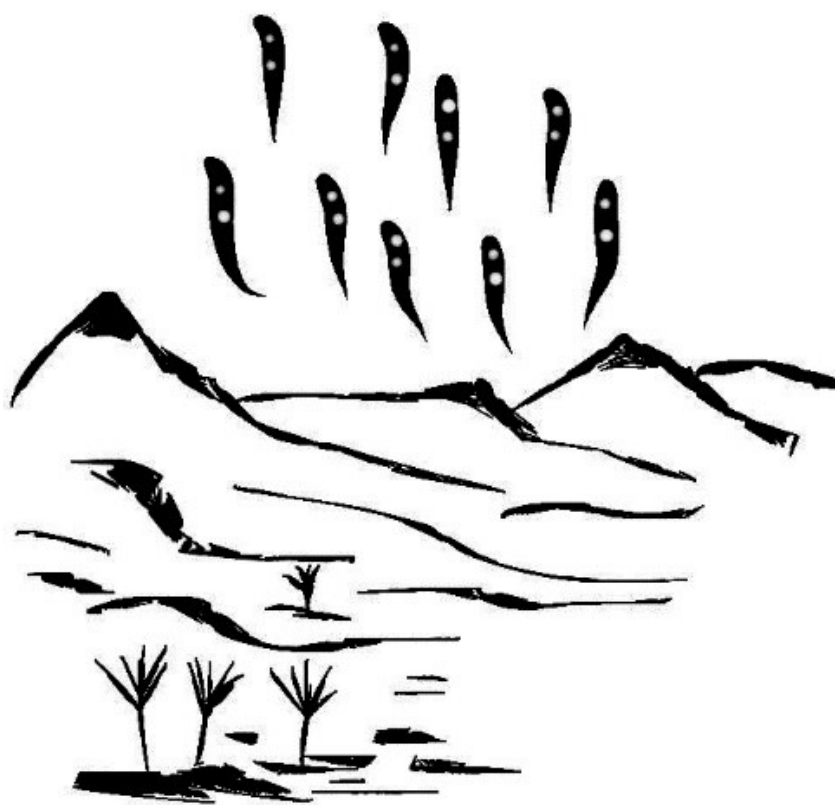
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





November  
A. D. 1252

60



## Vision-apparition 61

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

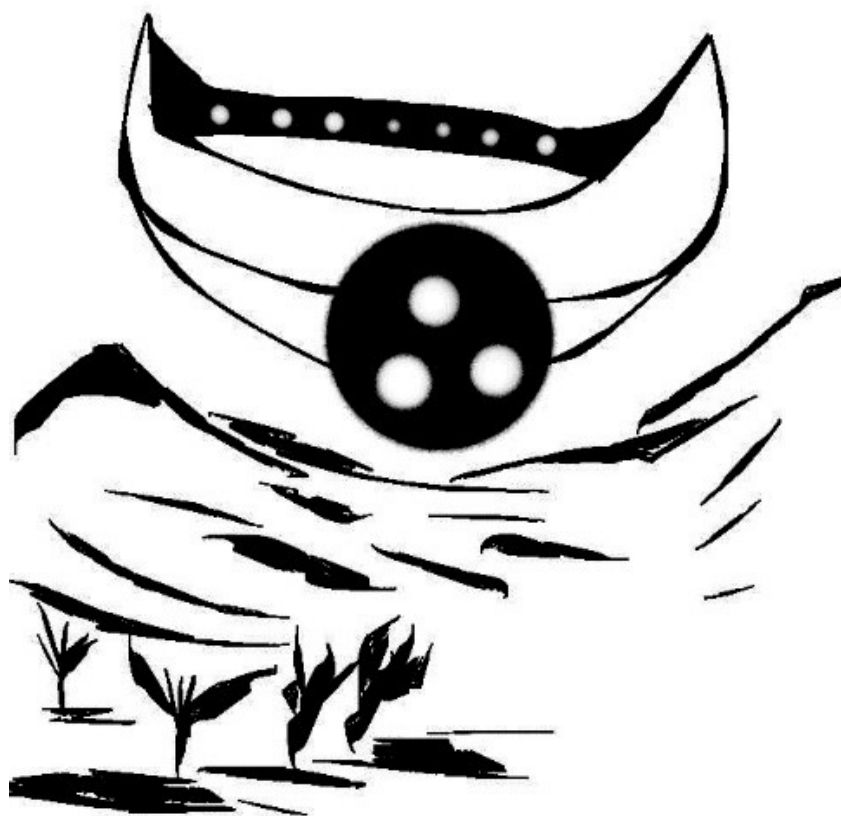
I am at 11:44 PM, November 29, 1253.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1252

61



## Vision-apparition 62

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

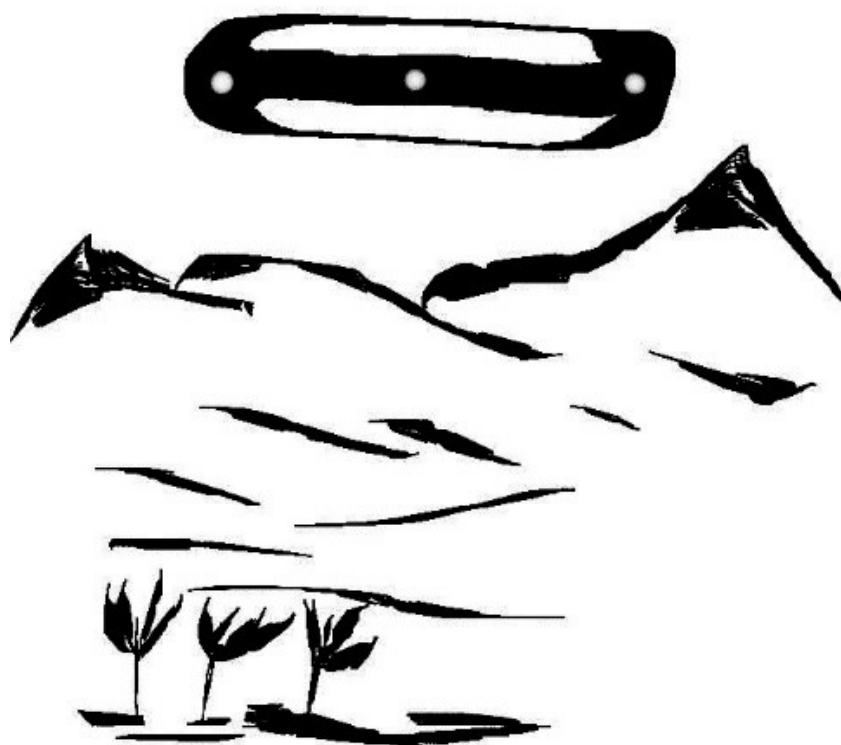
I am at 4:07 PM, May 17, 1254.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



Mag  
A. D. 1254



62

## Vision-apparition 63

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

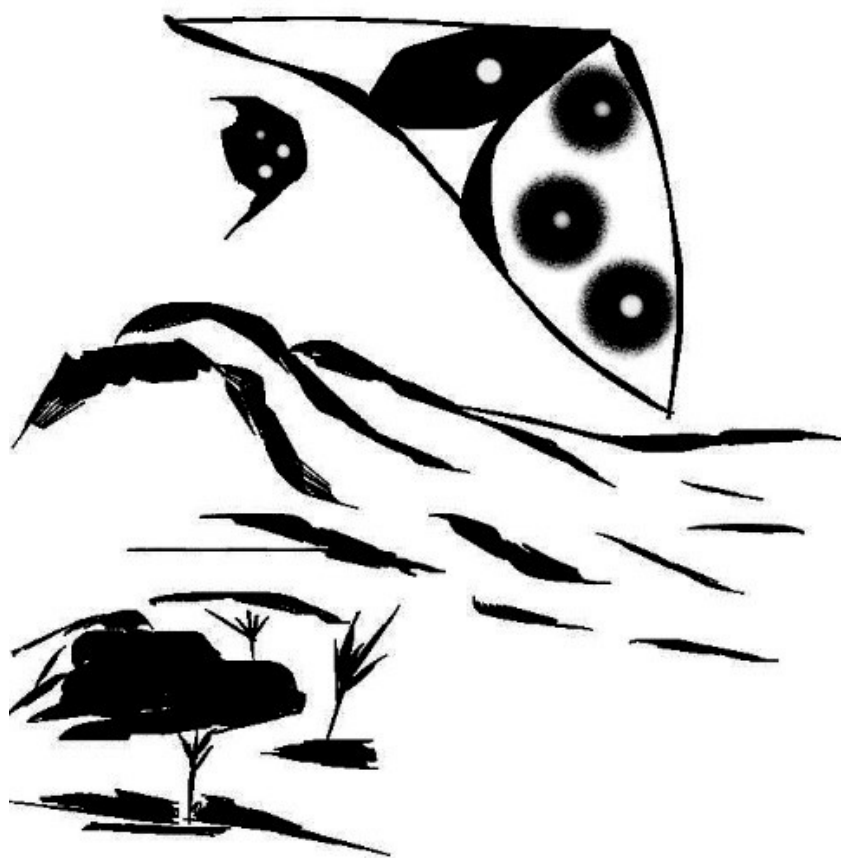
I am at 9:26 AM, April 18, 1255.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1255

63



## Vision-apparition 64

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:20 PM, September 13, 1256.

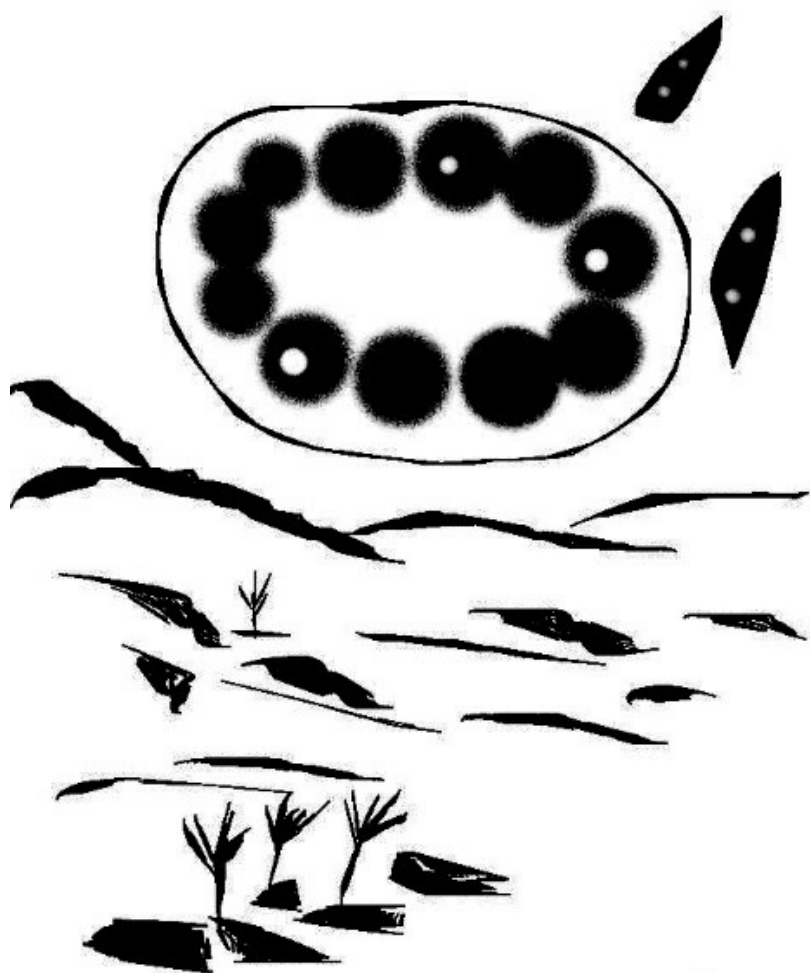
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





September  
A. D. 1256

64



## Vision-apparition 65

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 10:11 PM, October 12, 1257.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1257

65



## Vision-apparition 66

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

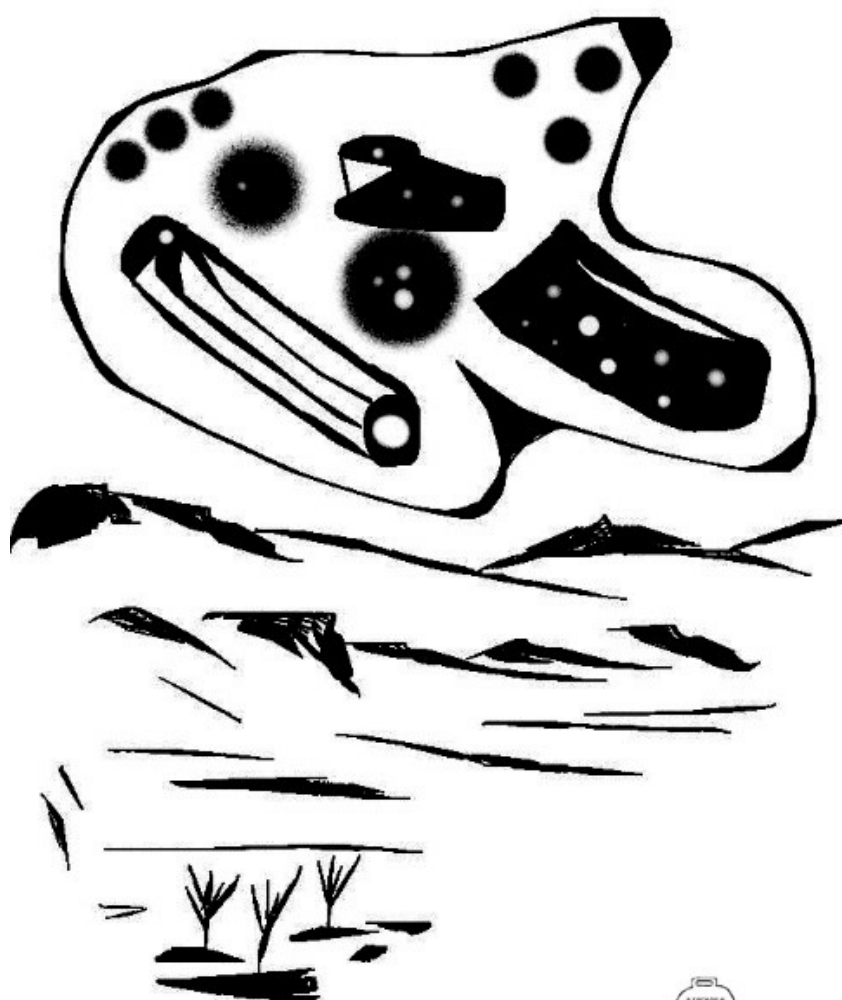
I am at 2:34 PM, February 25, 1258.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1258

66



## Vision-apparition 67

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are eight of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

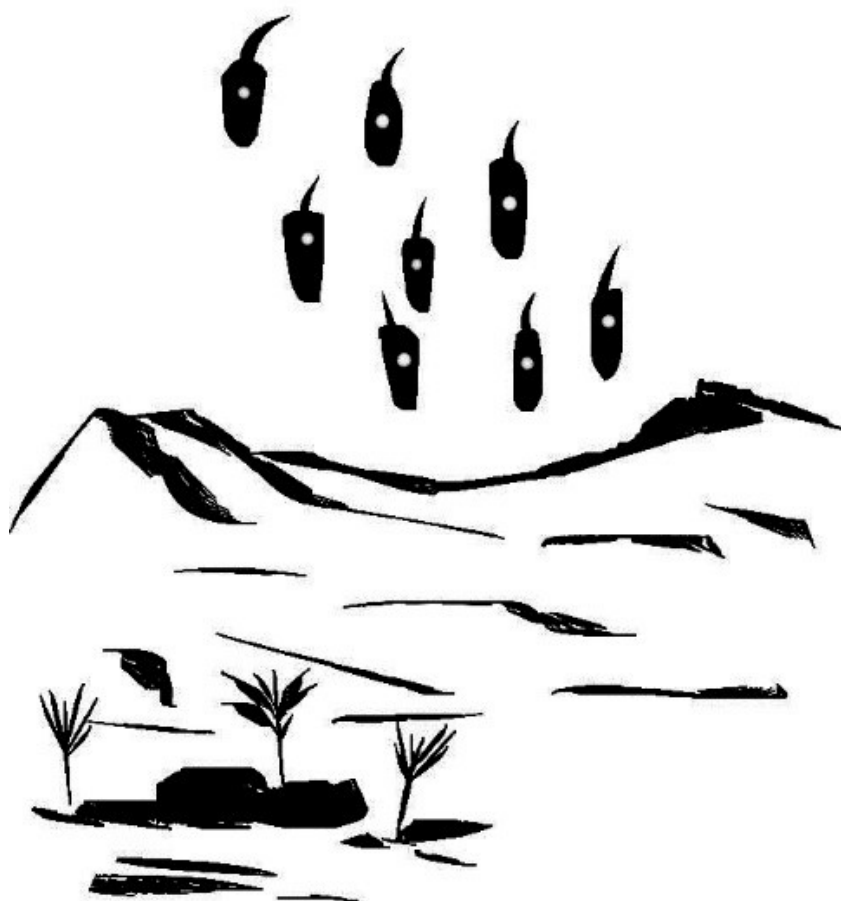
I am at 7:02 AM, August 14, 1259.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1259

67



## Vision-apparition 68

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:46 AM, September 14, 1259.

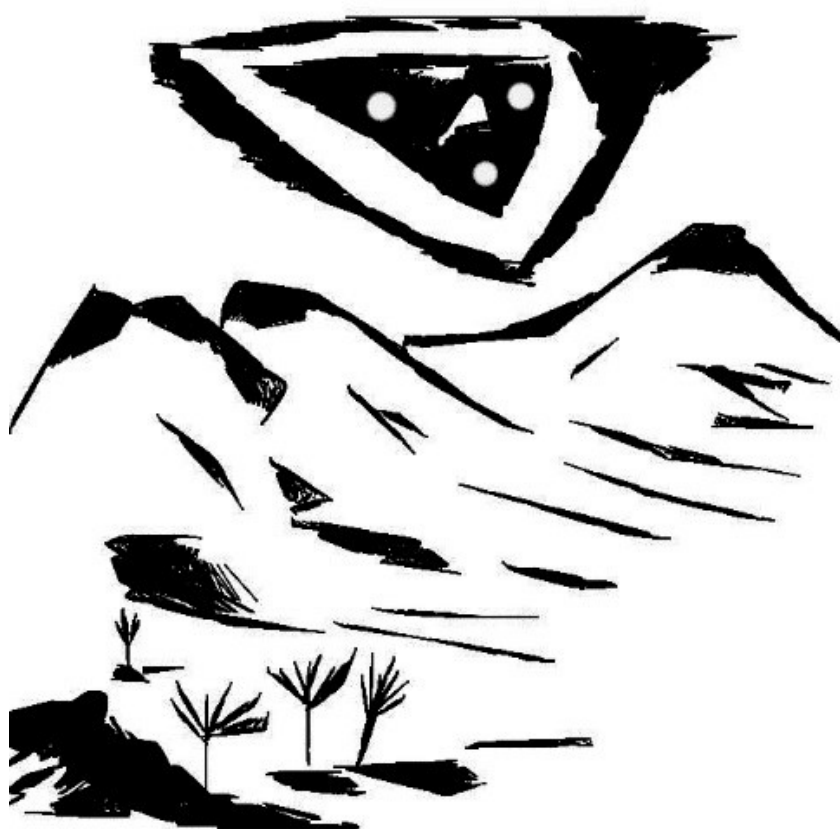
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





September  
A. D. 1259

68



## Vision-apparition 69

Good. Now, I want you to flow yourselves forward until you can perceive the sixty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are six of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

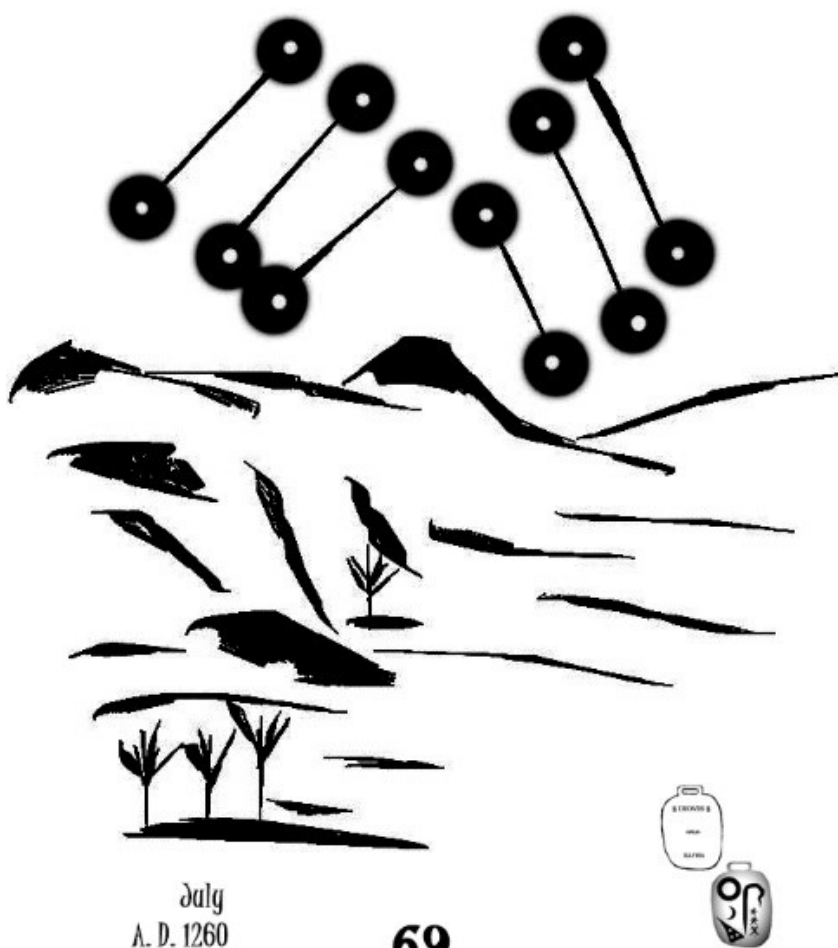
I am at 5:43 AM, July 19, 1260.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 70

Good. Now, I want you to flow yourselves forward until you can perceive the seventieth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

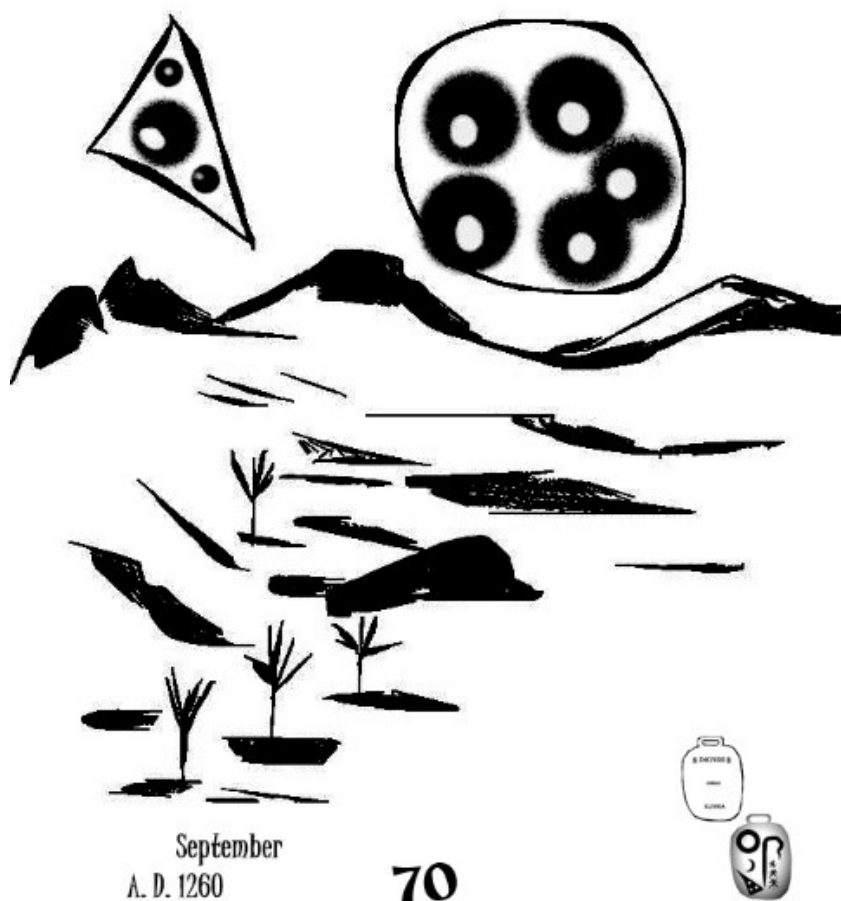
I am at 12: 40 PM, September 22, 1260.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 71

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

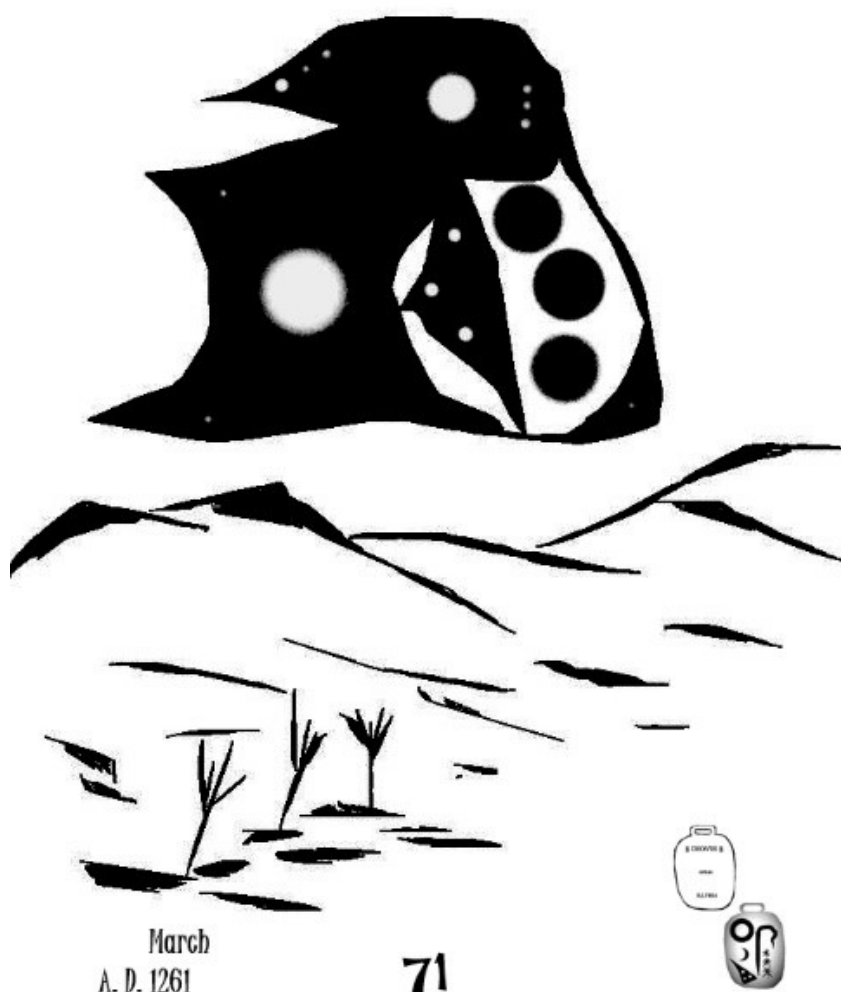
I am at 7:36 PM, March 7, 1261.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1261

71

## Vision-apparition 72

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:29 PM, May 22, 1261.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





May  
A. D. 1261

72



## Vision-apparition 73

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are five of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

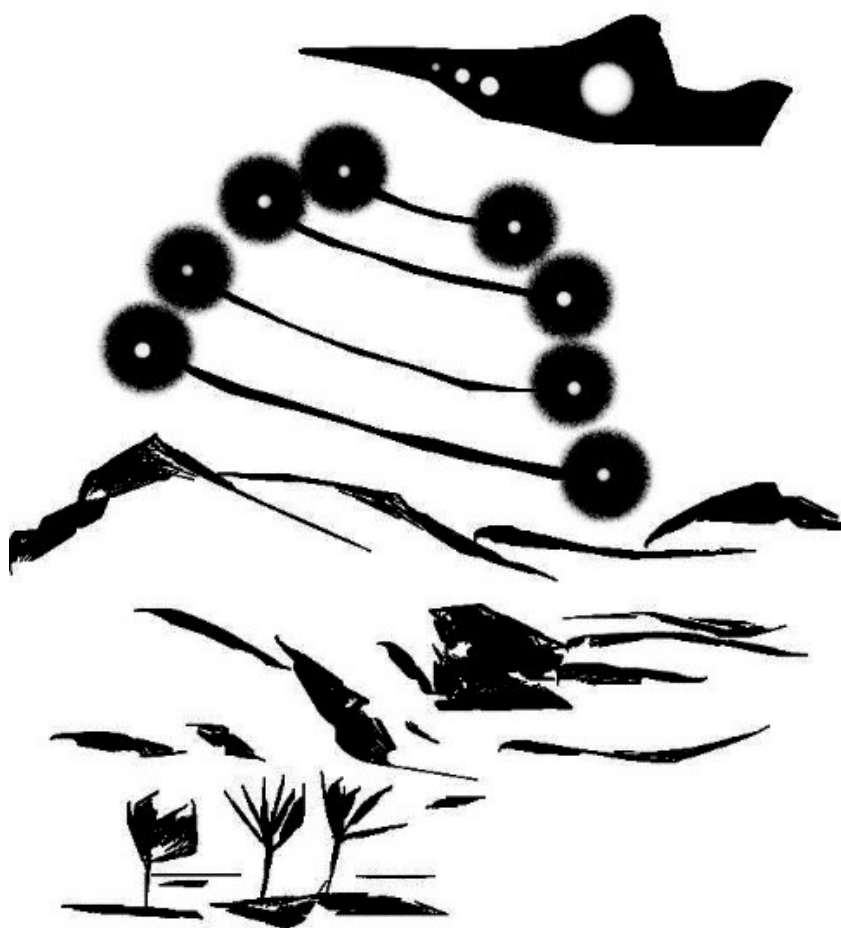
I am at 2:18 PM, January 11, 1262.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1262

73



## Vision-apparition 74

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

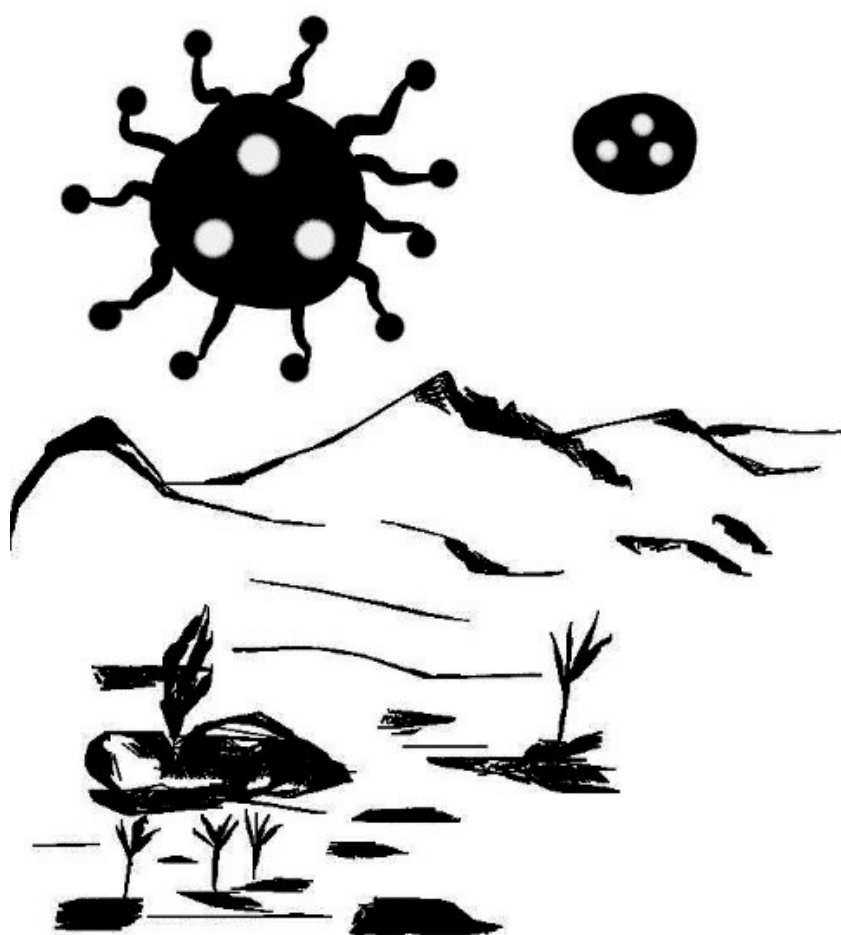
I am at 4:12 PM, October 4, 1262.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1262

74



## Vision-apparition 75

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:07 PM, September 10, 1263.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1263

75



## Vision-apparition 76

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:09 AM, December 18, 1263.

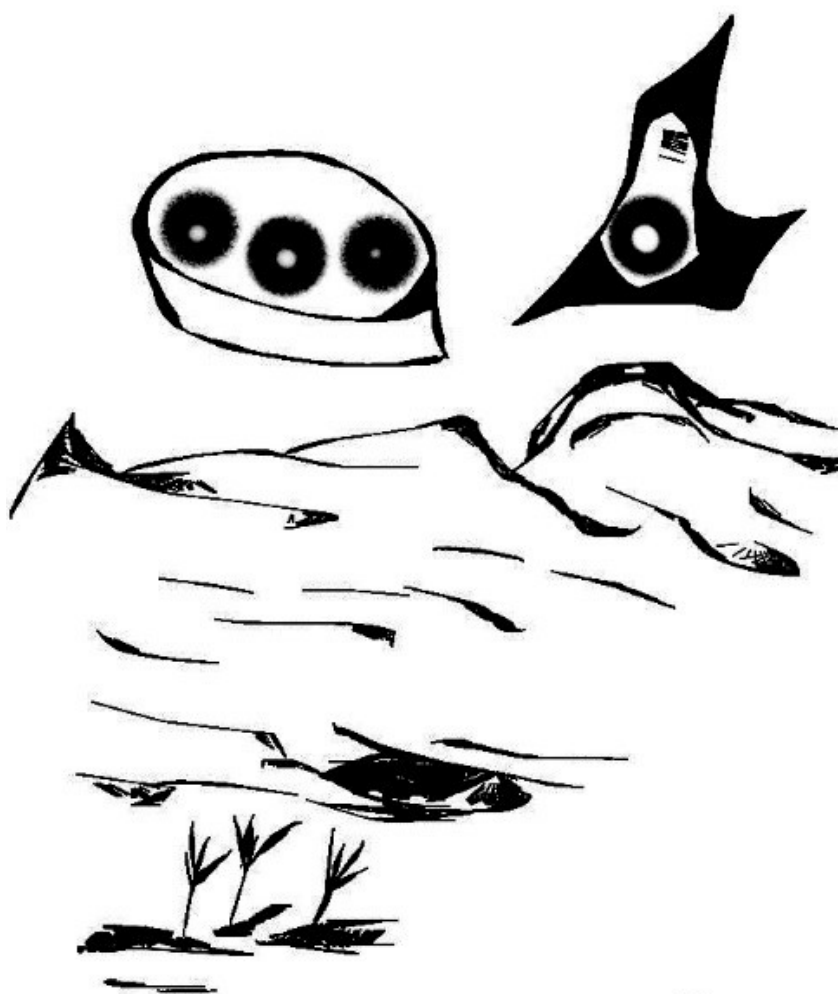
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





December  
A. D. 1263

76



## Vision-apparition 77

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

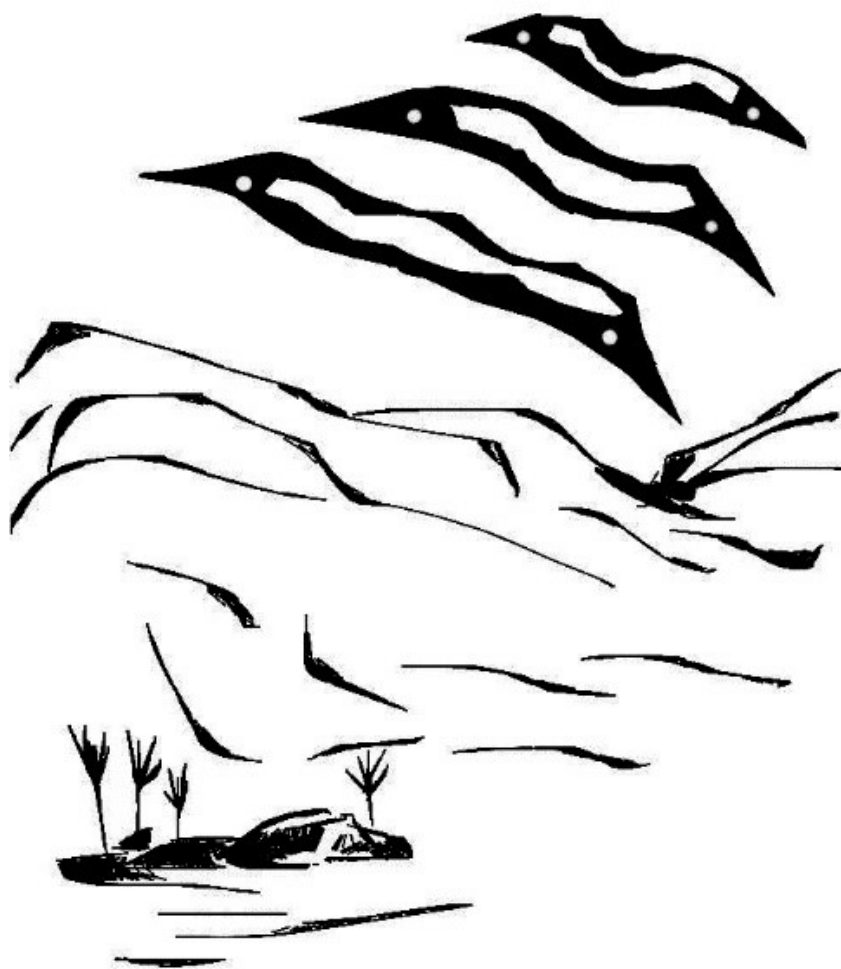
I am at 7:25 PM, August 16, 1264.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1264

77



## Vision-apparition 78

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

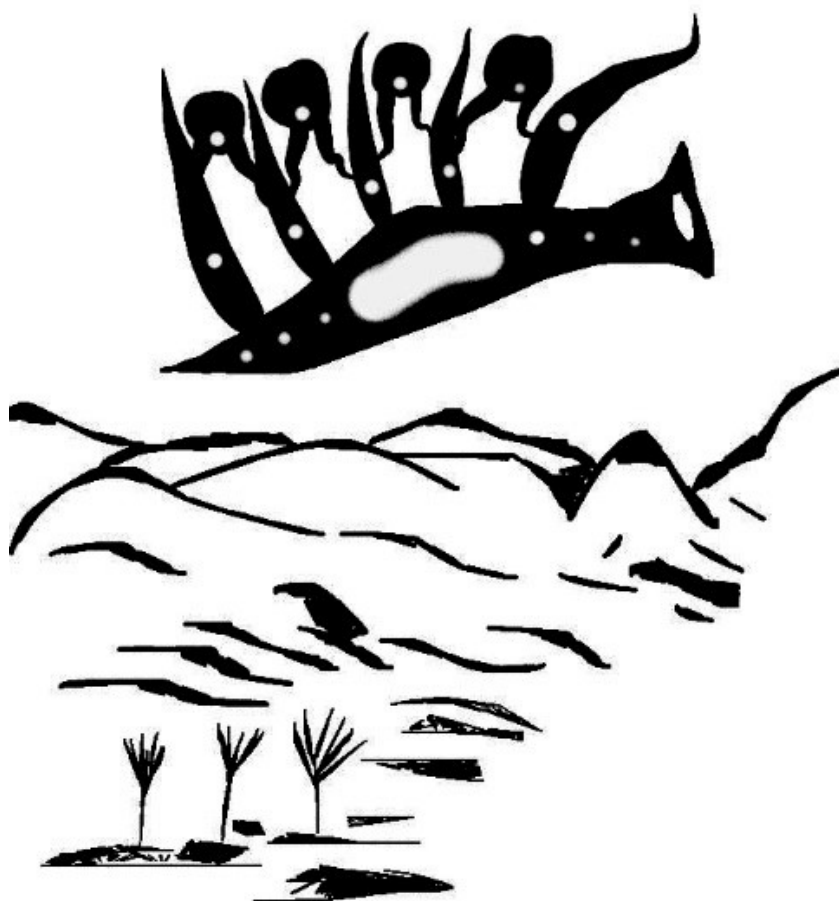
I am at 11:22 PM, October 20, 1264.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1264

78



## Vision-apparition 79

Good. Now, I want you to flow yourselves forward until you can perceive the seventy-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

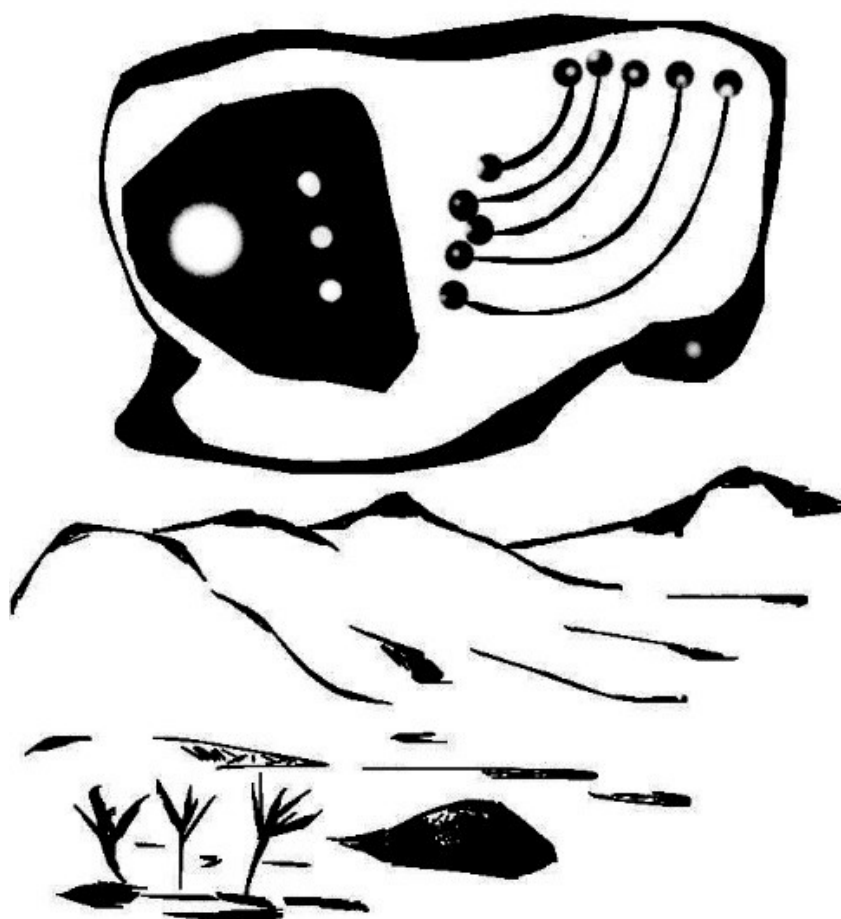
I am at 12:35 AM, April 12, 1265.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1265

79



## Vision-apparition 80

Good. Now, I want you to flow yourselves forward until you can perceive the eightieth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:21 PM, June 17, 1265.

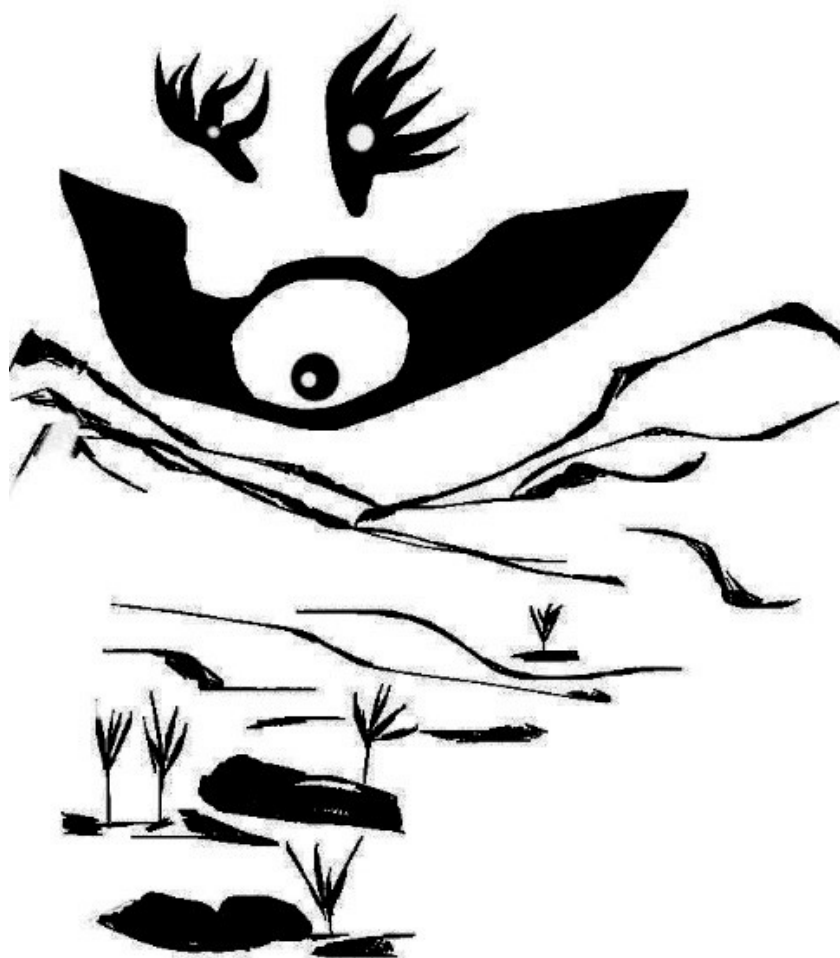
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





June  
A. D. 1265

80



## Vision-apparition 81

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-first vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are four of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

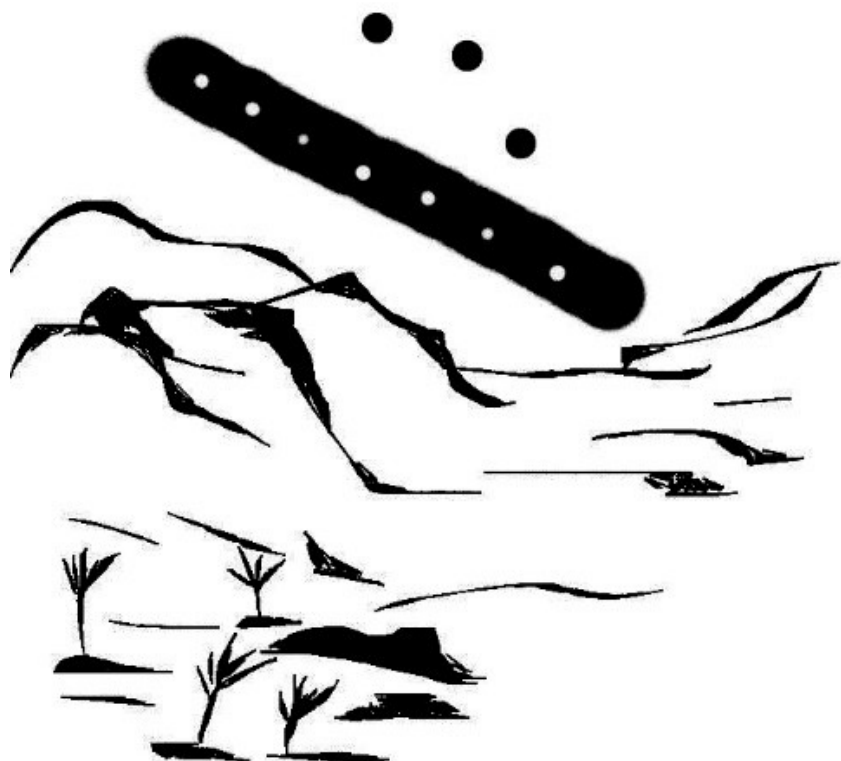
I am at 8:43 AM, January 13, 1266.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1266

81



## Vision-apparition 82

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-second vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 10:32 AM, April 15, 1266.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1266

82



## Vision-apparition 83

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:12 AM, October 31, 1267.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1267

83



## Vision-apparition 84

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:22 PM, December 29, 1267.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





December  
A. D. 1267

84



## Vision-apparition 85

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

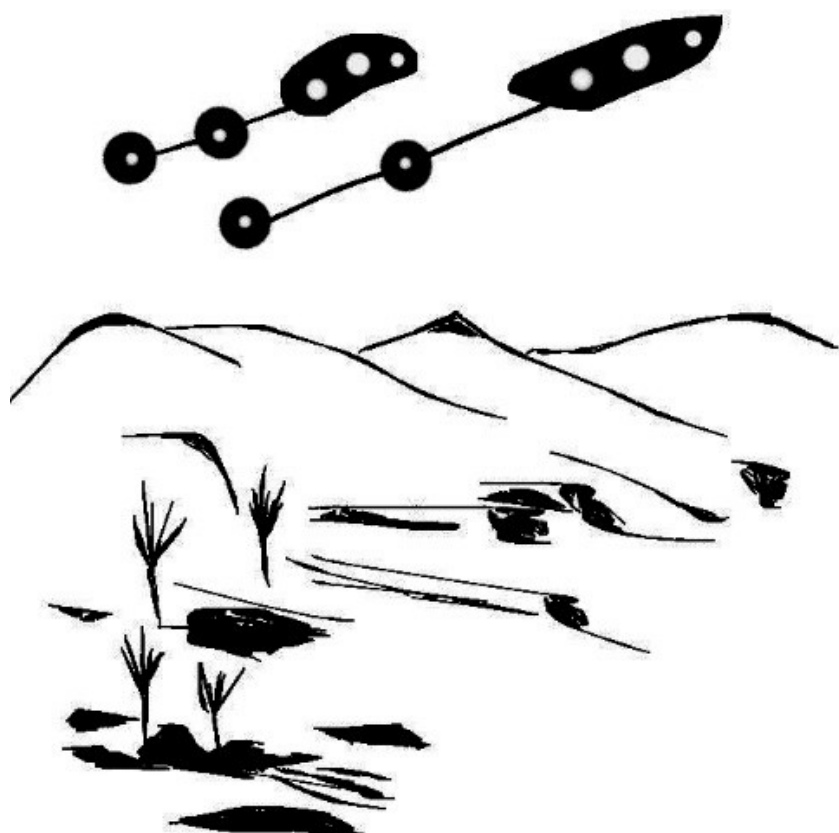
I am at 11:34 PM, February 3, 1268.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1268

85



## Vision-apparition 86

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

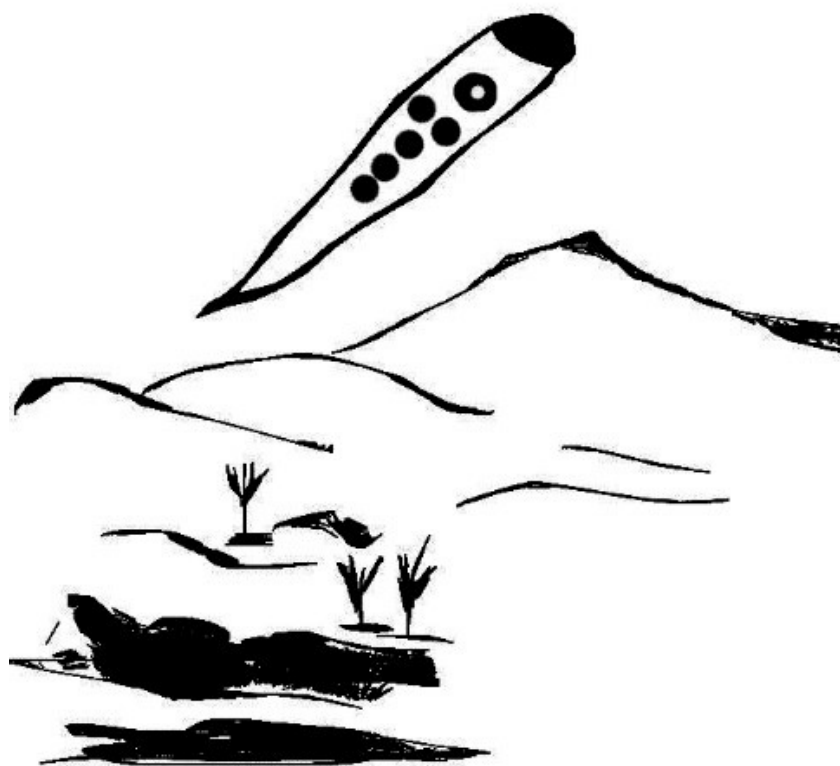
I am at 7: 30 PM, May 30, 1268.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1268

86



## Vision-apparition 87

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

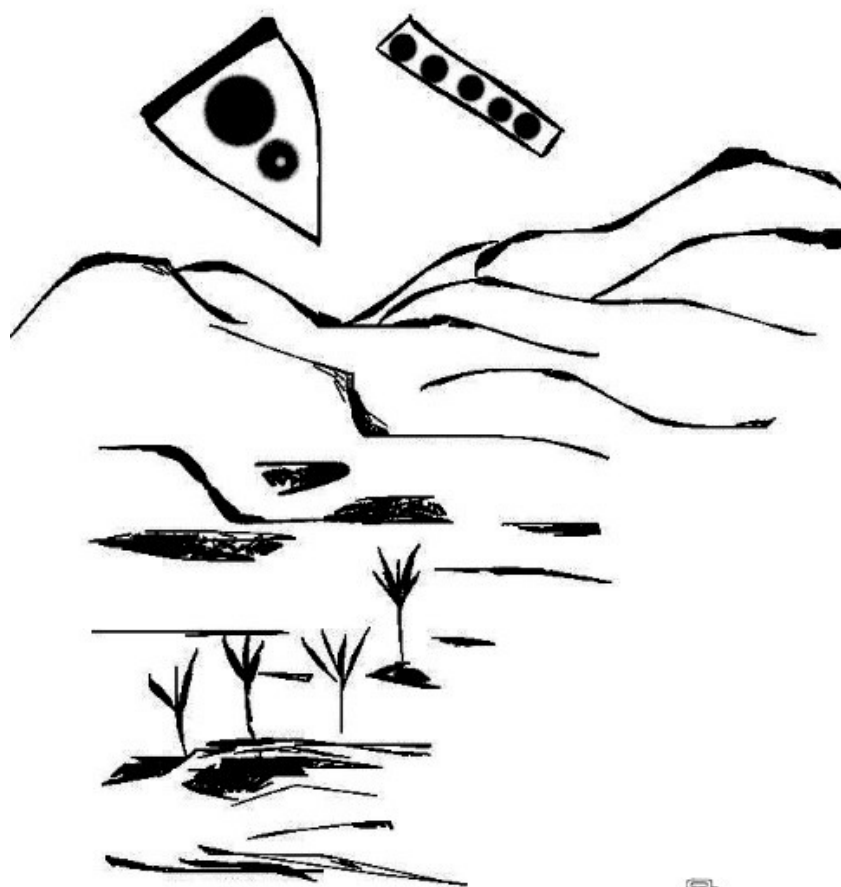
I am at 1:10 AM, May 14, 1269.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1269

87



## Vision-apparition 88

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:43 PM, November 1, 1269.

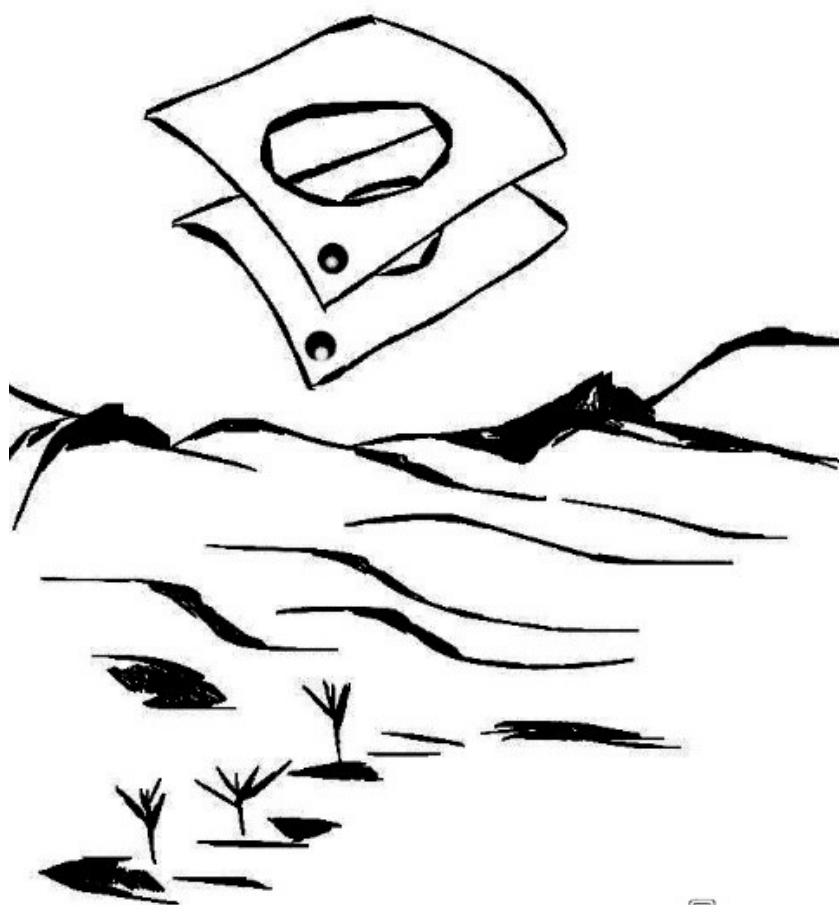
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





November  
A. D. 1269

88



## Vision-apparition 89

Good. Now, I want you to flow yourselves forward until you can perceive the eighty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

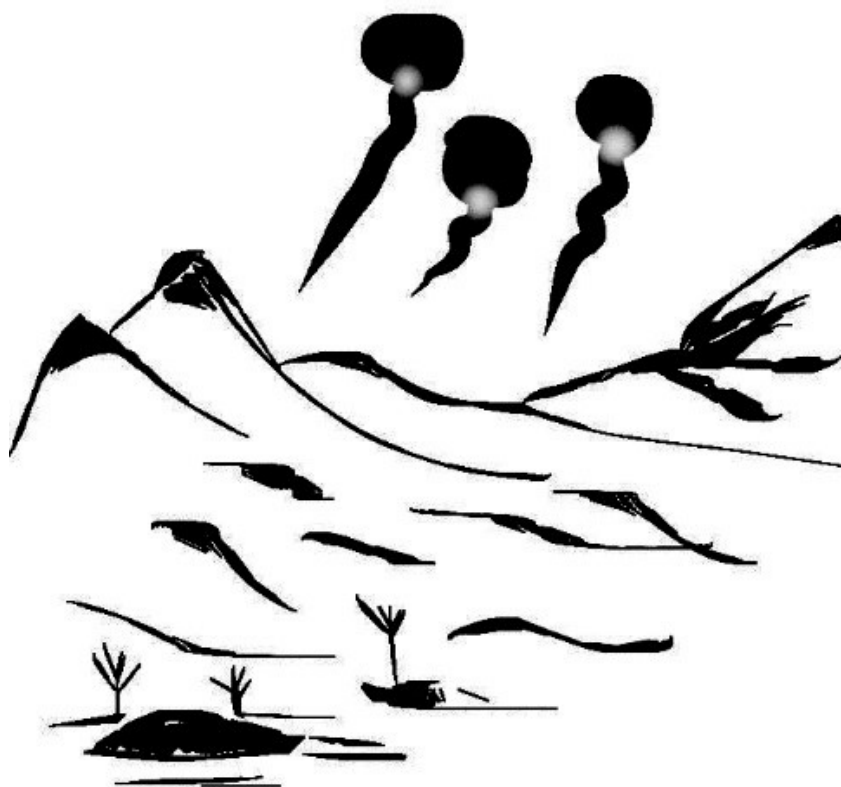
I am at 4:10 PM, September 7, 1270.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1270

89



## Vision-apparition 90

Good. Now, I want you to flow yourselves forward until you can perceive the ninetieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:13 PM, November 2, 1270.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1270

90



## Vision-apparition 91

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-first vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

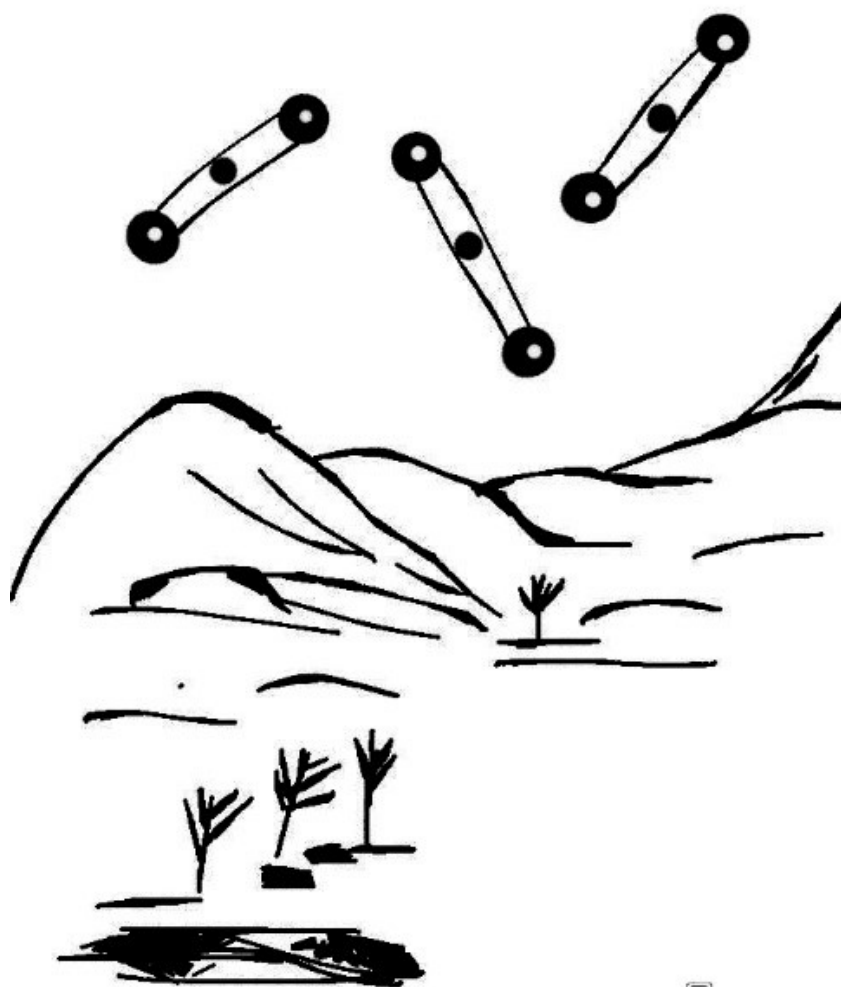
I am at 9:05 PM, August 20, 1271.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1271

91



## Vision-apparition 92

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:16 AM, September 12, 1271.

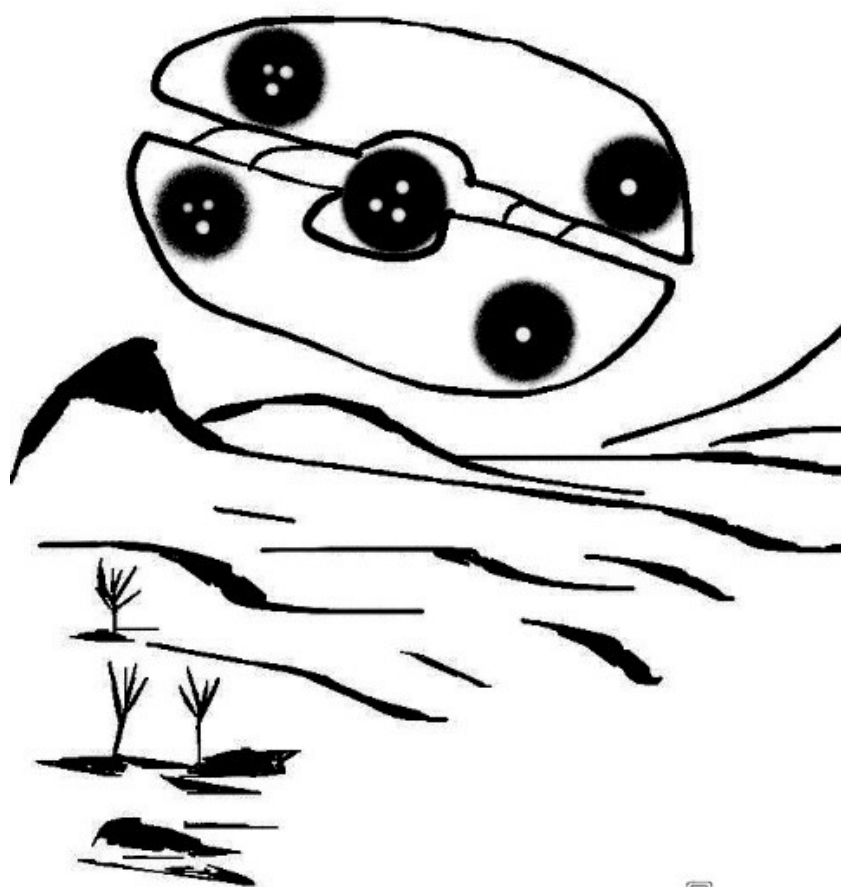
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





September  
A. D. 1271

92



## Vision-apparition 93

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

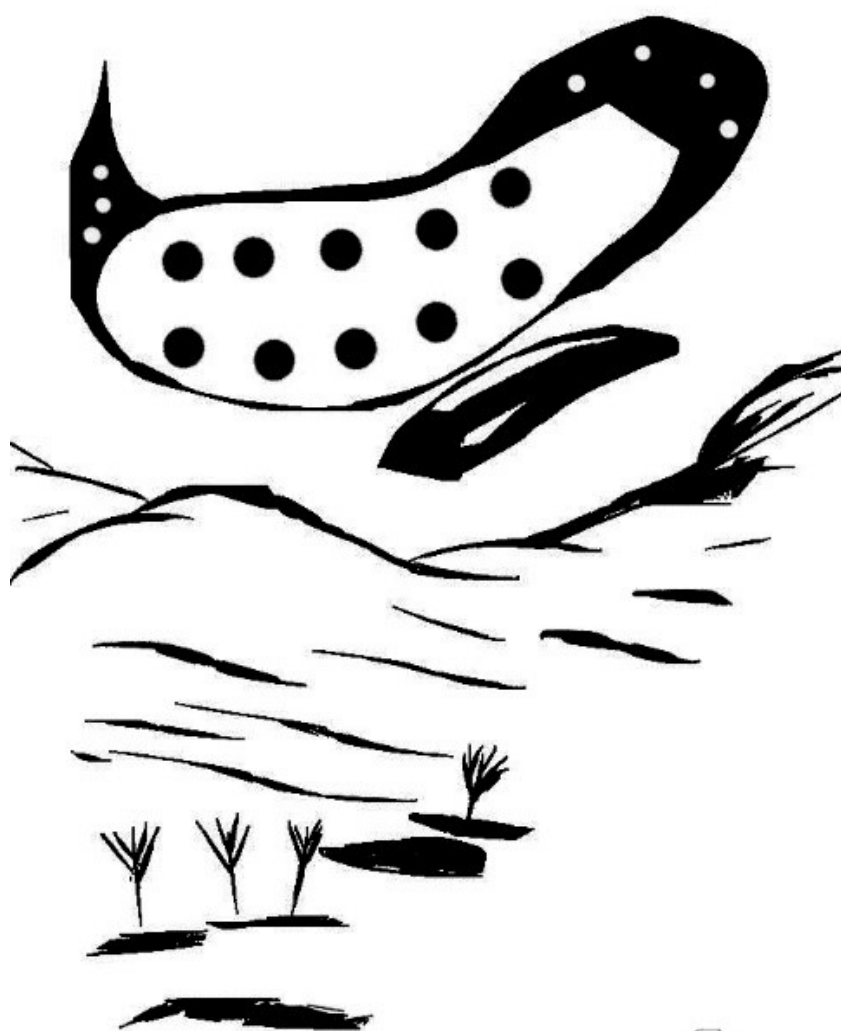
I am at 9:09 PM, June 17, 1272.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1272

93



## Vision-apparition 94

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:18 PM, November 23, 1272.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1272

94



## Vision-apparition 95

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:21 PM, January 15, 1273.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1273

95



## Vision-apparition 96

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:42 AM, December 8, 1273.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





December  
A. D. 1273

96



## Vision-apparition 97

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:14 PM, April 26, 1274.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1274

97



## Vision-apparition 98

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:30 PM, September 4, 1274.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1274

98



## Vision-apparition 99

Good. Now, I want you to flow yourselves forward until you can perceive the ninety-ninetieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:02 AM, January 1, 1275.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1275

99



## Vision-apparition 100

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:18 PM, March 30, 1275.

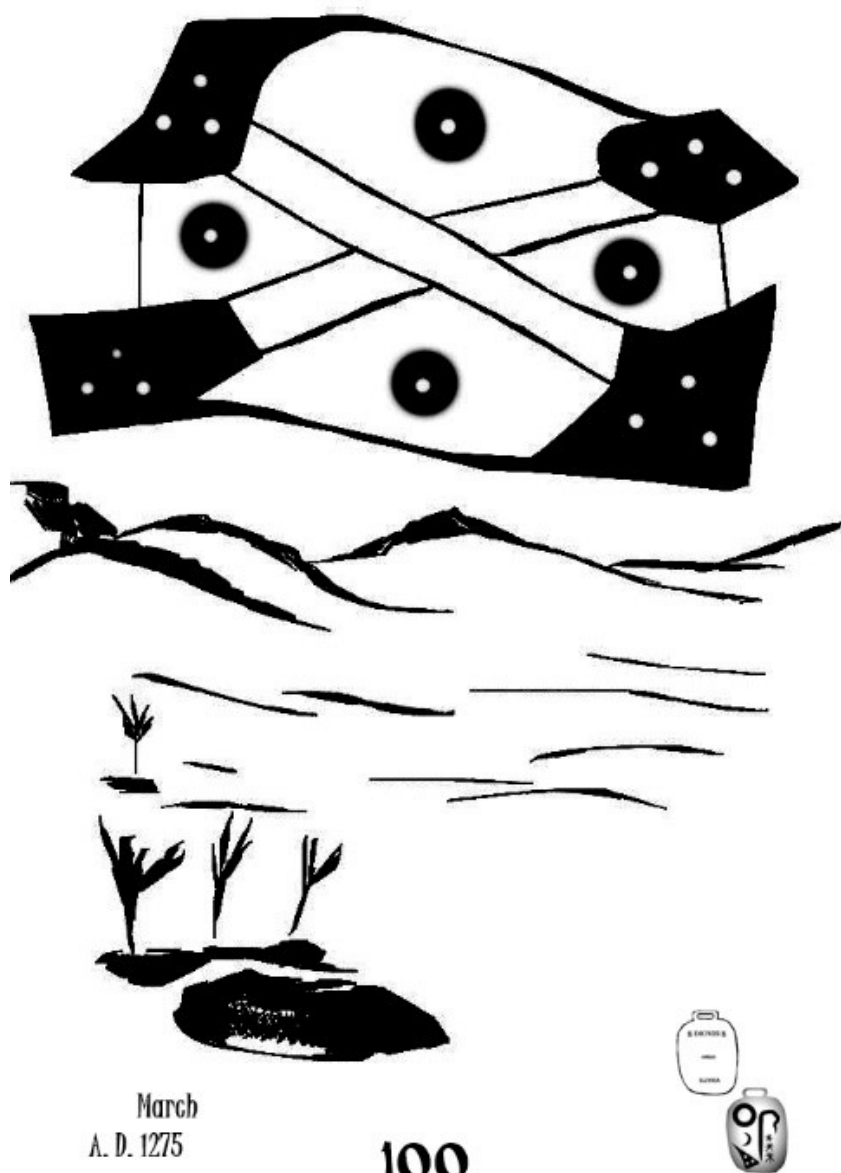
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





## Vision-apparition 101

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

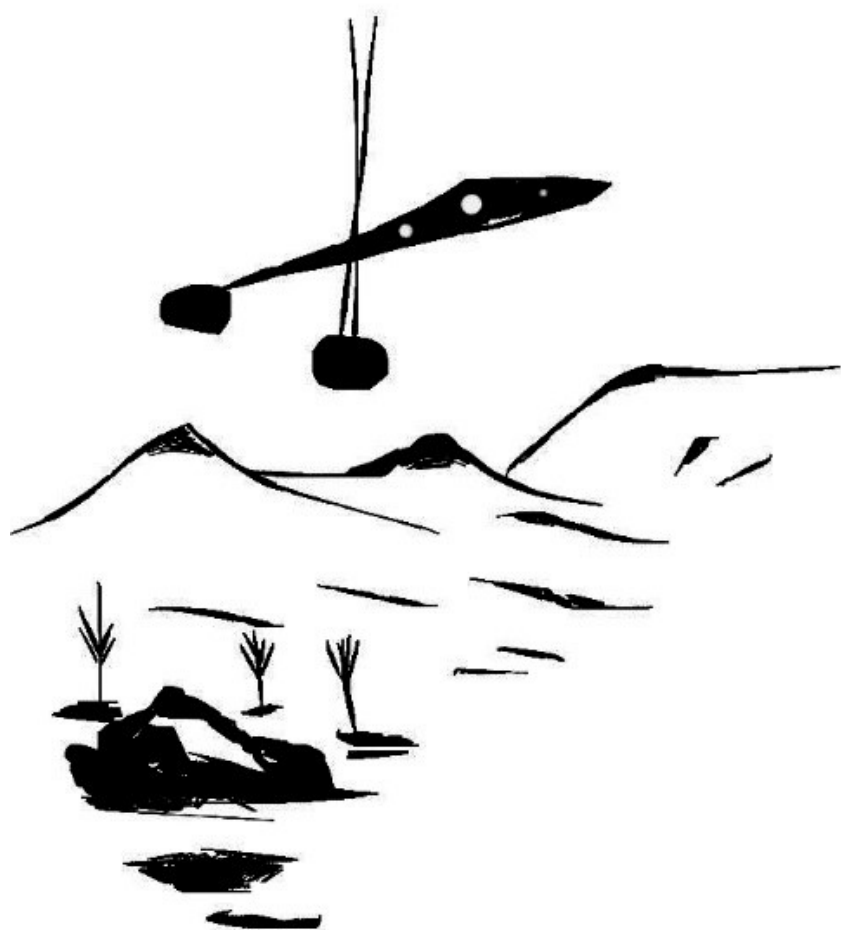
I am at 11:14 AM, May 2, 1276.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



Mag  
A. D. 1276

101



## Vision-apparition 102

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:59 PM, June 18, 1276.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1276

102



## Vision-apparition 103

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:16 PM, August 3, 1276.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1276

103



## Vision-apparition 104

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:11 PM, January 16, 1277.

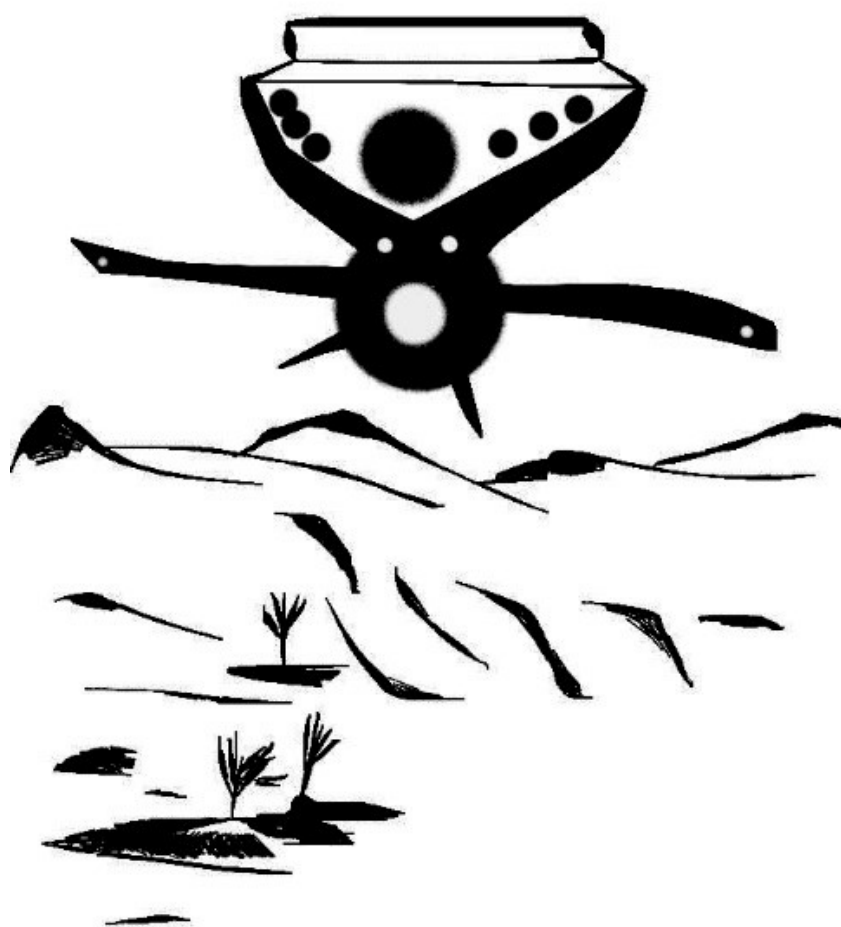
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





January  
A. D. 1277

104



## Vision-apparition 105

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

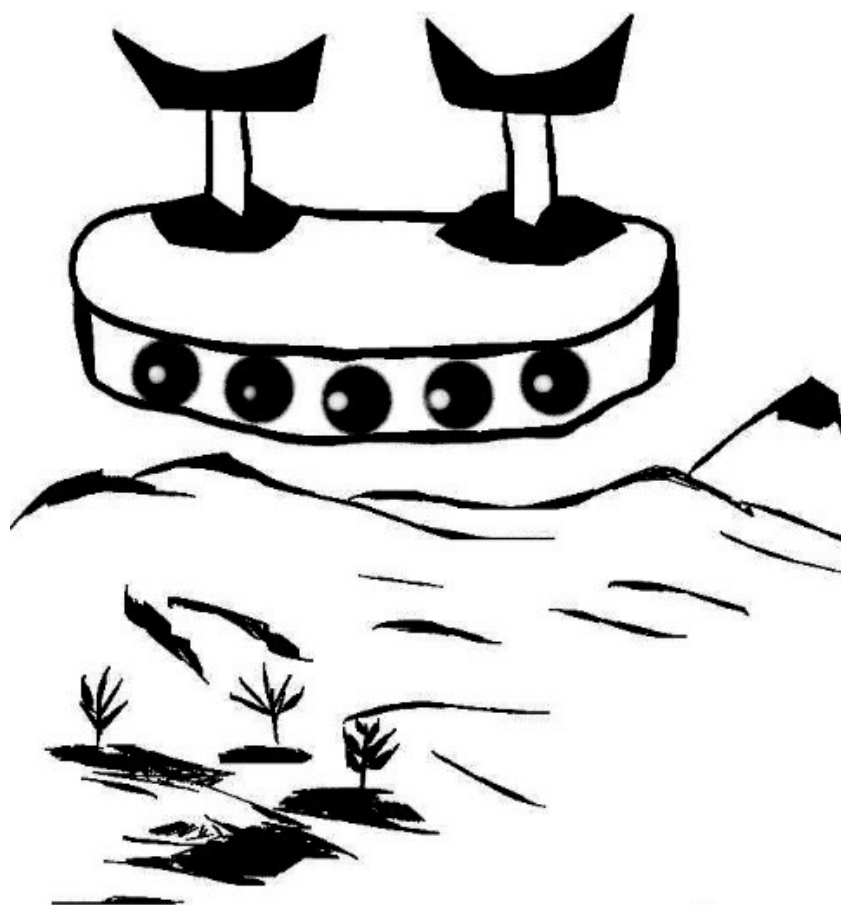
I am at 5:16 PM, April 14, 1277.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1277

105



## Vision-apparition 106

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

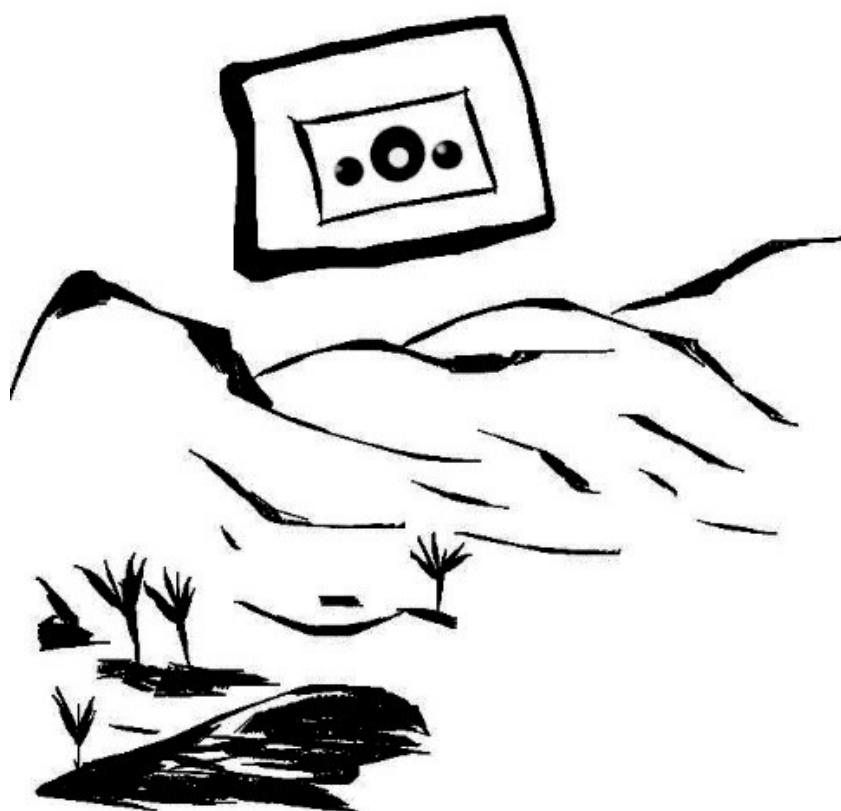
I am at 2:19 AM, December 5, 1277.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1277

106



## Vision-apparition 107

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and seventh vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are six of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:03 PM, May 12, 1278.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1278

107



## Vision-apparition 108

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and eighth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:12 PM, June 21, 1278.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





June  
A. D. 1278

108



## Vision-apparition 109

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:00 PM, July 20 1278.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1278

109



## Vision-apparition 110

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and tenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 10:19 AM, January 14, 1279.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1279

110



## Vision-apparition 111

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and eleventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:32 AM, February 16, 1279.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1279

111



## Vision-apparition 112

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twelfth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 12:09 PM, May 31, 1279.

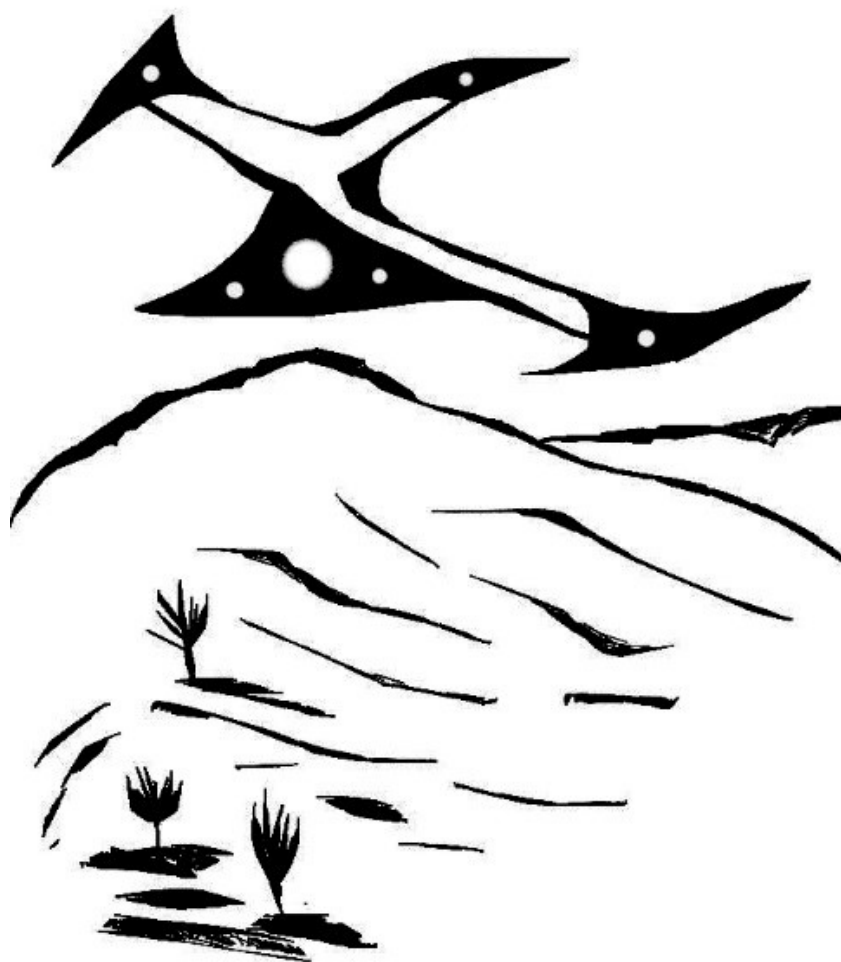
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





Mag  
A. D. 1279

112



## Vision-apparition 113

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

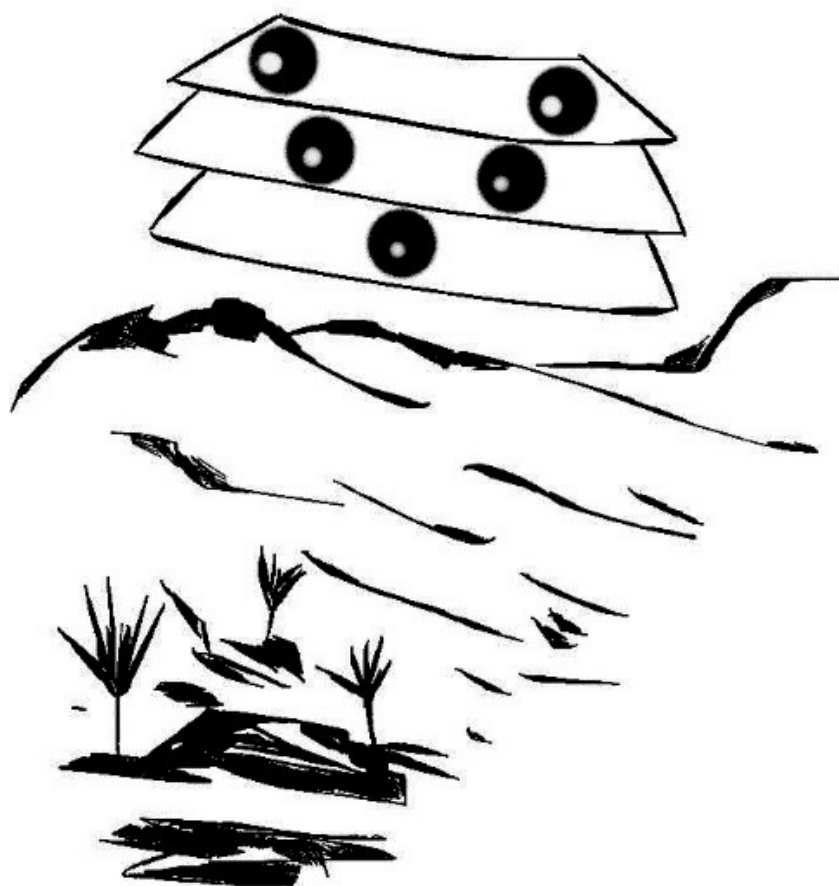
I am at 10:30 AM, December 22, 1279.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1279

113



## Vision-apparition 114

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fourteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

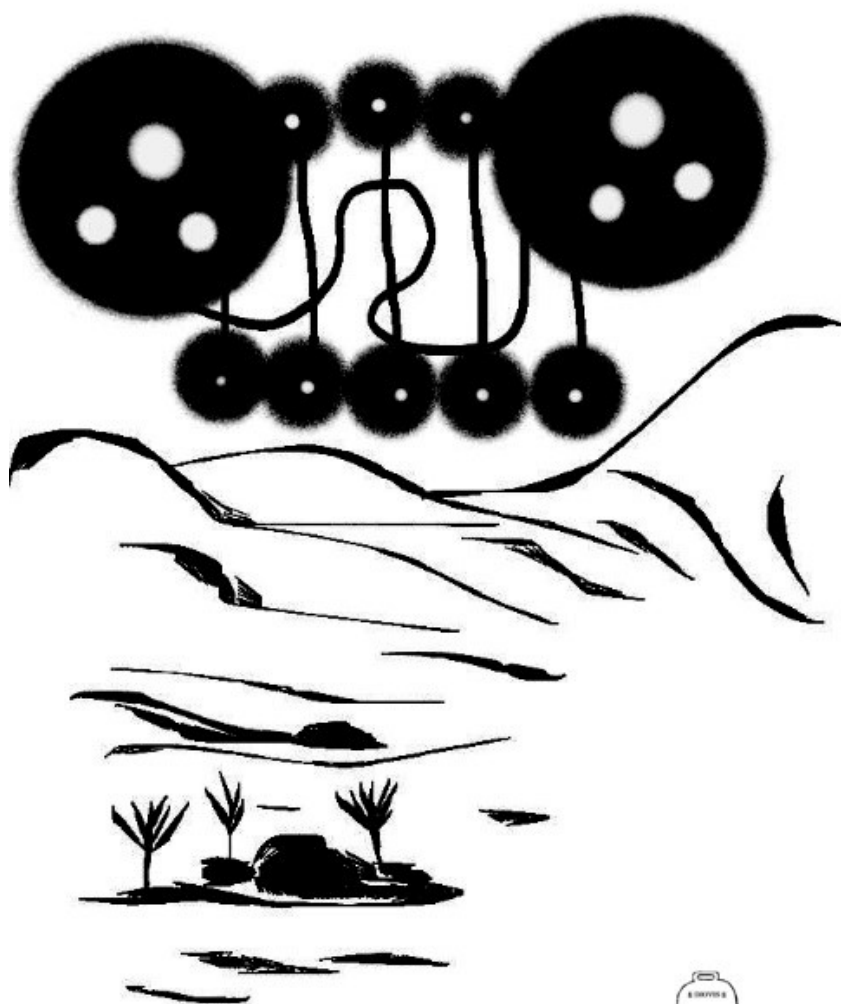
I am at 3:32 PM, April 4, 1280.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1280

114



## Vision-apparition 115

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:13 AM, July 7, 1280.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1280

115



## Vision-apparition 116

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:20 AM, August 27, 1280.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





August  
A. D. 1280

116



## Vision-apparition 117

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and seventeenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

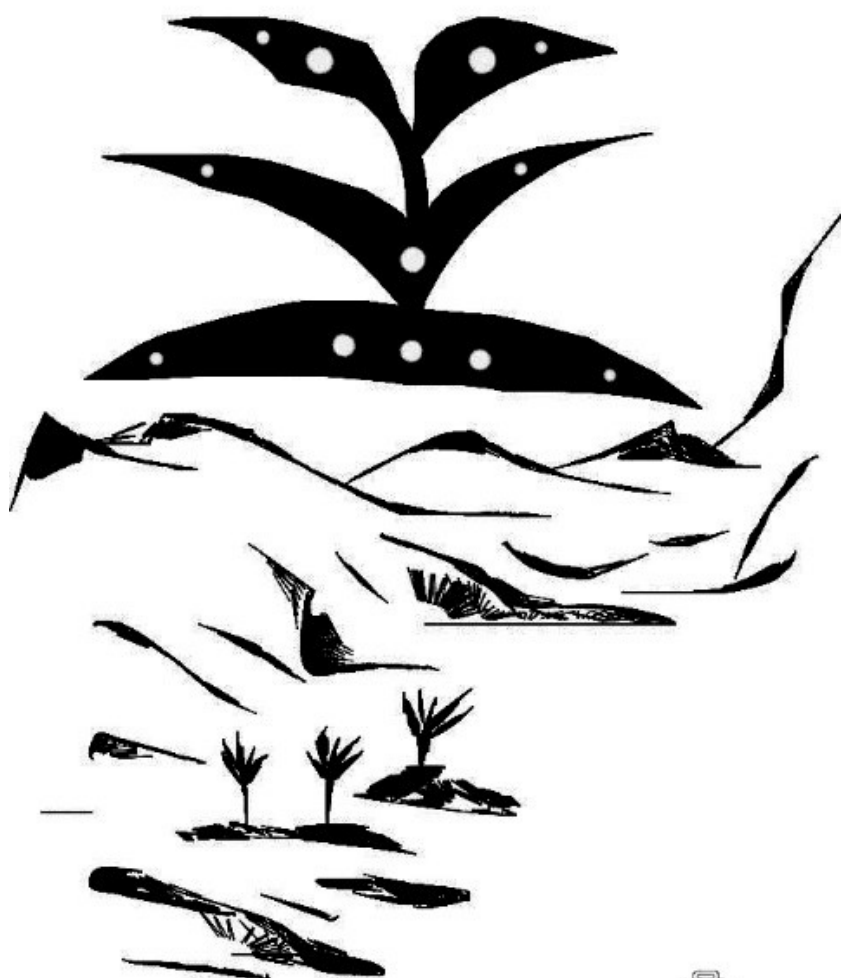
I am at 6:33 AM, October 19, 1280.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1280

117



## Vision-apparition 118

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and eighteenth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are six of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

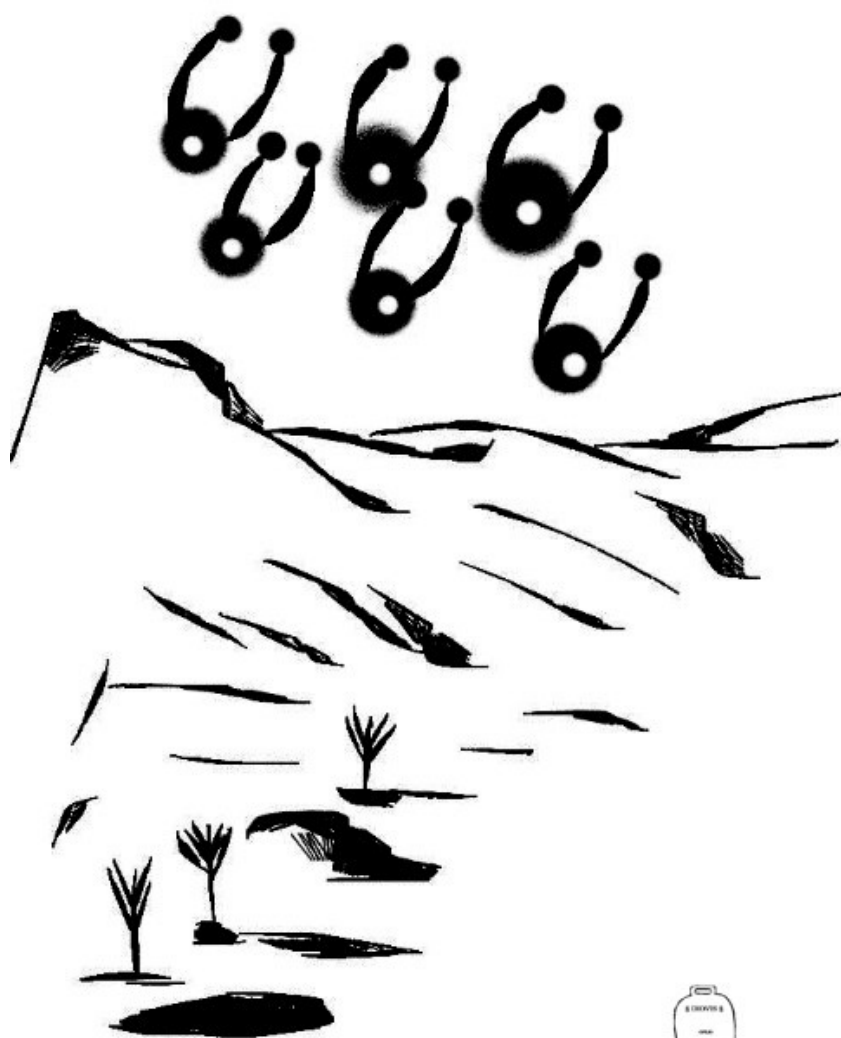
I am at 9:14 PM, February 13, 1281.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1281

118



## Vision-apparition 119

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and nineteenth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

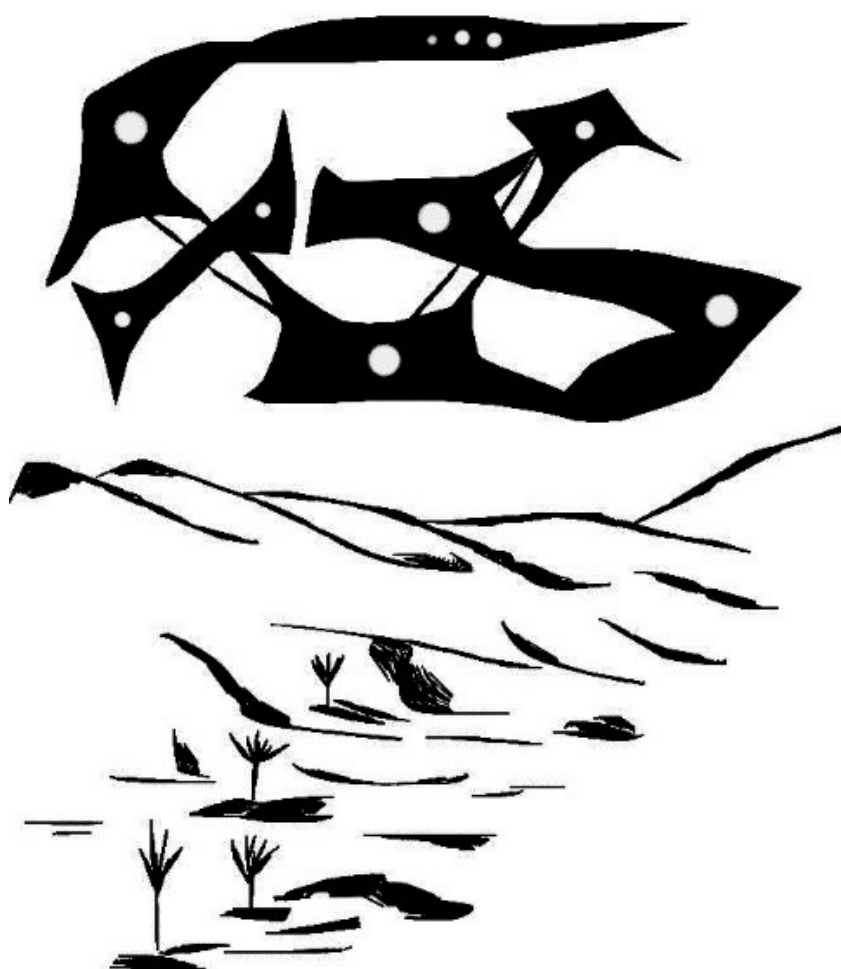
I am at 11:38 PM, March 6, 1281.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1281

119



## Vision-apparition 120

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twentieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:24 AM, April 5, 1281.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





April  
A. D. 1281

120



## Vision-apparition 121

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

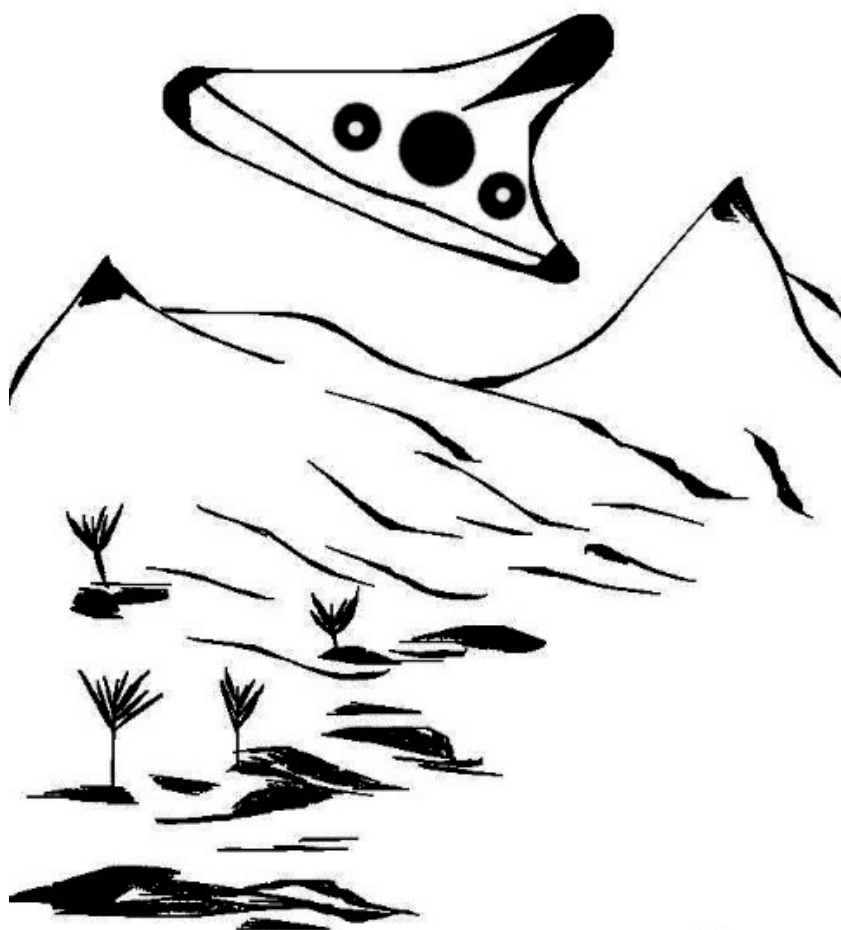
I am at 10:33 AM, July 31, 1281.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1281

121



## Vision-apparition 122

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-second vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are thirteen of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:13 PM, May 28, 1282.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1282

122



## Vision-apparition 123

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:35 PM, June 2, 1282.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 124

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 12:03 PM, July 25, 1282.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





July  
A. D. 1282

124



## Vision-apparition 125

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

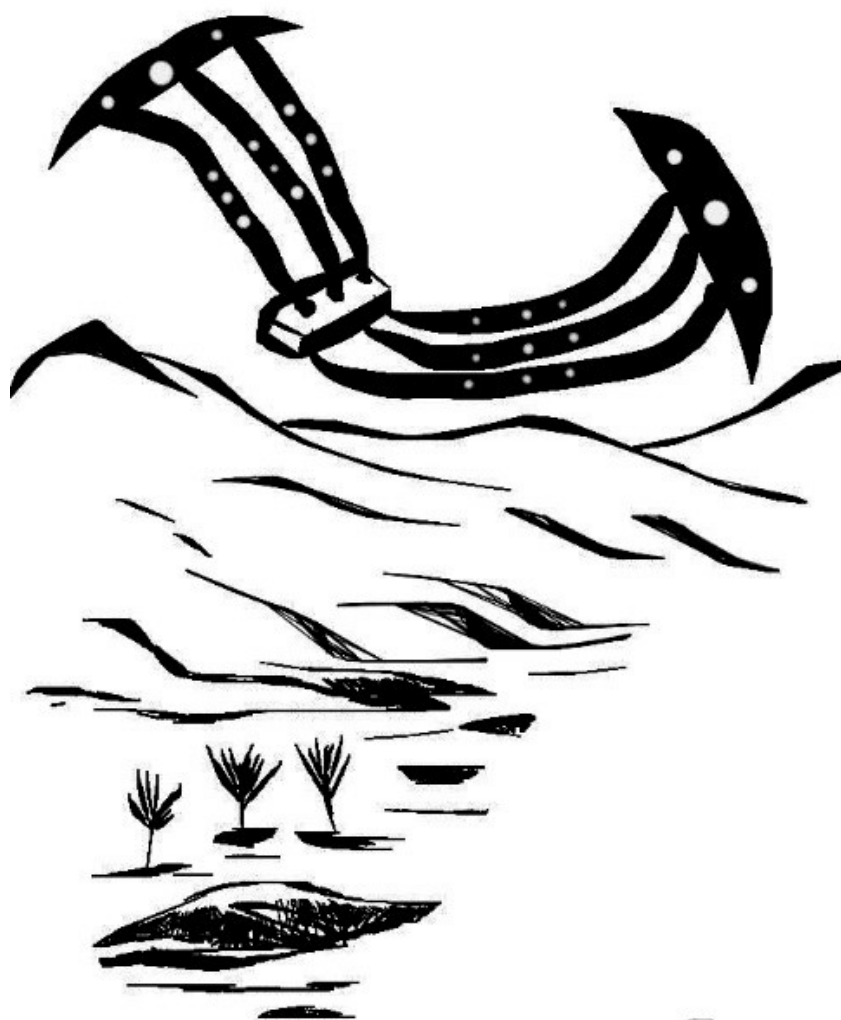
I am at 10:01 AM, December 10, 1282.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1282

125



## Vision-apparition 126

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:08 PM, January 19, 1283.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1283

126



## Vision-apparition 127

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:14 PM, March 21, 1283.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1283

127



## Vision-apparition 128

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 10:17 PM, June 4, 1283.

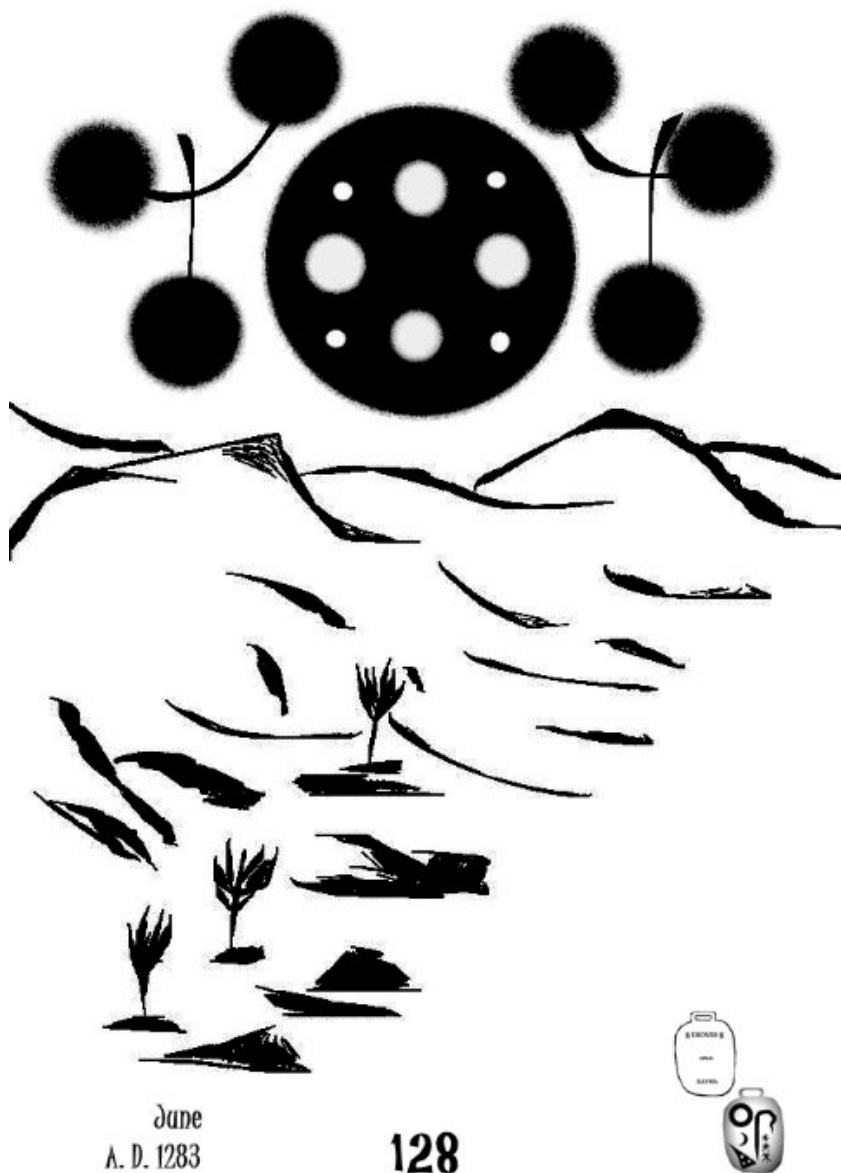
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





## Vision-apparition 129

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and twenty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

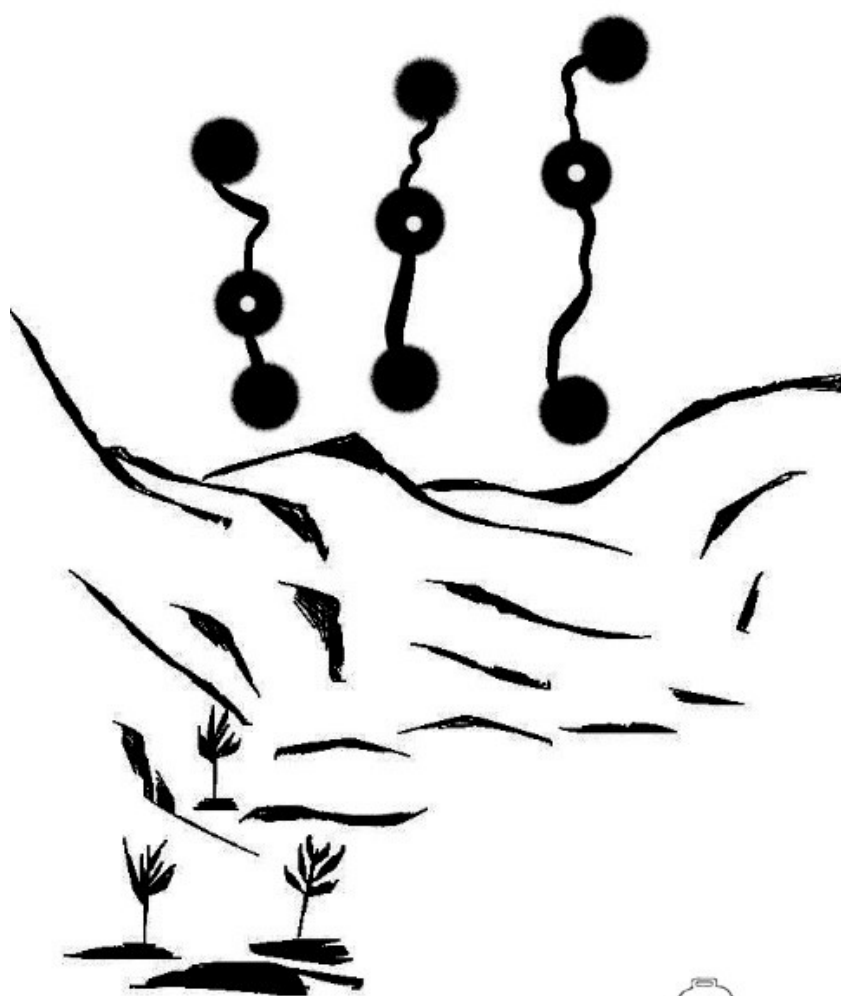
I am at 8:37 AM, September 8, 1283.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1283

129



## Vision-apparition 130

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirtieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

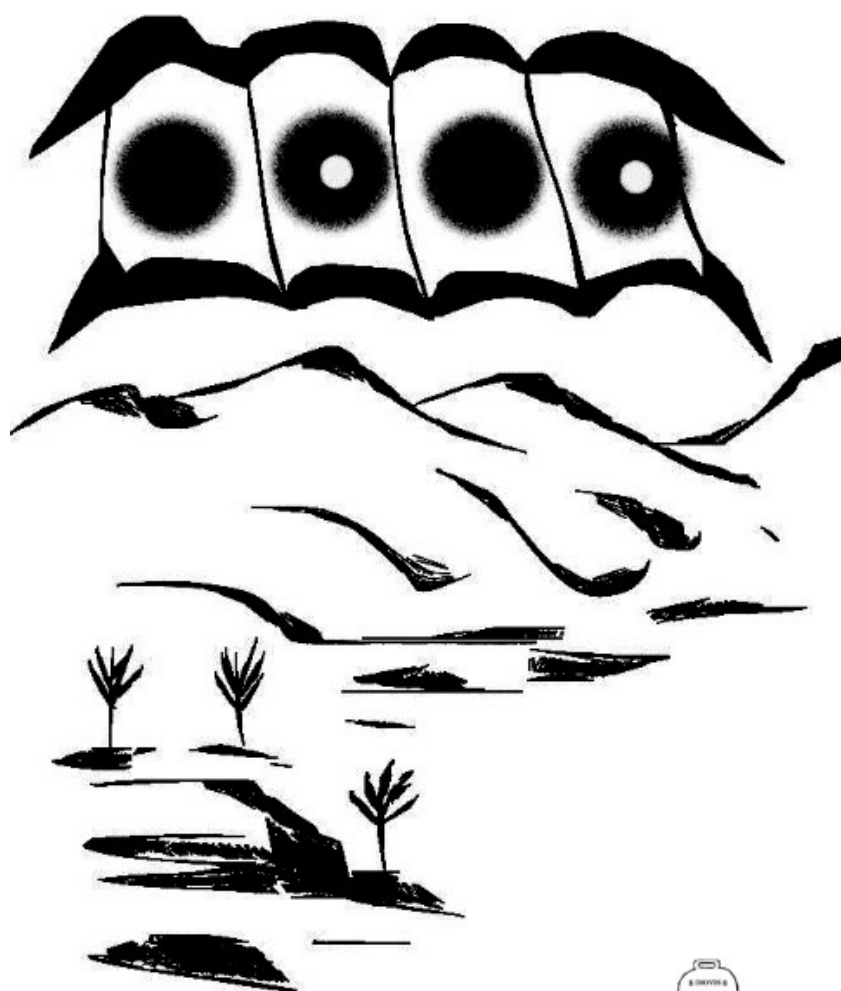
I am at 6:20 AM, November 30, 1283.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1283

130



## Vision-apparition 131

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-first vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

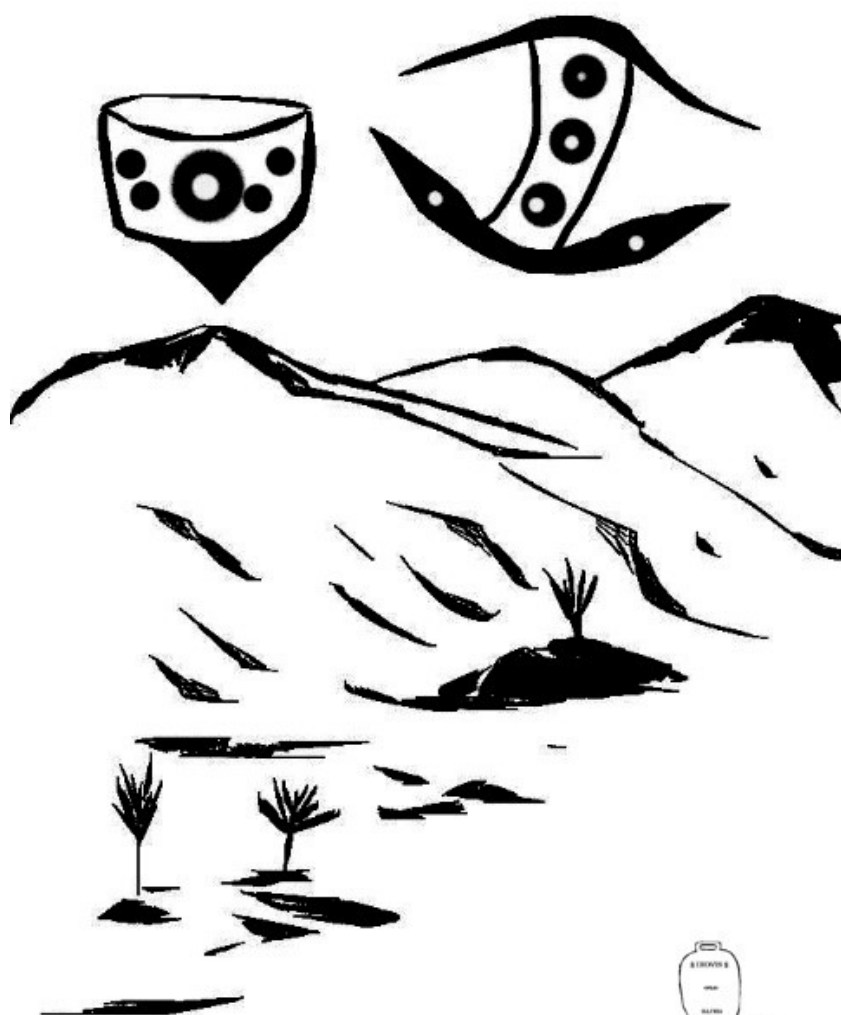
I am at 1:07 AM, January 29, 1284.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1284

131



## Vision-apparition 132

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:21 PM, April 11, 1284.

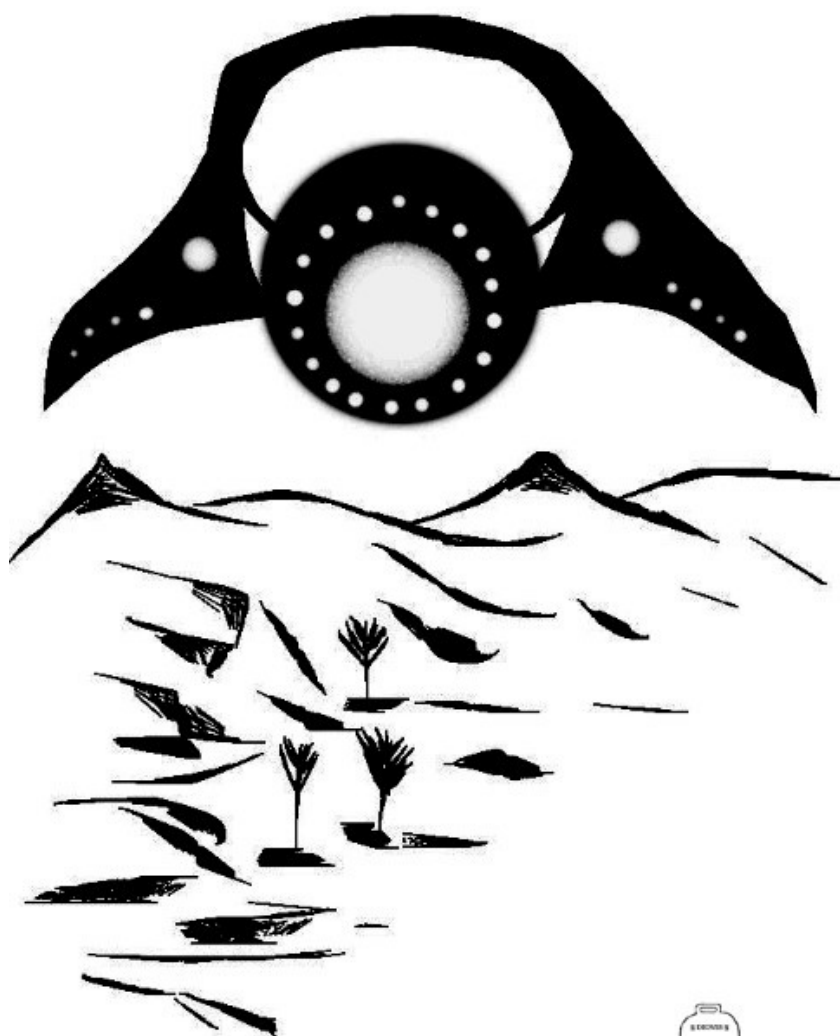
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





April  
A. D. 1284

132

## Vision-apparition 133

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:18 PM, July 9, 1284.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1284

133



## Vision-apparition 134

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 12:34 PM, September 9, 1284.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1284

134



## Vision-apparition 135

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:06 AM, October 2, 1284.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



## Vision-apparition 136

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9: 33 AM, May 24, 1285.

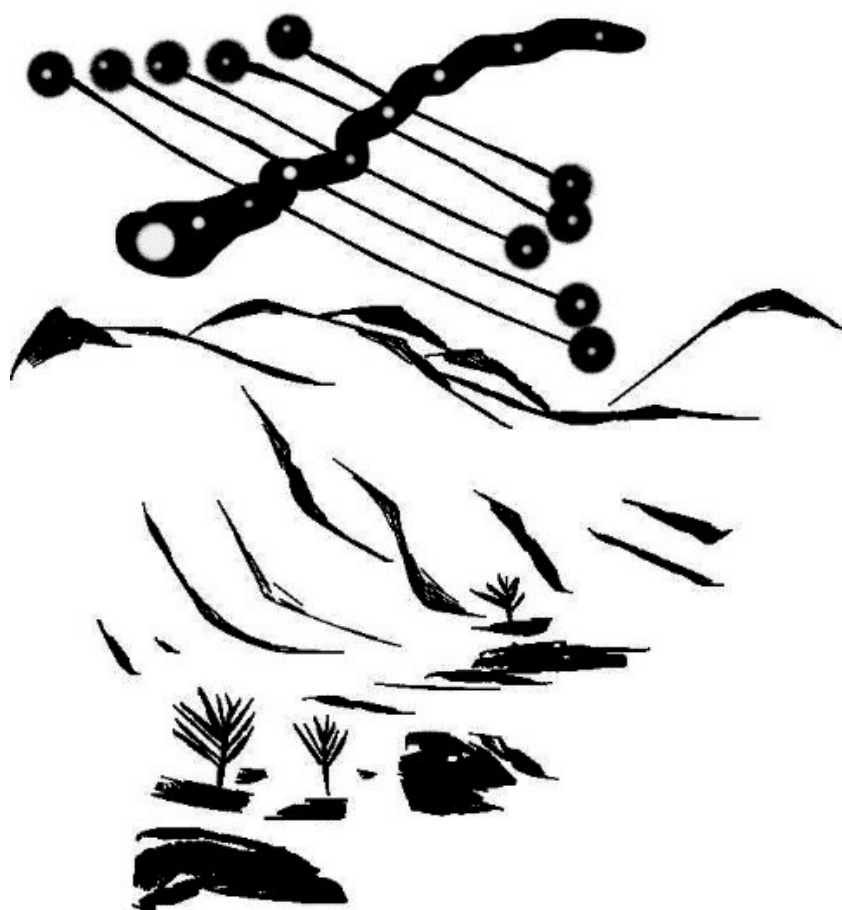
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





May  
A. D. 1285

136



## Vision-apparition 137

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

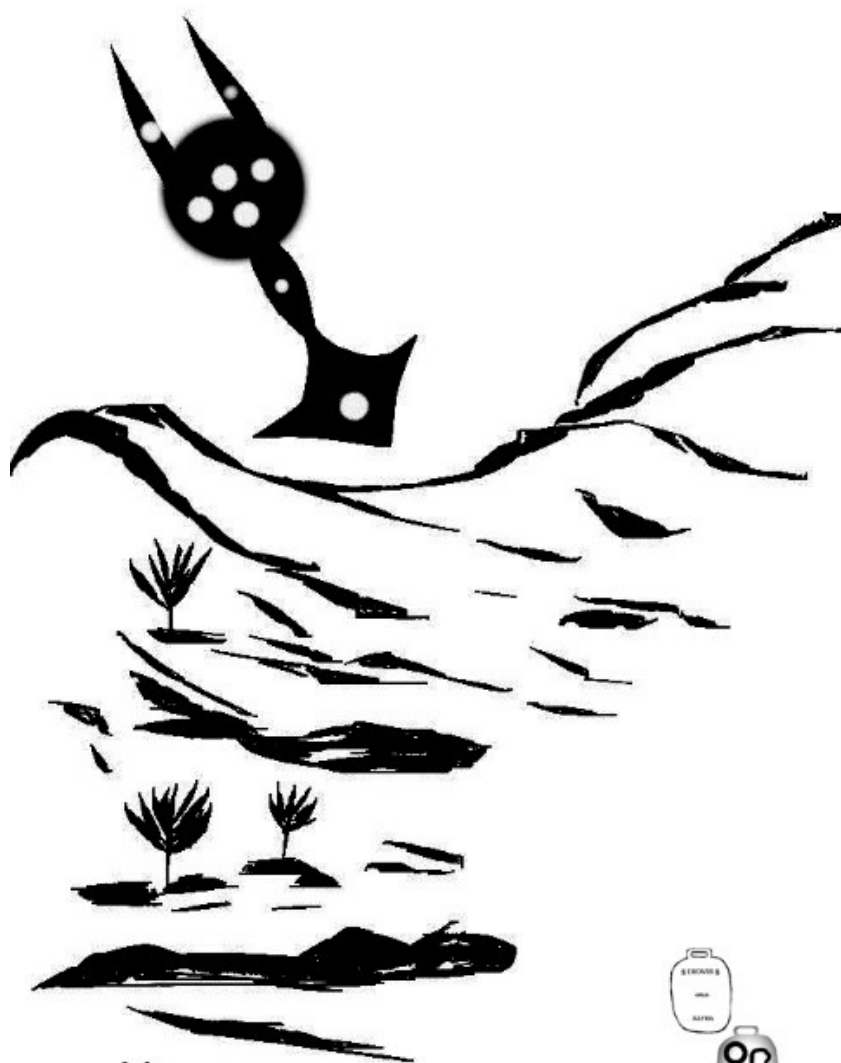
I am at 4:22 PM, July 18, 1285.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



July  
A. D. 1285

137

## Vision-apparition 138

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

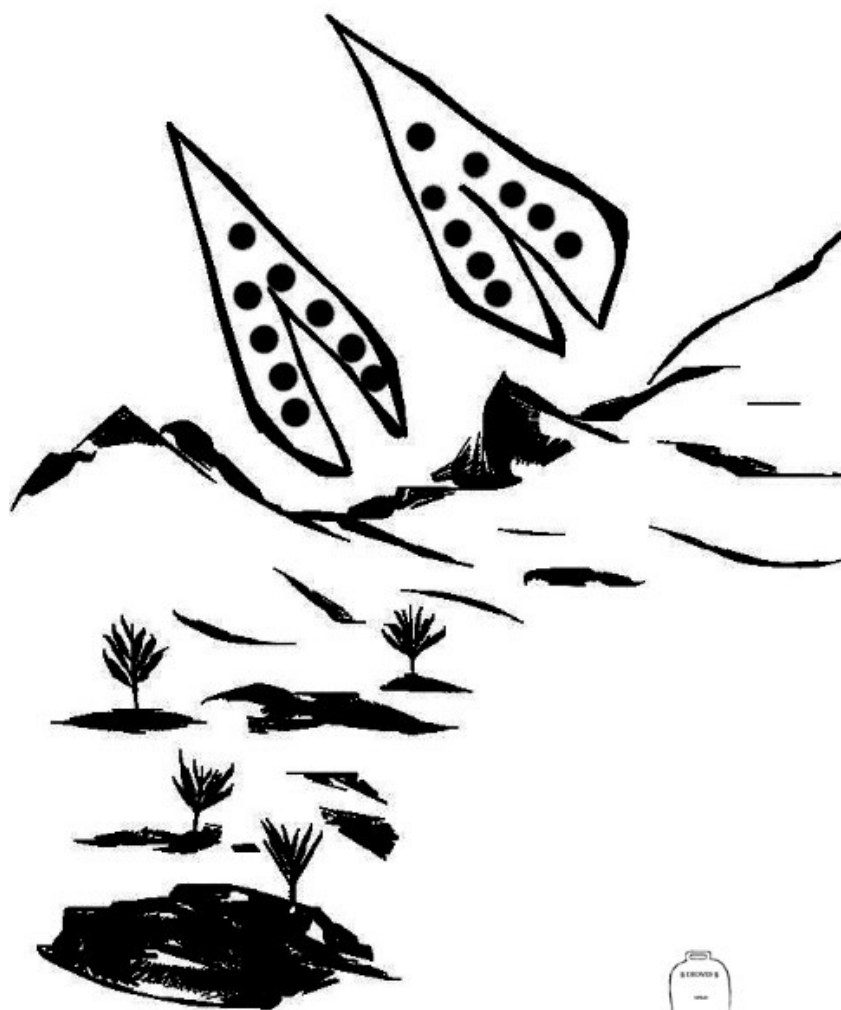
I am at 11:11 PM, August 4, 1285.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1285

138



## Vision-apparition 139

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and thirty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:16 AM, November 27, 1285.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



November  
A. D. 1285

139



## Vision-apparition 140

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fortieth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 1:29 PM, December 21, 1285.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





December  
A. D. 1285

140



## Vision-apparition 141

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-first vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:44 AM, January 13, 1286.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1286

141



## Vision-apparition 142

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:22 PM, March 12, 1286.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1286

142



## Vision-apparition 143

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-third vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

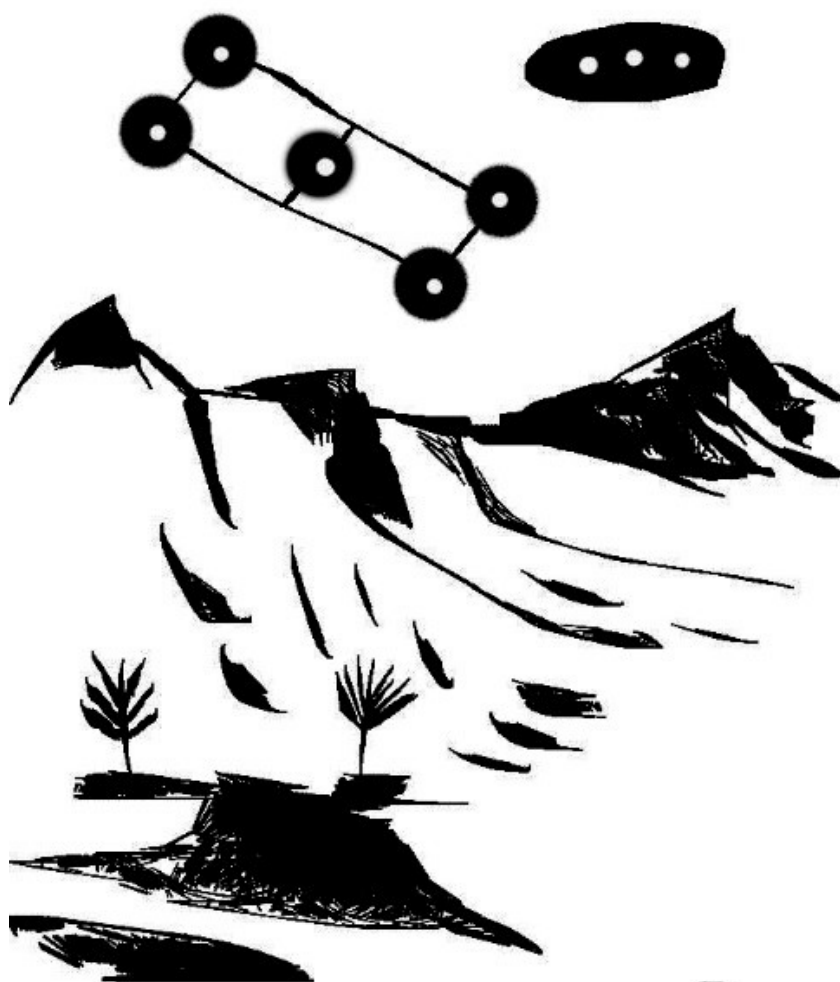
I am at 4:07 AM, May 17, 1286.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



Mag  
A. D. 1286

143



## Vision-apparition 144

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:02 PM, July 9 1286.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





July  
A. D. 1286

144



## Vision-apparition 145

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:19 PM, August 7, 1286.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1286

145



## Vision-apparition 146

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:22 AM, April 16, 1287.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1287

146



## Vision-apparition 147

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

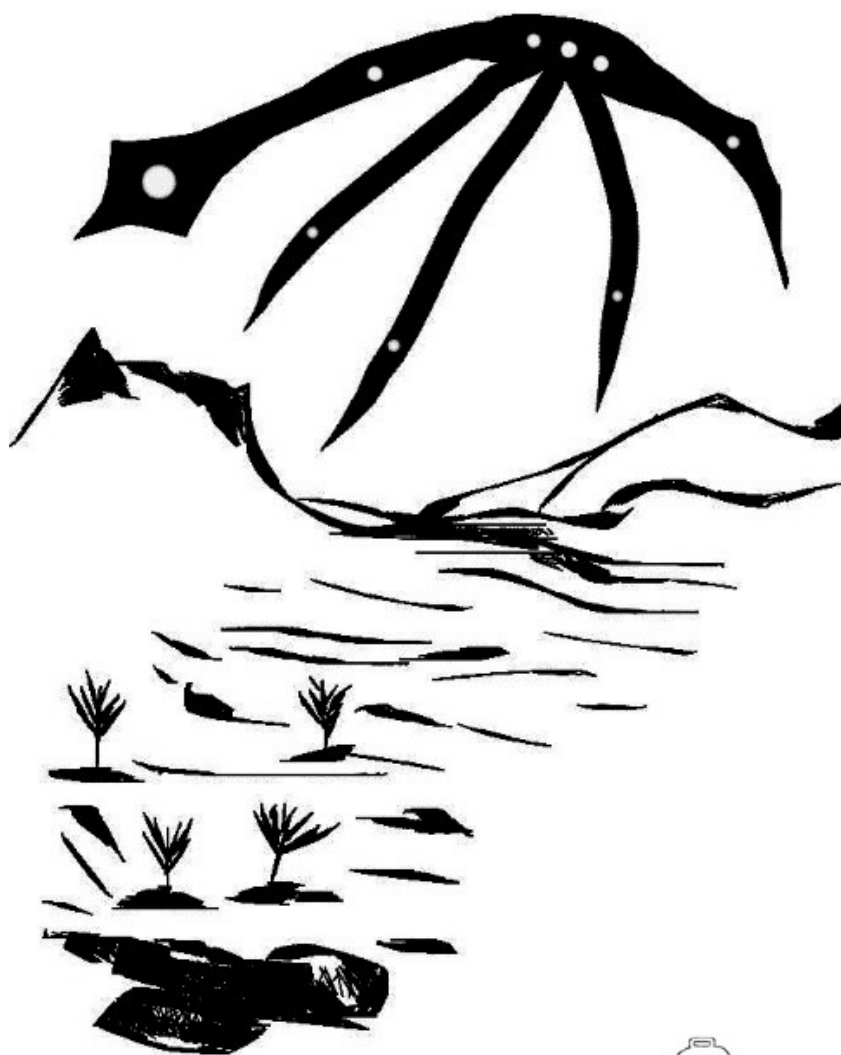
I am at 12:13 PM, June 15, 1287.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1287

147



## Vision-apparition 148

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are five of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 3:15 AM, August 10, 1287.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





August  
A. D. 1287

148



## Vision-apparition 149

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and forty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 5:11 AM, October 27, 1287.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1287

149



## Vision-apparition 150

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fiftieth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are two of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:05 PM, December 25, 1287.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1287

150



## Vision-apparition 151

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

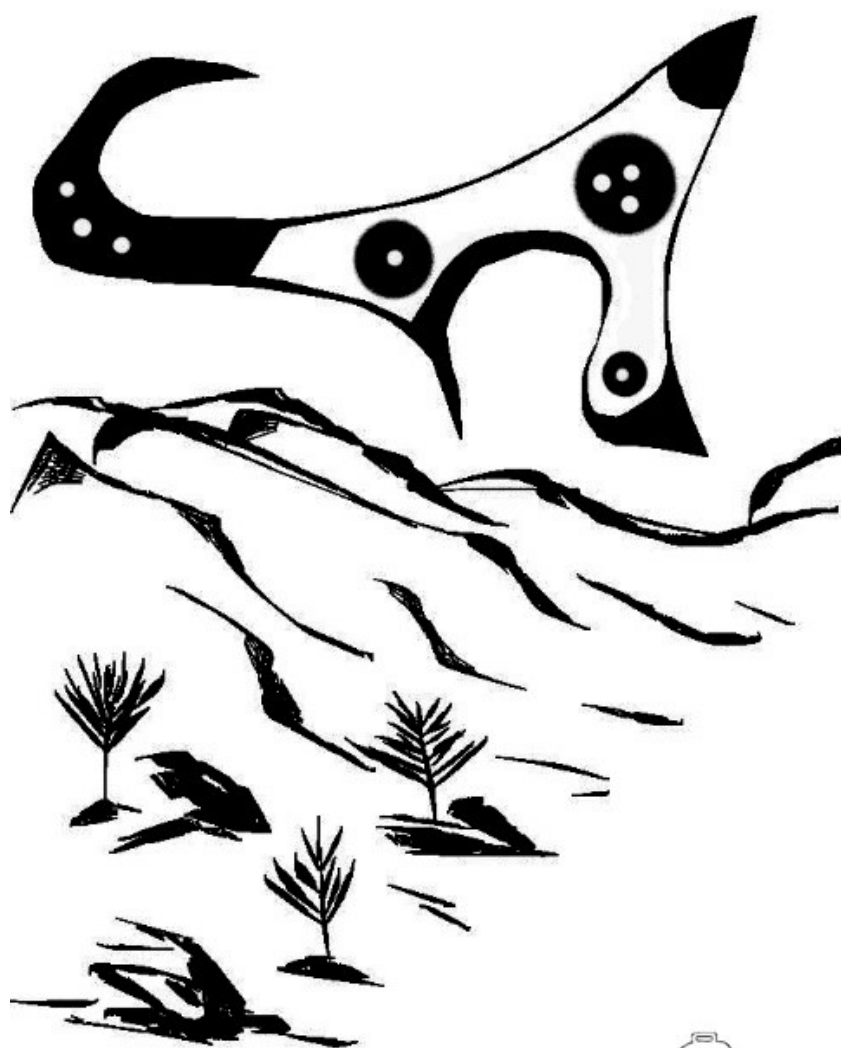
I am at 3:14 PM, January 2, 1288.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



January  
A. D. 1288

151



## Vision-apparition 152

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-second vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:20 PM, February 14, 1288.

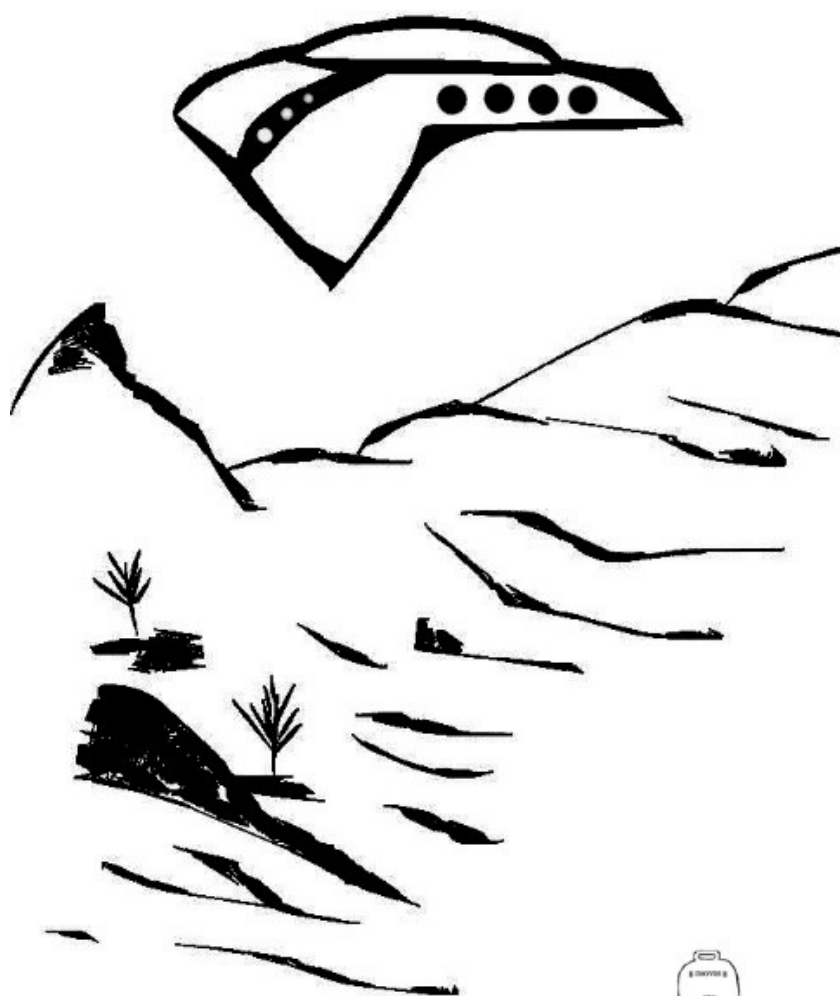
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





February  
A. D. 1288

152



## Vision-apparition 153

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

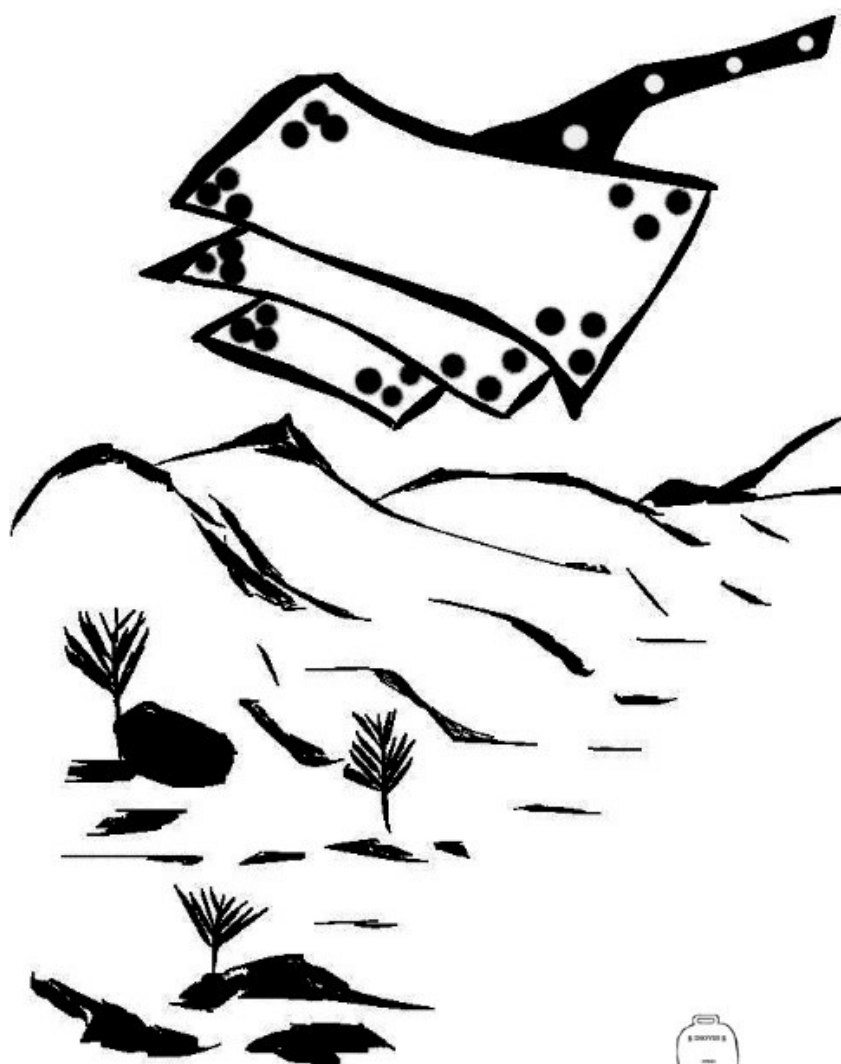
I am at 3:20 PM, June 30, 1288.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



June  
A. D. 1288

153



## Vision-apparition 154

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 6:08 PM, August 11, 1288.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1288

154



## Vision-apparition 155

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

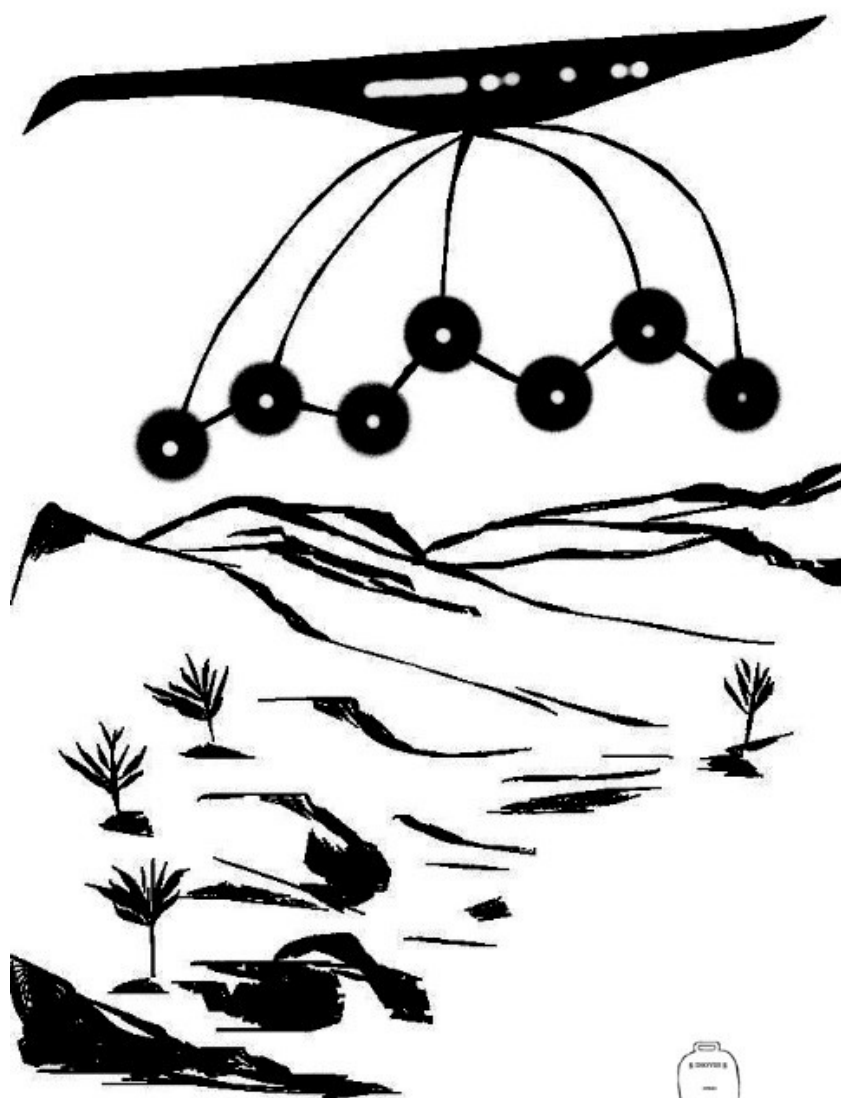
I am at 4:24 AM, October 20, 1288.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1288

155



## Vision-apparition 156

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are five of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 10:43 PM, November 13, 1288.

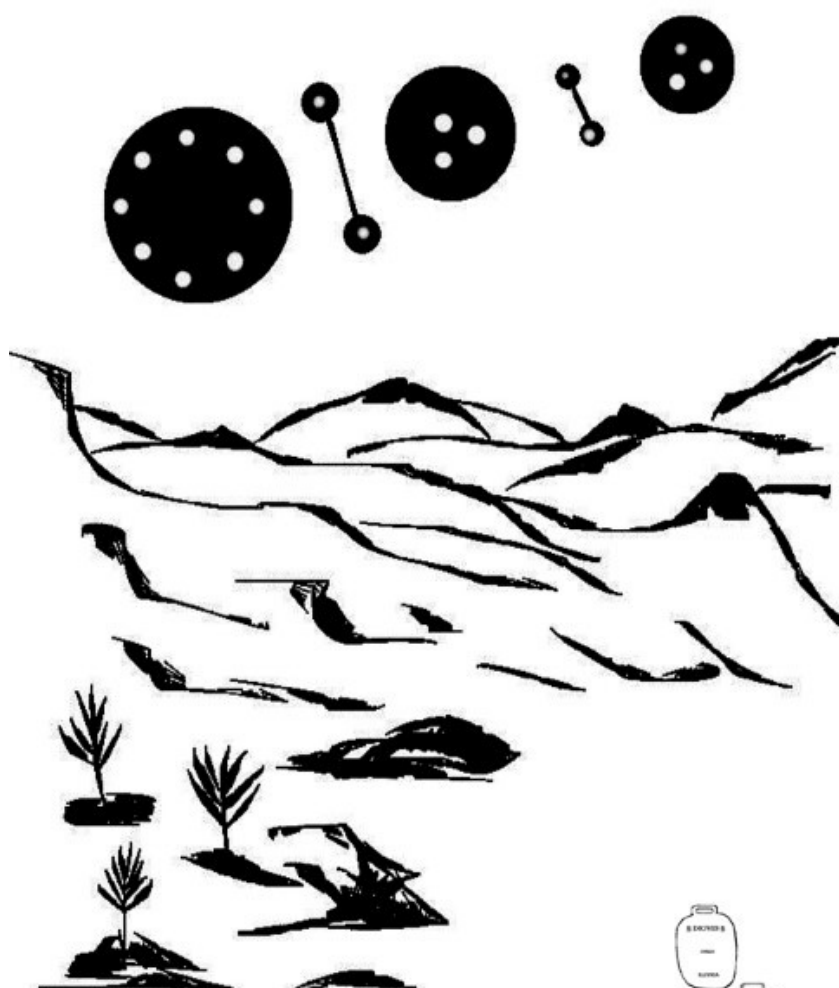
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





November  
A. D. 1288

156



## Vision-apparition 157

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are seven of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 8:22 PM, February 6, 1289.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



February  
A. D. 1289

157



## Vision-apparition 158

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

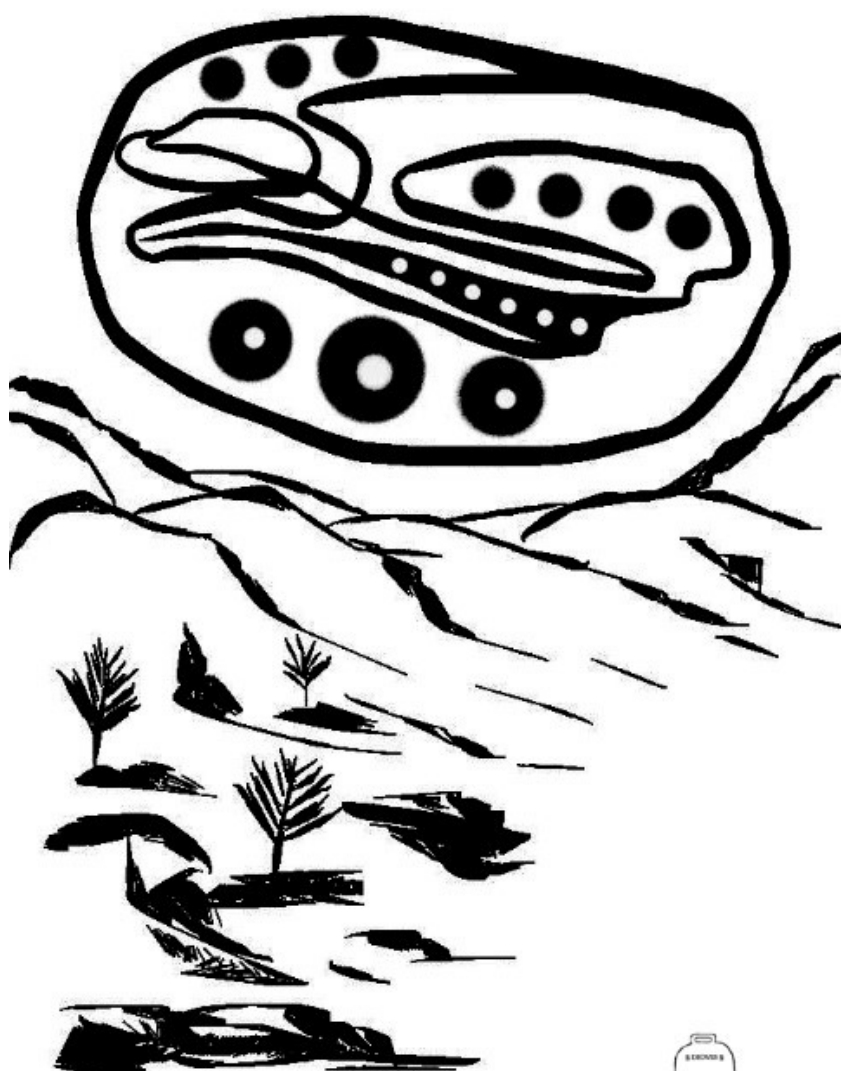
I am at 4:13 AM, March 31, 1289.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1289

158



## Vision-apparition 159

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and fifty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:06 AM, May 3, 1289.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1289

159



## Vision-apparition 160

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixtieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 7:23 PM, June 10, 1289.

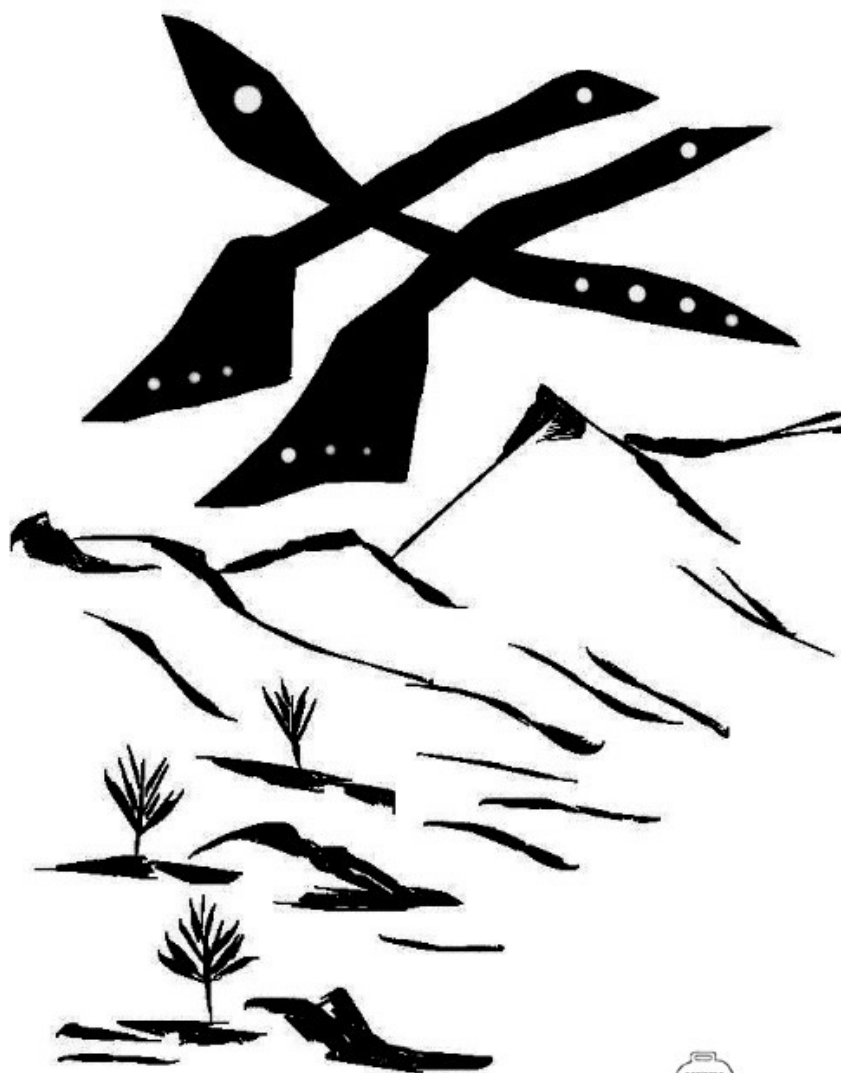
Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





June  
A. D. 1289

160



## Vision-apparition 161

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

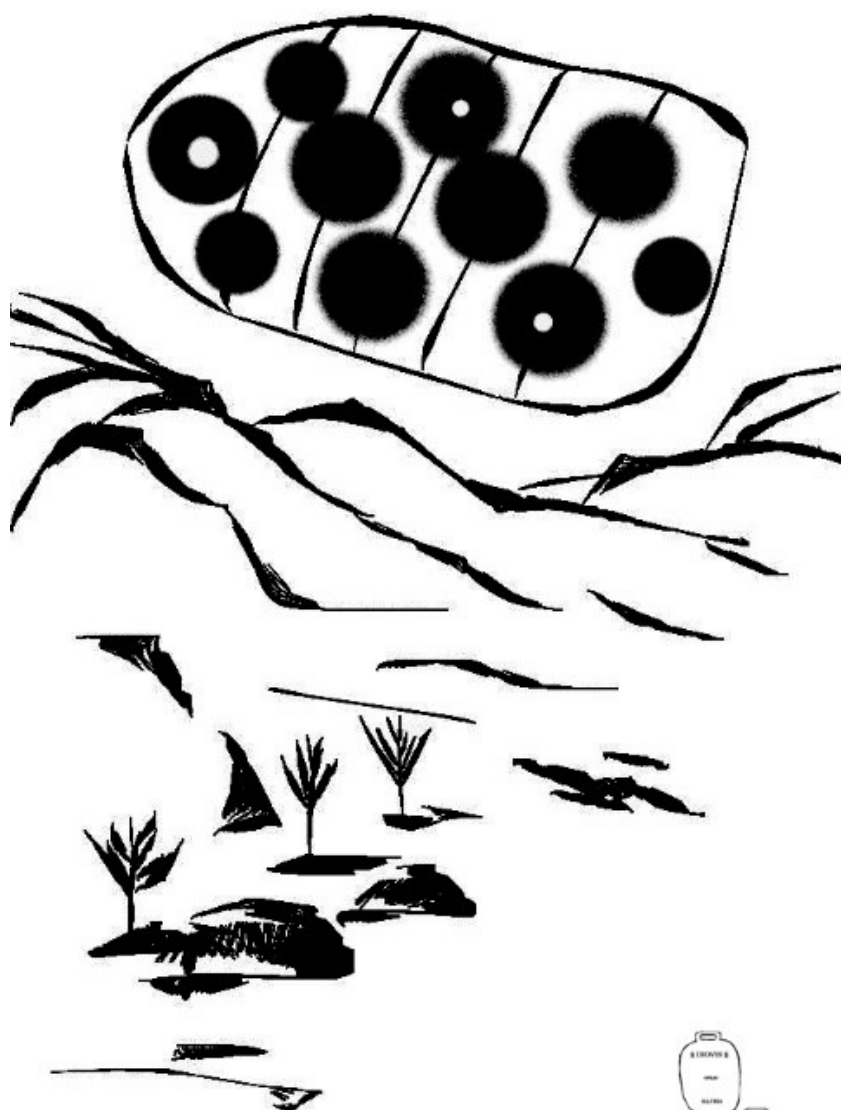
I am at 10:11 PM, August 8, 1289.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1289

161



## Vision-apparition 162

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-second vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:22 PM, September 26, 1289.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



September  
A. D. 1289

162



## Vision-apparition 163

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-third vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

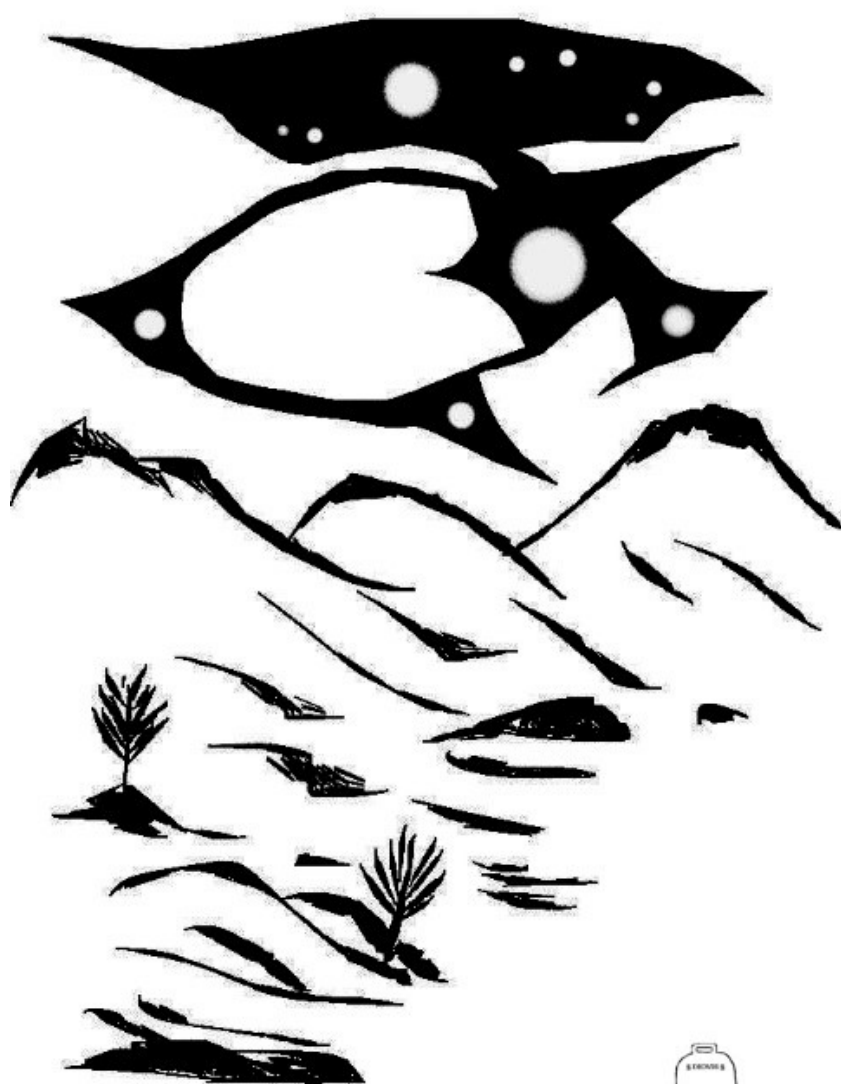
I am at 12:01 AM, December 20, 1289.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



December  
A. D. 1289

163



## Vision-apparition 164

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-fourth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are three of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:18 AM, January 8, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





January  
A. D. 1290

164



## Vision-apparition 165

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-fifth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 11:00 PM, March 19, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



March  
A. D. 1290

165



## Vision-apparition 166

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-sixth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 9:03 PM, April 5, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



April  
A. D. 1290

166



## Vision-apparition 167

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-seventh vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 4:07 PM, May 12, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



May  
A. D. 1290

167



## Vision-apparition 168

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-eighth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are seven of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

I am at 2:14 PM, July 23, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.





July  
A. D. 1290

168



## Vision-apparition 169

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and sixty-ninth vision; apparition he saw. Okay?

Okay. I am perceiving it; perceiving them, for there are thirteen of them.

Whereabouts are they: are they on land, on water or in the sky?

In the sky, they are.

What colour are they?

Of various colours, tints and hues, they are.

With perceiving them, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

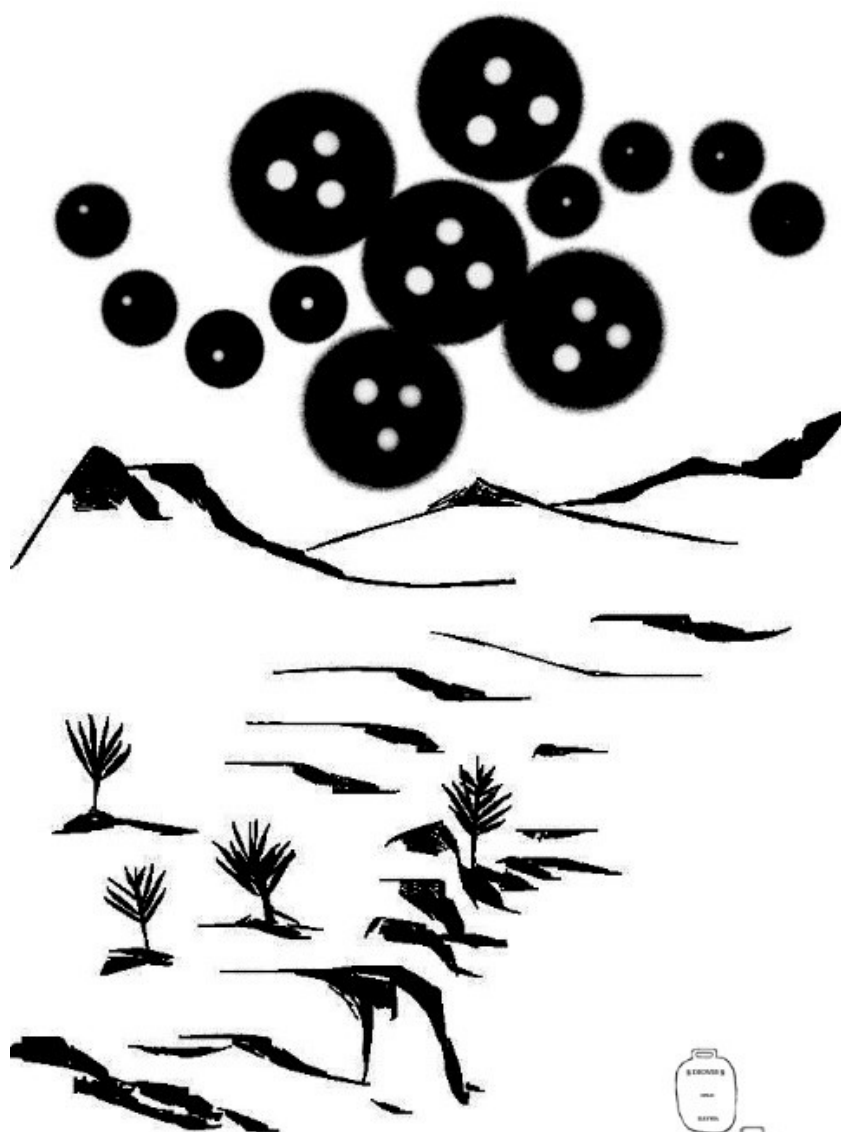
I am at 11:20 AM, August 2, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



August  
A. D. 1290

169



## Vision-apparition 170

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and seventieth vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

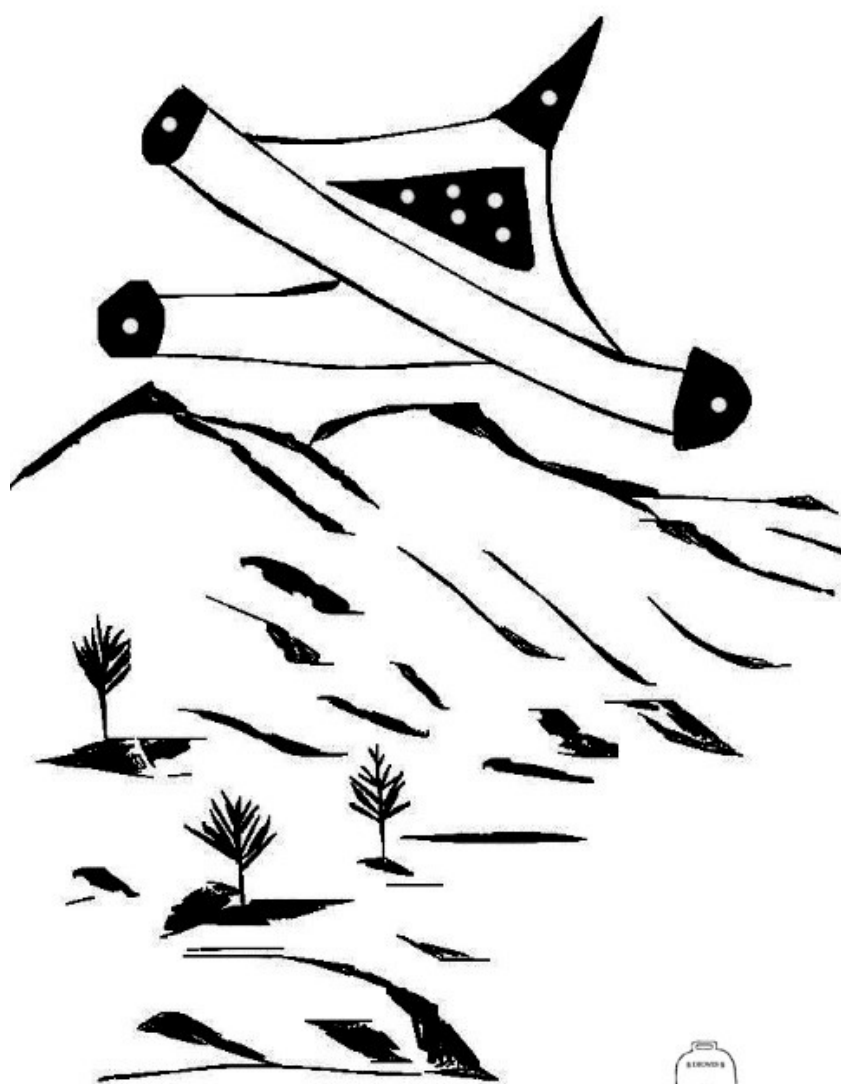
I am at 1:14 AM, October 15, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



October  
A. D. 1290

170



## Vision-apparition 171

Good. Now, I want you to flow yourselves forward until you can perceive the hundredth and seventy-first vision; apparition he saw. Okay?

Okay. I am perceiving it.

Whereabouts is it: is it on land, on water or in the sky?

In the sky, it is.

What colour is it?

Of various colours, tints and hues, it is.

With perceiving it, what are you feeling?

Filled I am with wonderment, gratitude, joy and serenity.

What is your present location: precisely?

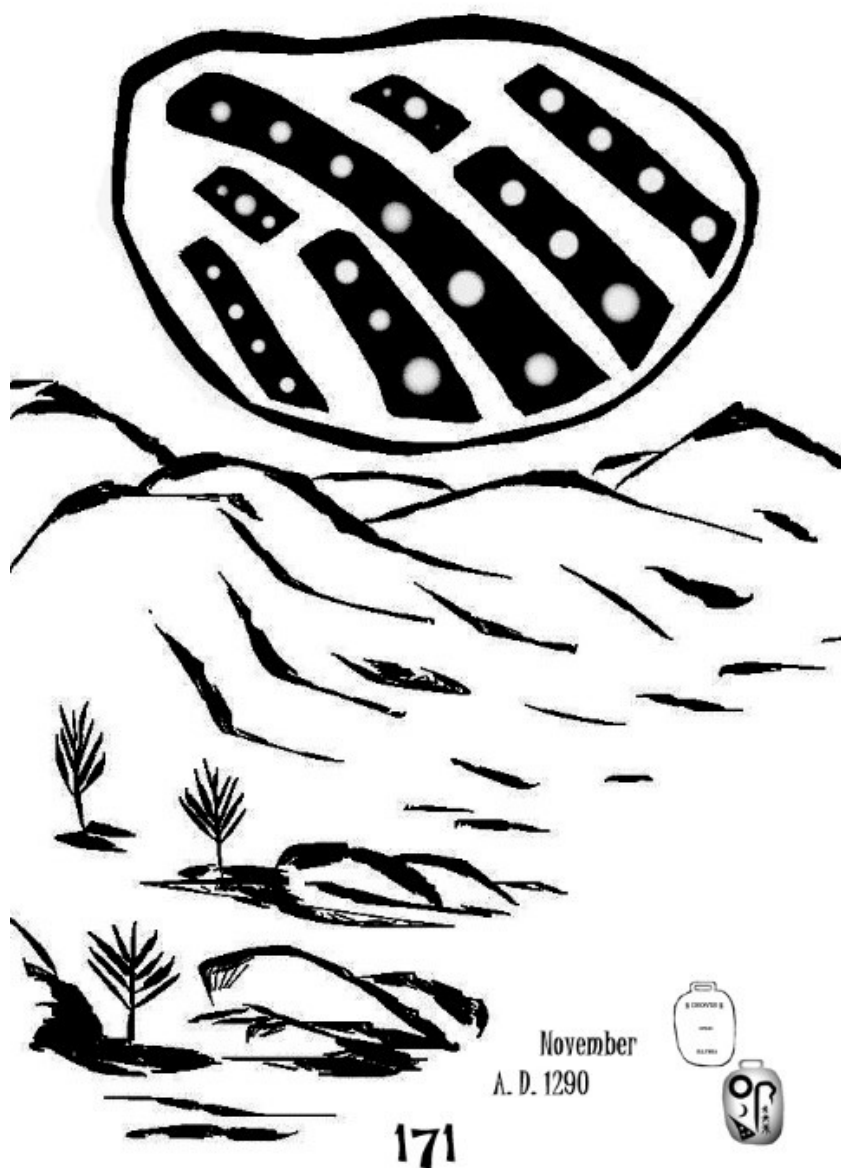
I am at 2:27 PM, November 24, 1290.

Now, roughly and with an attention to some tonal values, try and capture in a sketch: a paradigmatic form of what it is you are perceiving; the scenery about do in semi silhouette. Okay?

Okay. Done.

I am removing the sheet from the sketchpad and placing it in the folder on the floor. Okay?

Okay.



Now, I want you to remove as it were yourself: your sensory perceiving self from Diovis, and to ascend to a height of 6,000 feet. Okay?

Okay. I am here.

Now, follow back along the seven circumnavigations until you reach your original location above Lake Ohrid. Okay?

Okay. I am here.

What is your present location?

I am at December 21, 1290.

Fine. I want you now to return to our staring location. Okay?

Okay.

Are you now hovering at 6,000 feet directly above us?

Yes, I am.

Is your location at July 5, 2020?

Yes, it is.

We are now nearing the end of the session, Suchard, but before disengaging, I want to ask you a few general questions on the in-the-womb; in-the-air be it in-the-sky objects. Okay?

Okay.

Did you perceive any sounds emitting from any one of them at any time?

No, I didn't; all of them were completely silent all of the time.

Were they giving off any fumes or smells of any kind?

Only aromas which were distinct to each one.

Did anything descend; anything shower, hail or spray down or out from them?

On at least two occasions, several small objects resembling honeybees or dragonflies in flight patterns descended as if they were sprayed down.

Did they make any noise?



No, they were completely silent.

Where were they going; what were they doing?

They were as it were flowing along in an about the treetops, the grazing sheep, the singing birds; along and about and above the pastures and streams as well as over and about Diovis.

Were the sheep, the birds or Diovis discomfited in any way by their presence over and about them?

Neither he nor they seemed to be in the slightest discomfited by them.

Did any of them at any time alight on anything: say on tree branches; the sheep, the birds or even on Diovis?

No, they didn't; for as soon to a little while, and as if having completed their look about, they all ascended together into the main object like honeybees returning up into a hive.

The main objects; were they stationary or moving about for the duration of the visions; the apparitions?

At times, they were hovering; at times flowing; but when departing they would oft speed off at incredible speeds.

How about when they arriving?

Sometimes, some of them would arrive at incredible speeds, but more oft than not most of them would just slowly flow their way in down out of the high sky or in along over mountains, hills trees, pastures and valleys.

Did any of them spontaneously appear out of mid-air?

Yes, a number of them did.

And would those same ones also have spontaneously into the mid-air returned?

Yes, they would.

Other than their movements, did they do anything else?

Sometimes, some of them would arrive as a single object, but then,

would in an instant, divide itself up for a short while, into two three or more smaller objects before returning itself back into again being the same single object as it had been when it first arrived.

From the first to the last vision; apparition, did you ever perceive the same object or objects twice?

No; every occasion had an object or objects unique to itself.

On average, how big or how small were the objects?

On average, they were very large; so large as to blot out portions of the sky.

Would they blot out even the sun?

When before the sun they were somewhat translucent.

Would they remain the same size for the duration of the vision; the apparition?

They never seemed to have a fixed size for they were as if constantly and even rhythmically expanding and contracting: like unto an undulation or a pulsation.

What primary material did they seem to be made of or made from?

Some kind of material that appeared to be simultaneously hard, soft and supple; even they at times appeared to be not of a material made at all.

If you were to put a name on them: an as-best-you-can generic name on them, what might it be?

I would call them 'space spreads: spacespreads' for they oft gave the impression of spreading or stretching themselves out when arriving, flowing along, hovering and departing.

Did you perceive them to be operated or controlled by anyone?

Yes, some were operated by their occupants while others had no occupants but were as it were controlled from somewhere far faraway in the sky: from somewhere way out among the stars.

The ones with occupants in them; did you perceive them to be human?

No, they were not human; definitely not human.

How about even humanoid?

No, they were definitely not humanoid either.

Although definitely not human or humanoid, did you perceive them to be of terrestrial or extra-terrestrial origin?

All of them were of extra-terrestrial origin.

Did you perceive them to be or not to be of the Solar System?

I perceived them not to be of the Solar system.

How about of the Milky Way Galaxy?

I perceived them not to be of the Milky Way Galaxy either.

Then, how about of the Local Group of galaxies?

I perceived them to be of the somewhere in the beyond of the Local Group of galaxies.

Were they: either the occupants of the spacespreads or those off somewhere in the beyond of the Local Group of galaxies, perceiving your presence: your sensory perceiving self?

Yes, I perceived them to have been fully perceptive of my presence.

Did you perceive them to be accepting of it or bothered by it?

I perceived them to be warmly accepting of it; even pleased with it as if impressed that I could be there to begin with.

Did any of them, on any occasion, perceivably attempt to communicate with you?

I perceived them not to have been.

Did any of them, on any occasion, attempt to communicate with Diovis?

No, they didn't.

Was he at any time attempting to communicate with what he believed he was seeing?

He would be humbly praying away to them: them whom he took to

be saints of heaven, and would be expressing words of gratitude and joy to God the Almighty and Our Lady Queen of Heaven for being so privileged to be visited by them in these forms; requesting of Them he would be, and of the saints he fully believed to be there before him; to tell him what they needed of him.

What did you perceive the sheep and the birds to be seeing?

What I was perceiving exactly the same to be; objects in the mid-air.

Had you during any of the visitations; the apparitions any perception of why they were visiting Diovis?

Throughout, I perceived them not to have been visiting Diovis, rather the area itself; it being purely coincidental that Diovis happened to be living there.

Wow! Then how about when he was in the womb?

Merely, he was perceiving what was in the without of the womb at that very moment.

If, Diovis, then, was not the focus of their visitations, who or what do you perceive to have been?

The flora and fauna into which they included Diovis and even me: my sensory perceiving self.

Amazing. Let's leave things at that shall we?

Good.

*Smiling:* Welcome back, Suchard.

*Smiling:* I had a great time, Rheeny.

Me too. Let's start reviewing the session from tomorrow.

I'm looking forward to it.

The time is now just coming up on 10:40 AM, Sunday, July 5, 2020, and I am closing the folder on the floor; picking up the remote from under the divan, and entirely disengaging the session by simultaneously deactivating the audio equipment; the text converter and the three video cameras.

# Review

*Saturday, August 15, 2020*

A two-sentence summation of the review as it relates  
to the purpose of the session:

Shepherd Diovis of Illyria in his visions and apparitions saw only what his means of interpreting reality empowered him and allowed him to see; namely that his Christian understanding of reality had him fully believe he was but seeing saints of heaven and nothing else. While we were irrefutably able to establish this as having been the case, we can't infer that this surely must be the case too for the numerous other Christians down through the centuries who like Diovis have also laid claim to having had divinely inspired visions and apparitions.



